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THE BILLBOARD

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HARRY BERESFORD.

The Old Professor in The Professor's Love Story.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL BURLESQUE OPERA

A REMEDY

For the Narrowing and Morbid Influences of the Social Segregation of Players.

Do we appreciate that old saying that half of the world does not know how the other half lives. Professional people are not as prone to see how different are the lives of the rest of the world as is the world to see how different are the lives of the actors from its own. The deplorable artificiality of the actors' lives stands out bare. Almost everything promotes the artificial in their lives. There is only one reason for this, and that is, the actors are among the people but not of the people. They are not brought into touch with the people. Other people travel and live the artificial hotel life, but the other people go out and rub elbows with their fellows. The drummer, for example, undoubtedly acquires a great artificiality, but not to such an extreme degree as is the marked characteristic of professional people. Hence, actors must exercise unusual precautions to avoid the unsatisfying artificialities in life. Back to nature is the remedy. City life during the long vacation should be foresworn as an evil thing. A rural retreat along the coast or among the hills would provide a world of opportunity of getting in touch with Mother Nature. Useful play and useful labor each day would refresh mind and body and broaden the intellect and round out the actor's character. Would it pay? It certainly would. Living in the city's ruts makes people narrowminded so that they become wholly unfitted to do more than one thing. Lacking imagination they fail to see the opportunities which come within every one's grasp. If country life does not do that for a man, how does it happen that the country boy occupies all the positions in high court and power? Whether it would be advisable for actors to cluster together in a colony in an ex urbe retreat or to avoid a colony country life is a question.

FIRE-RESISTING STAGE SCENERY.

Marc Klaw, Alf Hayman and other theatrical managers, together with representatives of the Building, Fire and Health Departments, witnessed at New York City, tests of a fire-proofing process adapted especially to the treatment of stage scenery and costumes. It is the discovery of Guido Blenio, a theatrical property man. Samples of painted scenery, gauze used in ballet costumes, lace curtains, excelsior, newspapers and other highly inflammable materials, treated with the Blenio solution, were subjected to severe tests. They did not ignite, but merely charred when exposed to 350 degress of heat from a Bunsen blowpipe. It required three minutes to char a hole in a piece of canvas, which, Manager Klaw said, was nearly equal to the record obtained at tests of an asbestos curtain. He said he had applied the process to all the materials used in the Mother Goose and Two Orphans productions.

A NEW MORALITY PLAY.

On Sunday evening, April 10, Corse Payton presented at his Lee Avenue Theatre, Brooklyn, N. Y., Ullie Akerstrom's new morality play, Human-kind, a compilation of appropriate quotations from the greatest authors of all ages, as well as the dramatist's own work. The characters are Humanity, Conscience, Vice, Falsehood, Folly, Riches, Wisdom, Humility, Truth, Poverty and Misery. Miss Akerstrom played as Humanity, supported by a selected company. Music, both instrumental and vocal, furnished an essential part of the production, for which a strong chorus had been engaged.

THE COMPENSATION FOR THEATRICAL WORK.

It must never be lost sight of that in general the theatrical business is a seasonable one. Hence no comparisons can be made as to compensation with the ordinary occupations. The business during the season must be made to produce enough to carry the actor through the year. If the income of actors is divided by 52 plus another figure significant of the higher cost of living on the road, it will not seem so very high if then compared with other incomes.

TOOK THE FULL DEGREE.

There are thousands of Elks but not all are of the male persuasion. In fact two members of the order are women. They are Amelia Bingham and Katie Emmett.

How did they become entitled to this distinction when the constitution distinctly inhibits the initiation of representatives of the world of femininity? Perhaps it is because the Elks do not believe the constitution should stand between friends. Be this as it may, Amelia Bingham and Katie Emmett are Elks in all the term implies.

DRAMATIC.

Under Two Flags Co. closes at Kansas City April 23.

David Warfield is said to be studying the part of Shylock.

In Louisiana Company opened at Winchester, Ky., on April 7.

Night Before Christmas Co. will close April 16 at Lowell, Mass.

Miss Annie Russell was married to Oswald Yorke in New York.

Down by the Sea Co. will close the season at Council Bluffs, Ia., this month.

Russian plays are coming to the front. The Verdict of the Czar is a new one.

Sydney Rosenfeld's Century Players closed at the Princess Theatre, New York, March 31.

The Elysium Stock Company at New Orleans, La., will not close during the summer months.

The treasurer of the Mary Shaw Company was arrested in Chicago, charged with a shortage of $1,200.

The John Fay Palmer Company organized a few weeks ago in Louisville, closed at Big Stone Gap, Va.

Miss Marion Gibney, of the Gibney-Weed Stock Company, lost $30 on the streets of Rockford, Ill., March 28.

The Merchant of Venice will be given by the Ferris Stock Company at the Lyceum Theatre, New York.

Handler's Comedians, of Denver, Col., were the recipients of a benefit performance at El Paso, Tex., April 4.

The French-Irving Company will close its regular season on May 15, and will open its summer season the 23d.

F. Lawrence Walker, of the Chas. B. Hanford Co., reports excellent business for his attraction on the Pacific Coast.

Mr. E. G. Brigham, manager of the Gilliss Theatre, Kansas City, Mo., is at Hot Springs, Ark., inspecting the new theatre.

Fire damaged to the extent of $3,000 the home of Charles T. Dazey at Quincy, Ill. Mr. Dazey is the author of In Old Kentucky.

Miss Hall, of Under Southern Skies (Eastern) joined the Western troupe at Rochester, N. Y., to take the role vacated by Millie.

Miss Mathilde Weffing has retired from the competitions of Sue cast and gone to her home in San Antonio, Tex., to stay until June.

Henry Arthur Jones has just come forth and has declared it is a hopeless task to write serious intellectual plays with some merit in them.

James W. Evans was a caller on "The Billboard" last week. Mr. Evans is in advance of Inez Forman-John Dillon Company in East Lynne.

Lillian Burkhart arrived at Los Angeles, Cal., April 3 as the wife of George Goldsmith, a tailor of that city, of prominence in Jewish society.

Miss Alice Treat Hunt, manager of the Elysium Theatre, New Orleans, La., bought the scenry of the Richard Carvel Co. from Andrew Robson.

Miss Lizzie Scheldman, of St. Louis, at Great Falls, Mont., March 28, was fined $20 for employing six children as Katydids under 16 years of age.

George B. Peck, manager of the opera house at Rickford, Ill., and George Sackett recently made up a purse to send Harry Mitchell to the Actors' Home.

Lawrence Hanley, a former well-known member of the Booth and Barrett Co., is recuperating on the Pacific Coast after a long season in stock at St. Louis.

Alexander Clarke, who has been with The Runaways this season, has been engaged to create a role in a new musical comedy written by Pixley & Luders.

The Little Princess, The Hand of Man, Old Farmer Allen, East Lynne, In the Eyes of the World and Utah constitute the repertoire of North Bros.' Comedians.

Dick Ferris made a trip to Decatur, Ill., March 28 to secure the rights from the Nat Goodwin management to play A Gilded Fool in his stock company at Minneapolis.

Louise Marcelli, of the Empire Theatre Stock Company, Columbus, Ohio, was taken suddenly sick while attending a rehearsal of A Temperance Town, the play the company is to produce.

Almost immediately after the closing of The Darling of the Gods season Mr. George Arliss, the war minister in that play, will sail for England and may not be seen in this country until the fall of 1905.

A well preserved second folio of Skakespeare's Comedies, Histories and Tragedies was sold at Minneapolis, Minn., March 30, for $405. The book was bought at auction by E. A. Brooks, of that city.

The Franklin Stock Company carries the following plays: A True Kentuckian, An Indiana Romance, Esmeralda, The Ranch King, The Mansion of Aching Hearts, A Country Boy and Girl, and The Bondman.

For the first time in thirty years Othello was presented in Dubuque, Ia., last month by the Warde and James Co. In the cast of thirty years ago was Chas. Plunkett and Albert Wyatt, two prominent performers.

Ben Hendricks, the Northland singer, will be seen at the Bijou, New York, in the stirring romantic comedy drama, Erik of Sweden, a tale of the city of New York and Lake Superior region, by Sidney R. Ellis.

Checkers will be one of the early theatrical attractions in St. Louis during the first part of the World's Fair, the management of the Century Theatre having secured it for a brief run, beginning early in May.

James Martin, of the Paul Gilmore Co., is making a great hit in the role of the Italian in The Mummy and the Humming Bird, and the press of the West is speaking in the highest terms of his work in that role.

The repertoire of the Breckenridge Stock Company consists of Down Where the Cotton Blossoms Grow, Her Bashful Admirer, Land of the Sky, Guilty Without Crime, Rip Van Winkle, An Irish-American and Nebraska.

Wilton Lackaye will close his engagement in The Pit at the Lyric Theatre, and the play will be taken on the road for a short spring tour, opening in Philadelphia, Monday, April 16, and returning to Chicago for a second run.

The repertoire of the Morey Stock Company includes: In Dixie Land, Michael Strogoff, A Woman's Way, The Idlers, A Romance of a Gypsy Queen, On Circus Day, Little Miss Military, The Game of Life, and their feature bill, Cleopatra.

Mrs. Ihad McGlon Gibson, for many years dramatic editor of the "Toledo Blade," later press representative of William Collier, has accepted a position with the Mordani-Humphrey Stock Company, which opened April 4 at Albany, N. Y.

An Armenian refugee won the Belasco gold medal for dramatic ability at the American Academy of Arts at the Empire Theatre, New York. Hovsep Hovsepian is the man's name, and he, with his mother, escaped many years ago from the Trebizond massacres.

The Southern Stock Company, composed of talent of New Orleans, La., will play in that city and nearby towns during the summer months. They will open at New Orleans on May 7, at the Olympia Opera House. The company is under the management of Mr. Thomas Byron.

Stratford, Ia., has sprung the latest Iowa playwright on the public, who is the author of Utah, the Land of the Mormons. The writer's name is J. Elmer Drug, and he is looking for a manager to put on the piece, which deals with romance and tragedy among the Latter Day Saints.

The town of Pawtucket, from which The Earl of Pawtucket derives its title, is only four miles from Providence, R. I. When the play was presented in Providence recently the citizens of Pawtucket presented Lawrence D'Orsay, the star of the company, with a handsome solid silver loving cup.

Clyde Fitch sailed for Europe April 2 to be gone four months. He has sketched out the ideas for two new American plays, which he will complete during his stay on the other side. Fitch's first play will be a new comedy drama for Clara Bloodgood. The star for the other has not been selected.

Holty Tolty opened the new theatre at Hot Springs, Ark., March 31, under the management of Brigham & Head, to big business. The company deserves considerable credit, as they gave a fine performance. Everbody, from the leads to chorus, worked with earnestness and delighted a capacity house.

Harry Hunt and James A. Baugh have engaged the following people for their summer stock company: Rex Leslie Kingdon, Franklyn Vernon, James A. Baugh, Fred J. Powers, Gus Kellmer, George Francis, Fred Erickson, Hazel McCrumb, Anna Vernon, Blanche Bowers and Beatrice La Veign Kingdon.

Mr. John McCoullogh, formerly leading man with the Elysium Stock Company at New Orleans, La., has resigned from that company and has started a road company headed by himself and under the management of J. P. Walsh, who has selected a very strong cast to produce the well-known drama entitled Davy Crockett.

A reading notice in the Times-Democrat, New Orleans, La., March 26: "Beginning Sunday and running all the week the patrons of the Elysium Theatre will have the opportunity of seeing one of the most celebrated plays ever put on the stage. Uncle Tom's Cabin is the bill. The play deals with incidents of the ante bellum South.

Messrs. Klaw & Erlanger have decided to make no London production of an American drama this season. A. L. Erlanger, who sailed for home April 4, believes the conditions are unfavorable. It had been practically arranged that the firm was to make a big spectacular attempt, but it is now all off until next year.

Mr. Melbourne MacDowell says over his signature: "Miss Pauline Willard, who supported me in the supper scene of the fourth act of La Tosca, which I played at Hyde & Behman's in Brooklyn for my only vaudeville engagement, was the strongest and most capable Floria Tosca that has ever played this scene with me since the days of my beloved wife, the late Fanny Davenport."

The National Art Theatre Society was incorporated March 28, at Albany, N. Y. The object of the organization is to promote the building and maintenance by private endowment and personal subscription of a theatre of the highest class in New York City, to be devoted to the presentation of classic and standard plays, American and foreign, and to the "maintenance of a conservatory of acting and the theatric arts."

Ernest Boyd Jones, author of the lyrics of Floradora and Amorelle, died recently in England. His death is said to be due to a complication of diseases, in which pneumonia played a prominent part. Mr. Jones' death is universally deplored in London, as he was well liked, and his work was looked upon as being a trifle better than the ordinary.

So profound an impression did the play of Everyman, by the Ben Greet's company, make in Philadelphia that in an open letter to the press of that city the noted Shakespearean scholar, Furness, who had witnessed it, urged every student of dramatic literature, every lover of the drama, every reader of the history of the manners and customes, every student of theological history, every Protestant clergyman and Catholic priest with their congregations to see the old fifteenth century morality play.

The Playwrights' League, which is incorporated under the laws of the state of New Yor, has been organized to enable playwrights generally to secure New York productions, and to give investors an opportunity to share in the profits of theatrical enterprises, profits larger and surer, in comparison with the amounts invested, than in any other business. The officers are: E. S. Hopkins, president; Gutson Borglum, vice-president; Oscar R. Dellihausen, secretary; Arthur E. Hopkins, general counsel, and Francis Koster, registrar.

Under the business direction of George L. Baker, of the Baker Enterprises, a revival of Fatinitza was given at the Marquam Grand, at Portland, Ore., early in March. The participants were the leading vocalitis of the Pacific Northwest, and for four performances the capacity of the theatre was taxed. In addition to being a society event, the Russian background of the opera assisted materially to crowding the house, owing to the conflict in the far East. Frederick Esmelton, of the Baker staff, directed the stage.

William A. Brady's theatrical enterprises were incorporated March 8 at Albany, N. Y. The Way Down East Company and the William A. Brady Company filed papers, the former with a capital stock of $100,000, and the latter with $20,000. William A. Brady of New York and Frederick W. Bert of Bensonhurst are directors of both companies. Joseph R. Grisano of Bay Side, L. I., is an additional director of the Way Down East Company, and William H. Matthews of New York City a director of the William A. Brady Company.

Clara Morris, who has reappeared again in the all-star cast of The Two Orphans, has long been prominent as an emotional actress and also as a writer. She was born in 1849 in Toronto, but when a child was taken to Cleveland, and first appeared on the stage as a ballet girl. She studied earnestly, however, and during the civil war achieved the rank of "leading lady," subsequently becoming a member of Daly's company and touring the country as a "star." In 1874 Miss Morris was married to Frederick C. Harriott. Her home is at Riverdale-on-the-Hudson, New York.

Frank Bowman, the clever magician or sleight-of-hand artist, will leave for Fort Benton, where he will join a party of theatrical people and will spend a week in preparing for a trip down the Missouri river to St. Louis in a theatre boat. The party will be composed in addition to Mr. Bowman of Mr. and Mrs. A. B. Basco, Mr. and Mrs. Joseph Lucas, Manuel Fernandez and a Chinese cook, each member of the party, with the exception of the cook, being able to make a hit upon any variety stage. For the past six months Mr. Basco, who is at the head of the expedition, has acted as stage manager of the Gem Theatre in Missoula, also appearing in his specialty of Irish comedy and contortion, and he has just resigned in order to carry out his plans for the trip down the river.

Judith Beroldi, who has been prominent on the American stage for a number of years, is dying in Buffalo from acute anaemia. She was Miss Adelaide Roasberg before she married Edward Marshall, the war correspondent who was desperately wounded in the fight at Las Guasimas, Cuba. The very week Marshall was shot his wife bore to him a little girl. When he returned from Cuba paralyzed from the effect of the wound, she returned to the stage. She was leading woman with the younger Salvini, and played prominent parts with E. H. Sothern, Fanny Davenport and other well-known stars.

J. H. Stoddart began his stage career in Edinburgh nearly sixty years ago. Before J. H. Stoddart was twenty-five years of age he had played the whole round of Shakespearean star parts, including Hamlet, Richard III., and Othello, with Bob Acres, Clifford. J. H. Stoddart is most emphatically an actor, as distinguished from a comedian or tragedian. He is an old man now, and is playing a character supposed to be about his own age, in The Bonnie Brier Bush, but it is only a few years since he played a bumpkin in his teens, and he looked the part as naturally as he does the Dominie in which he is touring the country today.

Mr. Ed. Coe, the talented comedian that plays the title part, Happy Hooligan, in Gus Hill's big musical comedy of the same name, will be united in marriage to Miss Virginia Dale, of the same company, at Sheboygan, Wis., Sunday afternoon, April 10. The Chicago & Northwestern Railroad will run a special train from Fond du Lac to Sheboygan so as to get the "happy pair" in on time and to allow some out-of-town guests to attend. Manager Stoddard of the new opera house at Sheboygan, has tendered the use of his beautiful theatre for the occasion. The theatre will be very beautifully decorated and a banquet will be served on the stage after the wedding.

These are delightful money-making days for George V. Hobart, journalist, librettist, dramatist, novelist and lyric writer. He looks as if he were occupying the bridal chamber in the mint. The circulation of the John Henry books has exceeded 450,000, the royalties from his three plays now touring the land, especially The Man from Missouri, in which Tim Murphy is starring, amount to cords of greenbacks weekly, and George is surrounded by prosperity on all sides. For next season Mr. Hobart has written a real comic opera. The music is by Ludwig Englander. It is called The Morning Glory, and will be produced in Philadelphia next fall by Nixon & Zimmerman, and after several weeks in that town, will land on Broadway in the proper house.

The Pit has been one of the big sensations of the season, and has scored both in Chicago and New York. In the former city the receipts amounted to $39,000 in three weeks, and in New York the play ran for ten weeks to an average of $12,000. It might have run in New York for the rest of the season to the same business had not its engagements forced it upon the road. It is officially announced that Wilton Lackaye will appear in The Pit next season, opening in Chicago on Sept. 1, and playing out to San Francisco and back to the East. A No. 2 company is being formed and will visit the smaller cities of the country with an entirely new production. It is probable that Mr. Lackaye will follow up his success in The Pit by appearing as Othello or as Jean Jacques in a play that he has himself adapted from Victor Hugo's Les Miserables.

Notes from Holloway Bros.' Big Shows: This is our 26th week out and we are doing a nice business. The weather has been bad for seven weeks. We have 20 people, band and orchestra. The roster is as follows: Holloway Brothers, Ed and Frank, proprietors; Col. W. B. York, manager; A. E. Erling, treasurer; Peter Grothie, stage manager; Gus Helmarth, property man; Pro. John C. Johnson, leader band and orchestra. Peter Grothie is featured in his cannon ball act. The Murrys and The Franklins, sketch teams and song and dance artists; Arla Davis, comedian; Chas. Harrington, acrobat; Ed. Montello, aerialist; Sopha Waltz, soubrette, Ed. Waltz, contortionist; Holloway Brothers, aerialists; Col. York, juggler and magician; Gus Helmarth, club juggler and barrel kicking; Prof. J. C. Johnson, leader of band and orchestra, with the following artists: Ward Rausch, Womda Rausch, Ed Holloway, Frank Holloway, Ed. Waltz, Sophia Waltz, Ed. Montello, Peter Grothie, Chas. Murry, Lula Murry, Herald Smith. We open under canvas May 3 with about 35 people, and will make Wisconsin, Minnesota, Dakotas, Iowa, Illinois, and then go south for the winter.

The Will C. Sites Stock Company closes its season April 16. It opened Dec. 7 under the name of the Lacy & Lyons Stock Company, but Mr. Lacy dropped out and the company was reorganized at Plainfield, N. Y., by Will C. Sites. The business of the company has been fair and return dates have been offered them. Its repertoire reads: All in One Night, Resurrection, Home Ain't Nothing Like This, Embassy Ball, Monte Christo, My Wild Western Rose, My Uncle from New York, Turned Up, Woman Against Woman, The Biddle Brothers and The Three Musketeers. The roster reads: Will C. Sites, manager; Harry Gilbert, treasurer; Canada Bill, agent; Thomas C. Sites, Henry Dix, Robert Corson, W. M. Woods, Harry Fairbanks, the Dixy Brothers in tramp specialties, Ethel Gilbert, Marie Fairbanks, Annie Allison and Ida Faber. Most of these people have been re-engaged for next season. Mr. Sites will be connected with Lowery Bros.' United Shows this summer. He joins them April 18 at Shenandoah, Pa. Henry Dix, the stage manager, will have his own show this summer, Dix's Comedians, touring Canada. He will rejoin the company in Richmond, Va., Sept. 18.

PLAYHOUSES.

An asbestos curtain has been installed in the Webb Theatre at Peru, Ind.

The City Opera House at Waupaca, Wis., was destroyed by fire on March 5.

Carnegie has declared that he has no intention of endowing a national theatre.

Messrs. Woodward and Burgess have secured a lease on the Grand Opera House at Sioux City, Iowa.

The Academy of Music of Pittsfield, Mass., has been leased to the state for an armory for Co. J of Pittsfield.

H. Greenstone has leased Lane's Auditorium, in Birmingham, Ala., and will conduct it as a negro playhouse.

Mrs. Peter McCourt in the future will be in charge of the Tabor Grand and Broadway theatres at Denver, Col.

Work is being rapidly pushed on the Armory Theatre at Corry, Pa., which will be completed within a few weeks.

A testimonial benefit for Edward Inman, treasurer of the Vendome Theatre, Nashville, Tenn., will be held April 20.

A. G. Carson, press agent of the Orpheum at Denver, Col., has taken charge of the management of that house.

Jake Wells, manager of the Bijou at Atlanta, Ga., followed his usual custom this season and closed the house on Good Friday.

A $35,000 opera house and convention hall is proposed for El Paso, Tex. Architect Lovell, of Chicago, has drawn up the plans.

The Wm. T. Keogh Amusement Co. will erect a $175,000 theatre in Bronx Borough, Manhattan. The seating capactiy will be 1,800.

Rich & Harris, of New York, are going to build a theatre in Chicago. Mr. Wm. Harris is now in Chicago arranging the preliminary details.

John Dowden, for many years treasurer of the Oliver Theatre in Lincoln, Neb., is very

ill at the home of his parents in Los Angeles, Cal.

The opera house at West Union, Iowa, has been closed and will not open until altered to conform with the municipal building regulations.

A movement is on foot at New Iberia to erect a new playhouse at a cost of $75,000. It will be one of the finest in the state outside of New Orleans.

Will Busby, manager of the opera house at Quincy, Ill., had a narrow escape from the Hotel Newcomb, which was burned there a few weeks ago.

Nathan Appell, manager of the Grand Theatre at Harrisburg, Pa., will manage the Grand Opera House and Temple Theatre at Reading, Pa., next season.

Two theatres in Cleveland, Ohio, will remain open during the summer season, including the new Garden Theatre, which will open some time during the summer.

The new Auditorium at Burlington, N. J., was sold at sheriff's sale on April 1, to James W. Lanning, contractor and builder of same, for the sum of $40,500.

New scenery and a new curtain are among the improvements that Woodward & Burgess will install in the Grand Opera House at Sioux City, Iowa this summer.

Manager A. B. Beall, of the Grand, at Sioux City, Iowa, states he will build a new opera house in that city and is now negotiating for a site for the new structure.

The Star Theatre in Philadelphia is closed owing to a difference between Frank V. Dunn, the owner, of New York, and M. W. Taylor, of Camden, N. J., the lessee.

John Havlin, of Cincinnati, spent the Easter holidays at Atlantic City, N. J. There were a vast number of people at that place during that week and business was good.

Manager Max Hurtig, of the National Theatre at Rochester, N. Y., has been in New York several days. Mr. Hurtig promises something good in musical comedy next season.

H. L. Swisher gave up his lease on the Walnut Street Theatre, Morgantown, W. Va., April 1. The owners, H. A. Cristy and Jesse Turner, have made Dave Turner stage manager.

The reserved seat sale for the Forepaugh-Sells Circus in Philadelphia will be at the parlor of one of the leading theatres. "How pleasant it is for brethren to dwell in unity."

Chicago is to have another new theatre to be built by Rich & Harris of New York. It will be Chicago's finest playhouse, and that is saying a good deal in these latter days of handsome playhouses.

The Grand Opera House, New Orleans, has been leased to Henry Gumbel, a cotton factor, who will secure attractions from the Independent Booking Co. Mr. Fourton is now in the East in his interest.

There was a slight fire on the Auditorium Pier at Atlantic City, N. J., on Easter Monday night. A film on a picture machine went up in a blaze but there was no panic and the fire was quickly extinguished.

The gallery in the Garrick Theatre in Chicago has just been opened to the public, alterations in its construction having just been completed so as to conform to the building rules and regulations.

The Auditorium in Burlington, N. J., a new theatre, was sold a few weeks ago at sheriff's sale and was bid in by the owners of the mortgage. No arrangements have been made for the future of the place.

Woodward & Burgess, of Omaha, have leased the Grand Opera House at Sioux City, Iowa, for five years. A. B. Beall, the former lessee, will make no statement as to whether he will build a new house or not.

A new Montauk Theatre is to replace the old Montauk Theatre of Brooklyn, which is to be torn down. Nearly all of the present stockholders are interested in the new venture. The estimated cost is $450,000.

J. C. Sodini, proprietor of the Park and Columbia theatres, at Minneapolis, Minn., has purchased the Tivoli Music Hall at St. Paul. It is said that Sodini will have the present building razed and will erect a new theatre on the site.

Felix Isman, of Philadelphia, owner of several theatres, has secured for twenty-one years at an aggregate rental of $300,000 and taxes from Kirke La Shelle, his plot of ground at Long Acre Square and Forty-seventh street, Manhattan.

The night of March 1 Manager Van Dyke, of the Mirror Theatre, Des Moines, Iowa, gave a complimentary performance to the newsboys of that city. The bill was The Two Orphans, and is the second time Mr. Van Dyke has given the "newsies" a treat.

R. M. Gulick and P. J. McNulty yesterday purchased the lease of the Duquesne Theatre from Harry W. Williams for $20,000. After extensive repairs, they will open the house the week of September 5 and play popular musical attractions exclusively.

Whitey Jacobs, advertising agent of the Walnut Street and Garrick theatres, Philadelphia, not only attended to the billing of those two houses week of April 4, but also jumped to Baltimore and billed Mr. Pipp there. He will take out a comedy drama next season.

Work on the new opera house at Macon, Ga., has been started, and a large force of men will work upon it until it has received its finishing touches. It will be fireproof in every particular and be one of the finest theatres in the South.

Henry Stark is erecting a vaudeville house in Milwaukee with a seating capacity of 600. The house will be in the J. T. Kenney Circuit of Butte, Mont., which includes Milwaukee, Chicago, Racine, St. Paul, Minneapolis, St. Joe, Kansas City, Sioux City and St. Louis.

If it is possible to secure a good site for a theatre at Ironton, O., M. E. Rice, former owner and manager of the Huntington Theatre at Huntington, W. Va., will erect a playhouse at that place. The present house at Ironton was recently closed by the authorities as being unsafe.

M. E. Rice, proprietor and manager of the Huntington Theatre at Huntington, W. Va., has sold the house to C. C. Beeber, of Williamsport, Pa., who will take charge of it on July 1. Mr. Beeber is not new to the theatrical business, as he has been managing the Tycoming Theatre at Williamsport, Pa., for the past six years.

Woodward & Burgess, of Kansas City, Mo., have leased the Grand Opera House in Sioux City, and A. B. Beall, who had it for the past three years, will retire May 1. The house will be renovated and improved by the new managers, who take charge August 1, and will run it as one of their theatres in a well-known circuit.

Architectural improvements on the People's Theatre, Chicago, have involved the architect Emery Stanford Hall, and the proprietor, William G. Clarke, in two suits filed in the superior court April 1. Mr. Clarke filed his suit for $15,000 for alleged errors and mistakes in rebuilding the theatre. Mr. Hall asserts Mr. Clarke has not sufficiently reimbursed him for his labor and sues for $20,000.

The Bijou Theatre, Memphis, Tenn., Ben M. Stalnback, manager, opened April 4. The Bijou Opera Company will be the first attraction. Otto Wells, manager of the Norfolk (Va.) house which is also under the control of the Stair & Havlin syndicate, assisted Mr. Stalnback in perfecting arrangements for the opening of the new theatre. Mr. Wells is a brother of Jake Wells, manager of the Stair & Havlin syndicate, and both of them are Memphis men.

The commissioners at Washington, D. C., adopted an amendment to the police regulations which in effect limits the sale of standing-room tickets in the various local theatres. This matter has been under consideration by the commissioners, the corporation counsel and the officials of the police department for several weeks, and it is stated that it will not prevent entirely the sale of standing-room tickets in the local theatres. It is understood the managers of the Washington theatres offer no objection to the proposition to limit the standing room in the rear of the seats.

After the performance at the Avenue Theatre April 5, the Theatrical Mechanical Stage Employes Local No. 8, of Louisville, Ky., gave a banquet to all of their friends. The house was kindly loaned for the occasion by Col. Shaw, the manager. The orchestras from Macauley's, the Masonic and the Avenue dispersed splendid music. Mr. Green spoke on The Good of the Order and Mr. Davis, of The Niagara Falls Co., also made a fine speech. Members of the Byrne Bros. Eight Bells, The Niagara Falls Co. and employes from the Masonic, Avenue and Macauley's also took an active part in the program.

James Wingfield, of Chicago, has leased for a term of years the new, modern, ground floor theatre now in course of construction at Waukegan, Ill. This cities is one of the most prosperous of its size in the West, and has been without a theatre of any kind for the past three years. It is a manufacturing city, with a monthly pay roll of over $100,000, pay days falling on the 5, 10, 20 and 25 of each month. The city has a population of 16,000 and electric traction lines, with after-theatre accommodations reaching an additional play-going population of 19,000 people.

The management of the Colonial Theatre Cleveland, Ohio, has passed into the hands of Messrs. Drew and Campbell, managers of the Star Theatre. In association with E. D. Stair of Detroit they will present the Vaughan Glaser Stock Company for the spring and summer seasons, as Mr. Stair holds the Glaser contract. No changes in the working staff of the theatre have as yet been made, with the exception of Si U. Collins, formerly manager, whose place has been taken by Drew & Campbell. The Avenue Theatre has also passed into the control of these men, but they will not assume the management until the opening of the fall season in September.

Organized theatricals are doing well in Cincinnati, notwithstanding the startling number of individual entertainments going on. The show windows are lined with cards in evidence of these affairs. There is Walter Damrosch with the New York Symphony Orchestra of 75 people in Parsifal. Dr. Richard Strauss and his wife in the Cincinnati Symphony Concerts. The Nord Cincinnati Turn Verein in gymnastic exhibitions. Howe, with his pictures under Y. M. C. A. auspices. All these taking place in Music Hall. The great Alfred Reisenauer at the Odeon. Henry Watterson was here with his lecture on Money at Covington. Schools of Elocution and Dramatic Art are numerous in Cincinnati, and a continual run of their plays occurs at the Auditorium. Were it not for the tremendous number of these affairs it is safe to say four new theatres could be erected in Cincinnati.

MUSICAL.

Miss Katie Barry is to remain in this country five years.

Mrs. Emile Paur succeeds Victor Herbert in the Pittsburg Orchestra.

Miss Esther Osborn, of Minneapolis, Minn., will sing in the Royal Opera at Stockholm.

Mlle. Berthe Merol, an American singer, who recently appeared in France, had an immediate success.

The Denver Orchestral Association, of which Buffalo Cavallo is conductor, will give a Wagner concert April 8 at Denver.

Mt. Ayr (Ia.) Band, one of the best known musical organizations in the state, has been disbanded for lack of support.

The Cincinnati music festival has the most up-to-date and attractive program that has appeared at a festival in a long while.

The Washington Symphony Orchestra offered prizes of $25, $15 and $10 for the best arranged program submitted to the management.

John C. Heald, of Orange, N. J., offers $100 for a college song that will fitly express the spirit of Yale, the competition to close in [illegible]

The Royal Band of Naples, sixty pieces strong, arrived by the steamship Milan in New York. The conductor of the band is G. Sirasanno.

Mrs. George Edwin Hunt has signed with Henry W. Savage's Woodland Company, which will open at the Tremont Theatre, Boston, May 1.

David Montgomery, the Tim Woodman of the Wizard of Oz, and Anna Fitzhugh, Tommy Top in the same company, were married in New York City last week.

Among the artists who have been engaged by Henry W. Savage for next season is M. Gauthler, one of the tenors of the French Grand Opera Company.

[illegible] Green, formerly of Iowa City, Ia., has just closed a successful season as the basso with the Covid Musin Co., and will sing in one of church choirs in Chicago this summer.

John Philip Sousa and his American band played in 135 different towns and cities in Europe last year, and his spring tour this season in this country will be proportionately comprehensive. He will visit 40 different cities from Portland, Me., to St. Louis.

The Munich Authors' and Journalists' Society after discussing the production of Parsifal in New York, adopted resolutions declaring that the present production for German literary work in the United States was insufficient, and that the treatment of them in America was unworthy of a civilized nation.

It is announced that Fred R. Hamlin, impressario of The Wizard of Oz and Babes in Toyland, and son of John A. Hamlin, of the Grand Opera House, Chicago, is engaged to marry Mrs. Mary Cadow, widow of Samuel Cadow, once a member of the Chicago Board of Trade. The date of the marriage is not yet fixed.

Preparations are being made for the Texas State Sangerfest meeting at Dallas April 26, 26 and 27. It is said that nearly $20,000 will be expended for this occasion. Madame Marcella Sembrich will receive $7,000 to sing at the two night sangerfest concerts. A symphony orchestra, under Adolph Rosenbecker, will also participate. There will be a German male chorus of 400 voices, an American male chorus of 100, a Welsh male chorus of 100 and a children's chorus of 1,000 voices. Other soloists are Jan Van Ordt, violinist; Elizabeth Blamere, soprano; Albert Boroff, basso, and Texas local soloists.

Six new musical comedies are now being brought out. George Ade's latest effort, The Sho-Gun, is now in Chicago for a run; Richard Carle's new piece, The Maid and the Mummy, will soon be produced in Chicago; The Chinese Doll, by Harry B. Smith and Alfred Aarons, was given its premiere in Philadelphia April 4; the new Pixley-Luder's extravaganza, Woodland, will be produced in Boston by Manager Savage on the first of May; The Man from China in which Charlie Bigelow is to star, will be put on at the Majestic in New York about the middle of May, and Theodore Northrup's musical farce, Hawaii, will be given a New York presentation within the next six weeks.

MINNIE VICTORSON,
Leading Lady Under Southern Skies, Western Company.

MINSTRELS.

The Al. G. Field Minstrels opened April 3 to the biggest Sunday business of the season at the Tabor Grand, Denver.

Ollie Young and brothers, hoop rollers, joined the Al. G. Field Greater Minstrels at Burlington, Iowa. Their act is a big hit with the show.

Fisk and McClain, formerly of Ward and Wade's Minstrels, have signed with Al G. Field for the season of 1904-05. They are superb musicians and have a fine comic music act.

Suits aggregating $10,500 have been filed by members of the Gus Sun Minstrel Co. for injuries received by a trolley car at Muscatine, Ia., running down the company band while on parade. Gus Sun asks $500 and Edwin O. Young and James Barrardi $5,000, each. The action is against the traction company.

Doc Waddell, general agent of the Faust Minstrels, writes: "Manager G. D. Cunningham has closed a contract that will give us for next season a magnificent firstpart, introducing new ideas and features. I am writing a route book of this season's happenings and anecdotes which, so far as I know, will be the first route book of a minstrel show ever issued."

Doc Waddell, general agent Faust's Minstrels, writes: "Prof. Bowles has been engaged to conduct our band next season. Prof. A. V. Smith will have the orchestra. Manager Cunningham promises big surprises in the way of feature acts and comedians. I give my word that as to paper and advertising novelties, we will be strictly up-to-date. We opened forty theatres this season. We propose to break that record next season. All our present scenery, costumes, etc., will be sold; we will be brand new. We will add more lustre to the Faust motto: 'Clean and Honest.'"

VAUDEVILLE.

Happy Pat Kelly will be a member of the Six Brothers Comedy Company next season.

Timothy Daly, a brother of Dan Daly, died March 28 in Boston. This is the fifth death in the Daly family in nine weeks.

J. Harry Briggs, of the Troubadour Trio, asphyxiated by gas at his boarding house in New York, last week. Briggs is said to come from Altoona, Pa.

Ahern and Baxter write that they close over the Crystal Circuit in the West April 25, and then jump to St. Louis, to open there for Edward Shayne, May 8, at West End Heights.

An innovation has been introduced at the Olympic in Chicago, there being two distinct performances of two hours each, in place of continuous vaudeville. The hours of the performances are 1 to 3 p. m., 3 to 5 and 7 to 9 and 9 to 11 p. m.

The Warner Novelty Co., 1139 Manhattan Building, Chicago, are manufacturing a ladies' garter purse, which is becoming immensely popular. They are made of fine leather, gilt, sterling or gold buckle, silk elastic. It is a great convenience for money, puff or keys. See ad on another page.

The following officers of the Association of Vaudeville Managers were elected April 1, in New York: P. B. Chase, President; J. H. Moore, Vice-President; D. F. Hennessy, General Manager and Treasurer, and E. F. Albee, H. W. Behman, J. K. Burke, P. F. Shea and M. Shea, Board of Managers.

Geo. F. Howard, of Howard and Mareno, played Shea's Garden Theatre, Buffalo, N. Y., Easter Sunday, for the benefit of No. 46, F. O. E., which was a grand success. Mr. Geo. F. Howard played with Terry and Maggie Ferguson in a comedy act entitled Arrival of Sir Thomas Lipton. Mr. Geo. F. Howard made a tremendous hit as Mr. R. U. Kidding.

Eugene Hughes, who after three years of success in Great Britain, returned to the United States recently with his wife, to fill numerous vaudeville engagements, has a brother whom he had not seen for ten years until a day or so ago when Mr. and Mrs. Hughes were playing at Proctor's Twenty-third Street Theatre, New York. The brothers met in the lobby of the playhouse, which is ornamented with portraits of performers. The usual group of prospective spectators were lounging in the lobby inspecting the protographs and making more or less pertinent comments thereon. "I don't see any crowd around your picture, 'Gene," remarked Mr. Hughes' brother, who is a bit of a wag. "Of course not," returned the player, promptly. "It's inside waiting for me to come on."

BURLESQUE.

F. C. Cooper, business manager of the Al. W. Martin attractions, has closed with Mr. Martin and is organizing for next season the Al. Dixon Burlesquers. Mr. Cooper had this attraction on tour several seasons ago, and it was considered at that time fully equal to anything ever seen in vaudeville or burlesque. Three of the highest priced vaudeville ladies appearing in burlesque have been engaged for the principal female roles, Marjorie Maxwell, Blanche Dean and Viola Mayne. The chorus now being engaged will be made a special feature, and Mr. Cooper asserts that they will create a decided sensation. The tour, opening early in August, will be from Coast to Coast.

FARCE COMEDY.

A testimonial benefit was tendered Mr. John W. McGoey Monday night, April 4, at French Union Hall, New Orleans. Mr. McGoey will join the Foxy Grandpa Co. in New York in a few days.

ODDS AND ENDS.

Mme. Janaushek will spend the rest of her life in the Actors' Home on Staten Island.

The Huntington Theatre was sold April 2 by M. E. Rice to C. C. Beeber, of Williamsport, Pa. Mr. Beeber will take charge of the house on the first of July.

A female minstrel show is to be given Apr. 19 at Fairfield, Ia., by the members of the Rathbone Sisters Lodge, the ladies' degree of the Knights of Pythias.

A delegation of 150 Elks and their ladies attended a performance of The Queen's Messenger, which was given by the young ladies of the Iowa Industrial School at Mitchellville, Ia.

The Elks at Des Moines, Ia., expect to occupy their new club house about May 1. It will be one of the finest club houses in the West and a credit to the Order and to the Elks of Des Moines.

Ben Greet's English company in Shakespearean plays so delighted Andrew Carnegie that everyone thought the Laird of Skibo would give millions if approached for encouragement in the movement to endow a national theatre. The library giver let them down to the earth by declaring that it is not an endowed theatre we need, but an appreciation of acting that will move people to patronize a performance like that given by Ben Greet's company.

A new society was launched in Missoula, Mont., a few days ago, and it will be known as the National Theatrical Association. The new society starts out with a good membership and new members are being added every day. Thomas Long, the comedian, is the manager and organizer, and he is very enthusiastic over the prospects of the society. The organization will be fraternal in principle, and will have death, sick and accident benefits.

The appended announcement from the Chicago branch of the Actors' Alliance in America has been received. It is of general interest: Through the kindness of Charles C. Curtiss a benefit matinee will be given in the Studebaker during May, the exact date to be announced later, for the purpose of raising funds for permanent quarters for the Actors' Church Alliance. The first essential for the work in Chicago is a local headquarters. It is hoped that these will become in time not only a pleasant clubroom for the traveling actor—he has nothing of the kind here at present—but an educational center for the drama, by means of lectures, receptions, and the free discussion resulting therefrom. The Studebaker benefit is expected to promote this end. There are to be a number of fine attractions in town during May, and an excellent program is anticipated.

HUNTINGTON, W. VA.—Hi Henry's Big Minstrels, 5, to two big houses and pleased. The Huntington Glee Club, 13; Brothers Byrne in the new Eight Bells, 15. Tim Murphy is booked for the last of the month. Mr. Rice, manager and owner of the Huntington Theatre, has sold the house to Mr. C. C. Beeber, of Williamsport, Pa., who will take charge of same on July 1. Mr. Beeber has been manager of the Lycoming Theatre of Williamsport for the past six years. Mr. M. E. Rice made a trip to Ironton recently looking up a site for a theatre. The theatre which has been used there for many years is in the second and third stories of the Masonic Temple. It was closed recently by the authorities for the lack of fire precautions. If Mr. Rice can secure a good location he will begin the erection of the theatre at once.

Miss Alberta Gallatin, her husband and manager, Edward Childs, spent Holy Week in this city visiting friends and relatives.

Everything is on the move around the winter quarters of the McDonald Bros.' Big Wagon Show. VIA.

LOUISIANA, MO.—Parks' Theatre (E. A. Parks, Mgr.) Week of March 28, house dark. The season is almost to a close here. The manager will try to secure only a few more attractions.

NOTE—The Eagles have organized an Aerie here. ABE MORRIS.

MEXICO, MO.—Quite a number of good attractions have been playing our theatre, which is under the management of A. R. Waterman. Mr. Waterman is also the city billposter and is a member of the Association. AB. M.

IOWA FALLS, IOWA.—Metropolitan Opera House (E. O. Ellsworth, Mgr.): Dodge & Bowman Amusement Co., 6-7; Paul Gilmore in The Mummy and the Humming Bird, 11; Our New Minister, 20.

NOTE: Guy H. Evans and wife went to Sioux Falls and H. S. Powers and wife, Adelaide Powers and Hematead Prince joining the Brandon Co., which is being recruited at Sioux City.

KALAMAZOO, MICH.—Academy of Music (B. A. Bush, Mgr.) Nat Goodwin, In The Gilded Fool, 5. Good house and performance. Coming: Are You a Mason? 7.

W. RANSOM.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

Weather past week was fine; business excellent. Holy Week, usually the worst week in the season and one the managers dread, was better than it has been in years.

Illinois—Fritzi Scheff began the second week of her engagement in the Illinois Monday evening in the successful comic opera, Babette. The success of the opera in Chicago has prompted the management to extend the engagement two weeks beyond its original limit. The playhouse has been crowded during the week.

Grand—Miss Blanche Bates and the Belasco company began the eighth and last week of their engagement in the Grand Monday evening in The Darling of the Gods. Miss Bates has played an exceptional engagement in Chicago. At the Wednesday and Saturday matinees Mme. Butterfly and My Aunt's Advice were presented. Saturday night, the last one of the engagement, Miss Bates will appear in a triple bill, one act of The Darling of the Gods and the plays presented at the matinees.

Garrick—The last week of the tuneful musical comedy, The Runaways, in the Garrick began Sunday night. Arthur Dunn, aided by such people as Alex Clark, Charles Dox, Mabel Carrier, Helen Lord and a capable chorus, is entertaining crowds nightly. Now that the gallery is open, players appear to put more zest and zeal into their work. Next: A Chinese Honeymoon.

Studebaker—Another new one was offered the patrons of the Studebaker Monday evening. The latest composite effort of Geo. Ade and Gustav Luders, The Sho Gun, is Oriental in its musical treatment, costuming and scenic environment, but Ade's lines are as thoroughly Americanized as could be wished for by the admirers of the Chicago humorist. The audience that witnessed the initial presentation greeted it in such fashion that its success is assured.

McVicker's—Andrew Mack is ever welcome to those who revel in the heroics of Irish drama and lend a willing ear to the ballads that have roses, pretty girls and violets as their theme. Mr. Mack's following is tried and true, as was evidenced by the size of the audience that greeted him in McVicker's Theatre Sunday evening in his latest play, The Bold Soger Boy. Mr. Mack appears every inch a soldier in the uniform of an army lieutenant. The supporting company is excellent.

Great Northern—George Evans made his reappearance in the musical farce, The Good Old Summer Time, in the Great Northern Sunday afternoon and evening. Mr. Evans, familiarly known as Honey Boy in the vaudeville field, from which he graduated, is surrounded by an excellent company, and the entertainment is amusing and filled with music of the popular order. Next: Prince of Tatters.

La Salle—To do away with the waits between the acts, The Royal Chef has been converted into a two-act show. As originally produced, the play lasted until after 11 o'clock. To overcome this and keep the production intact, Manager Block decided upon a saving of twenty minutes by having only one intermission. All the original numbers are retained. There is no change in the action of the piece.

Bijou—Rachel Goldstein, after playing to a good week's business on the south side, moved over to the west side, opening in the Bijou Sunday afternoon to seating capacity, repeating same at night. Miss Louise Beaton played the title role to the satisfaction of the large audience and her support is good. The melodrama is of the comedy order, although there are enough thrills and sensational situations to give it an exciting flavor.

Bush Temple—Before Parsifal in dramatic form can be given due consideration and approval it will be necessary for the management of the Bush to improve the behavior of its audiences, to say nothing of their intelligence. It is a foregone conclusion that if, during the period in which the drama is to be presented, the audiences pattern after those attending the opening performances Sunday afternoon and evening, the intelligent effort of the Stock will fall short of its purpose. Joseph Sullivan, in the role of Parsifal, and Miss Grace Reals, as Kundry, gave evidence of careful study and were rewarded by several curtain calls.

Hopkin's—An Aristocratic Tramp began a week's run in Hopkin's Sunday, and is pleasing the crowds. A clever company interprets the drama, which is well-written and abundantly provided with exciting scenes and situations.

Steinway Hall—Mary Shaw departed from Ibsen this week and appeared in Steinway Hall in a triple bill, which included three one-act plays. The Preacher, The Silent System and The Rights of the Soul each gave Miss Shaw opportunity to show to excellent advantage. Business has steadily increased since the company opened in Steinway Hall. Miss Shaw is an actress of marked ability and her supporting company is excellent.

Coliseum—Ringling Bros.' Circus has struck its gait—at each performance people are turned away, and so it will be to the end of its engagement. Never has a performance given by the Ringlings been seen in a circus in Chicago before. They have exploded the theory that there "is nothing new in the circus." Box parties have become fashionable, and boxes are being sold out every night to an array of society people. Another new feature which is attracting especial attention is the fantastic dancing of the Colini Circus.

Cleveland's—This popular playhouse is doing an excellent business. The program Manager Cleveland presents to his patrons weekly is making his house a favorite resort. Eva Tanguay heads the bill this week. Other well-known acts include George C. Boniface, Jr., and Bertha Waltzinger in comedy-operatic sketch, Burto, Lowando and Wilson's Bijou One-ring Circus, the Majestic Musical Comedy Four, Belle Gordon, bag puncher; Three Sisters Kelcey, Gillihan and Murray, Marinellas, aerial gymnasts, and the popular biograph.

Haymarket—Vaudeville: Foy and Clark, the Heras Family, Crawford and Manning, Mr. and Mrs. Jimmy Barry, Eddie Leslie, Mr. and Mrs. Waterous, Barry and Johnson, Mlle. Carrie, M. E. Nibbe and company, Melroy Trio, Blair and McNulty, Kosure and Chaplain, Harriet Nichols and Frederick Brothers.

Chicago Opera House—Vaudeville: The Five Bretto Family, Charles Dickson and company, Mathews and Ashley, Howard's Pony Circus, Louise Brehany, Fiske and McDonough, Corduna and Maud, Hume, Ross and Lewis, Esmeralda, Brothers De Onso, Harry Brown, Trainor and Button, Maceo's Dogs and Siddon Brothers.

Olympic—Vaudeville: Press Eldridge, Hooker and Davies, Leo Rapoli, Conley and Klein, Carrie Scott, Willig and Larkin, Nelson-Farnum Troupe, Fred Zobedie, Carver and Pollard, Phyllis Allen, Brothers Johnson and Claude Williams.

Sam T. Jack's—The Bohemian Burlesquers are amusing the crowds in Sam T. Jack's this week. Some new chorus girls have been added and new specialties booked since the company was seen in Chicago last, which makes the burletta, Lookout Inn, go with more vim. The specialty bill includes May Belle, Barton and Wakefield, Ida Nicolai, Vinnie Henshaw, Tom Barrett, Andy Gardner, Fred Law and Higgins and King.

Trocadero—The attraction in the Trocadero this week is Clark's Royal Runaway Girls. It has a clever program of burlesque and variety, with enough pretty women and enough vaudeville to keep the audiences in excellent humor. Two burlettas are staged—A King's Reception and A Mixed Affair. The specialty bill includes Murphy and Davis, the La Valls, Drenda and Breen, Reynolds and Gual, Rosalie and the Sisters Berg.

NOTES.

Frank Hopkins, manager and in advance of the Sandy Bottom Company, arrived in Chicago Monday. The show closes the season in Kansas City April 23.

Entire changes of programs in all the curio halls and in the vaudeville annex of the Clark Street Museum were introduced Sunday to continue the current week. A. H. HART.

BROOKLYN.

Montauk Theatre (Frank M. Hart, Mgr.) The offering for this week at this theatre was Viola Allen in Shakespeare's comedy, The Twelfth Night. Miss Viola Allen was seen as Viola, and was supported by a good company. The production was a magnificent one. Miss Allen has many admirers in Brooklyn, and the house was packed every night. The management of this house has some of the very best attractions booked for this month and there is no doubt but what the house will do big business in spite of warm weather. The attraction for week of April 11 will be Glittering Gloria.

Grand Opera House (Lew Parker, Mgr.) Nat. M. Wills, in A Son of Rest, was the attraction at this house for week of April 4. The entire production was gorgeously and artistically given. Business was excellent all the week. The cast was as follows: Nat. M. Wills, Will Archie, Geo. E. Murphy, E. Colt Albertson, Thos. J. Grady, Edw. Hayes, Frank Dearduff, James H. Lee, Susanne Rocamora, Allene Colin, Mona Wynne, Kathryn Manning, Ruth Baine, Georgia Irving, Nora Johnson, Dorothy Marlow, Edith O'Reilly, Linnet Fisse, Madge Melbourne, Maud Elliott, Lou Gillette, Gertrude Merrill, Pauline Pearl, Marie Young, Margarite Cogan, Sylvia Diamond, Clara Barnes, Georgia White, Stella Warner, May Madcap, Inez Bayard, Carrie Lawson, Frances Lawson, Bertha Field, Ethel Eddy. Also a chorus of handsome young ladies. Next week: Rose Melville in Sis Hopkins.

Park Theatre (Rick Norton, Mgr.) The Great Train Robbery, a well-known melodrama of Western life was seen at this house this week. The company was a good one and the scenery and stage effects were very beautiful. The attraction played to a very profitable week's business. The attraction next week will be: Tracy, the Bandit.

Folly Theatre (Bennett Wilson, Mgr.) Forrester and Mittenthall's greatest attraction, A Midnight Marriage, a melodrama by Hal Reid, was the attraction at this popular Eastern Dist. the star and was supported by a good company. Business was excellent all the week. The attraction for week of April 11 will be Nat. M. Wills in a Son of Rest.

Amphion (S. H. Cohen, Mgr.) W. A. Brady's Way Down East opened here for a week's stay on April 4. The production and company is one that is well known. The attraction done the usual big week's business. Next week: Bertha Galland.

Broadway Theatre (Leo C. Teller, Mgr.) The bill for this week was divided. The first three nights an all-star vaudeville bill was given as follows: John C. Rice and Sally Cohen, Al. Shean and Chas. Warren, Lotta Gladstone, Staley and Birbeck, Raynold's Boston Terriers, Haines and Vidoce, Delmore and Lee, Randy and Wilson and Miss Pauline Hall. Business was very good during the three nights. On Thursday, Friday and Saturday, Weber & Field's All-star Company was the attraction, and the S. R. O. sign was shown at every performance.

Columbia Theatre (Dave A. Weis, Mgr.) Mr. Melbourne McDowell and a very strong company was seen in Sardou's masterpiece, Cleopatra. The house was packed from top to bottom on the opening night and the production was perfectly given. The company was a very good one. Next week: Village Postmaster.

Payton's Lee Avenue Theatre (Fred Andrews, Mgr.) Corse Payton and the entire Lee Avenue Stock Co. were seen in the famous Mormon drama, The Danites. Mr Corse Payton was seen in the part as the old judge; Kirk Brown as Sandy, Joseph Girard the Parson, Richard Corliss as the Chinaman, Harry Roche as Limber Tim, Lawrence Barbour and Isaac Payton as the Danite spies. Miss Grace Fox and Florence Greer were seen in very good parts. The other members of the company appeared in well suited parts. Business was very good all the week. Next week: The Two Orphans.

Bijou (Will McAllister, Mgr.) The Spooner Stock Company presented Our Red Riding Hood. Next week the stock company will present Marie Antoinette.

Hyde & Behman's (Archie H. Ellis, Mgr.) The Easter week's bill at this house was as usual a very good one and good business was the rule for the week. The Mistress of Mystery, Aga, who seems to float throug the air, and is certainly a clever illusion, was the headliner. The others were: Garvie and Thompson Callahan and Mack, Dolan and Lenharr, Bellman and Moore, Johnson, Davenport and Lorella, The Fisses Delmore, Irving Jones, Four Webbs. For week of April 11, Manager Ellis announces the following bill: Edna Wallace Hopper, Mabe Johnson, Alfonso, Gardiner and Vincent, The Three Keatons, Wartenburg Brothers, The Romany Trio, Swan and Bambard, and as an extra feature a musical comedy entitled Congo Bongo.

Orpheum (Percy G. Williams, Mgr.) Good bills and good business are the rule at this popular vaudeville house. The bill for week of April 4 was as follows: As headliner, Mr. Henry Lee appeared on the bill and his clever imitations of great men were more than clever. Effie Fay, The Belle of Avenue A, won much applause. Eva Williams and Jas. Tucker were seen in a brand-new sketch, In Manchuria, and it made a great hit. Webb's Seals and Sea Lions pleased. Sherman and DeForest made good. The Four Bards presented a very good acrobatic act. Ford and Wilson won clever comedy acrobats. Chas R. Sweet was the extra attraction. The Vitagraph closed the show with some new views. Business was excellent all the week.

Fulton Street Theatre (Frank W. Keeney, Mgr.) The bill for this week was Edmund Hayes & Co., Eight Union Gatling Guards, Brooks Bros., Cotton and His Funny Donkeys, Evans & Arnold, The Mina Arneson Trio and the Keineyscope. In spite of the extra strong bill given at this house business is only fair.

Gayety (James Clark, Mgr.) Reilley & Woods Big Show came over from the Star Theatre for a week's engagement. The show was one of the best ever seen at this house. The usual burlesques were given and the olio was as follows: Pat Reilley, Nat. LeRoy, Craig and Ardell, The Troubadore Four, George and Lella Brennan, Emerly Beaupre and Bontin. Next week: Dainty Dutchess Burlesque Co.

Novelty Theatre (David Robinson, Mgr.) Queen of the Highway, a play that is well-known to popular-priced theatre-goers in Brooklyn, was seen at this house week of April 4. The production was given by a very capable company. Business was good all the week. The Sunday concerts, given by the management of this house, were well patronized. Next week: Across the Pacific.

Gotham Theatre (Charles Williams, Mgr.) Human Hearts furnished this week's entertainment at this house. The company and production was a very good one. The attraction has appeared at another house in Brooklyn this season, but it has not lost any of its drawing power as business was excellent all the week. Next attraction: The Man Who Dared.

Star (E. M. Gotthold, Mgr.) The attraction for week of April 4 was Weber's Dainty Duchess Burlesque Co. Week of April 11, The Brigadier's Burlesque Co.

Watson's (W. B. Watson, Fgr.) Business continues big at this house and Manager Watson has provided for his many patrons another very strong bill for the week, as follows: Spaulding, the Equilibrist; West and Williams, The Brownings, Hayward and Hayward, and Annie Bernstein. The show closes with the usual burlesque, entitled Darling Daisy, in which Jeanette Dupre, W. B. Watson, Harry Montague, Elmer Tenley and Ed. B. Adams and the entire Cozy Corner Stock Company appear. Business was excellent all the week.

Unique (Frank B. Carr, Mgr.) W. B. Watson's Oriental Burlesquers was the offering at this house this week. The usual burlesque was given and the olio was made up of many interesting acts. Business was excellent all the week.

Phillips' Lyecum (Louis Phillips, Mgr.) The Lyceum Stock Co. presented Saved from the Sea to good business all the week.

PHILADELPHIA.

The advent of the Easter holidays has made a big difference in the size of the audiences at all of the theatres and mighty glad are all of the managers that Lent is over. The weather has been superb this week and this, combined with the coming back of a number of theatre-goers, has made business very good. There has been a number of novelties in town this week. Weber and Fields played three nights and a matinee at the Academy of Music and not only pleased the people, but had a very successful engagement from a financial point of view. A China Doll, a musical extravaganza, by Smith and Aarons, opened for a run at the Walnut and made a hit. The Mask and Wig Club, composed of University Students, put on their annual skit and delighted a capacity house. One theatre announced its closing this week and the Star Theatre, which has had a legal snarl between the managers, will remain closed for the balance of the season. The work of preparing the grounds for the advent of Forepaugh-Sells Circus is progressing rapidly and everything will be in readiness when the company arrives here on Monday for a week's rehearsal.

Broad Street Theatre—Virginia Harned, in The Light That Lies in Woman's Eyes, had a good week's business and will be succeeded on April 11 by Robert Edeson, in Ranson's Folly.

Chestnut Street Opera House—The Mask and Wig Club put on Alice in Another Land and as the cast was composed of college students the house was crowded at every performance. Week of April 11 E. H. Sothern in The Proud Prince.

Garrick Theatre—Ada Rehan and Otis Skinner, in The Taming of the Shrew and The School for Scandal, opened to big business, which continued throughout the week. The bill for week of April 11 will not be changed.

Walnut Street Theatre—Josephine Hall and a big cast of favorites opened April 4 in A China Doll to a large house. As the play caught on it will no doubt run for many weeks.

Chestnut Street Theatre—De Wolf Hopper opened on April 4 in Wang to a good house and business was good all week. The same bill will be continued for another week.

Auditorium Theatre—Buster Brown, in which Little Gabriel is featured, had big houses all week and will be succeeded on the 11th by Joe Welch in The Peddler.

Park Theatre—Joe Hart and Carrie De Mar opened April 4 for the week and will be followed on the 11th by Thomas Shea in repertoire.

Grand Opera House—The Fortune Teller is the attraction for the current week and business has been good. In Old Kentucky is announced to follow on the 11th.

People's Theatre—Wedded But no Wife is the bill for this week and for week of 11 Uncle Tom's Cabin will be given.

National Theatre—Soldiers' of Fortune pleased the patrons this week and for week of 11 Out of the Fold is underlined.

Star Theatre—On account of a dispute between the owner and manager, which is now being fought out in court, this theatre is closed, and will no doubt remain so for the balance of the season.

Columbia Theatre—A Break for Liberty is enjoying good business for this the second week of its stay here, and when it closes on the 9th the house will close for the season. Charles E. Blaney, the lessee of the house, has leased the Arch Street Theatre for next season and will no doubt give up this house.

Kensington Theatre—Lillian Mortimer presents Lisbeth from Hickory Hollow this week and next week will give a presentation of The Gambler's Daughter.

Arch Street Theatre—The German Stock Company is doing a nice business, changing their bill twice a week. Same style of attraction will be in vogue for the rest of the season. Next season this house will be run as a melodramatic combination house by Charles E. Blaney.

Forepaugh's Theatre—Hearts Aflame is the offering of the Stock Company for this week and business is very good. Next week will see the first production of The Blind Foundling, a new melodrama.

Standard Theatre—The Stock Company is doing a nice business and giving good performances. The bill for the present week is Shamus O'Brien, and for week of 11 The Three Guardsmen.

Keith's Chestnut Street Theatre—Vaudeville in the continuous line can only be found at this house now and in consequence the house is jammed at all times. The bill is enormous and the patronage is so regular that it is hard to get a seat at any of the performances.

Keith's Bijou Theatre—Vaudeville was discontinued at this house on April 2 and on the 4th the new stock company was installed. Their first offering was The Little Minister, and they made an impression which will be lasting. For week of 11 the bill will be Love in Harness.

Eleventh Street Opera House—Dumont's Minstrels continue to attract large crowds and the Easter program was so successful that it will no doubt be continued until the end of the season.

Lyceum Theatre—Burlesque still continues to rule at this house. For week of April 4 the attraction was The World Beaters, and week of April 11 Sam Devere's Company will be presented.

Trocadero Theatre—The Moonlight Maids are drawing big houses to this place. Good burlesque companies are always sure of getting big houses.

Museum—Vaudeville bills of unusual size with a number of startling curiosities in the lecture halls are drawing big houses.

BOB WATT.

BALTIMORE.

The active building operations a ending the rehabilitation of the burnt district is taken as an indication that the usual dullness of the summer will be somewhat relieved by the hum of the hammer and the trowel. Managers of theatres anticipate a great deal of business, consequently they are now making arrangements for light summer opera and musical comedy companies, which will appear after the closing of the regular season.

Ford,s Grand Opera House (Chas. E. Ford, Mgr.) Herbert Kelcey and Effie Shannon appeared in Sherlock Holmes. The play has a delightfully attractive story and its charm and fascination still holds its interest with a vast multitude of play-goers. The play was originally presented by Mr. Gillette, whose characterization was splendid. In comparison with Mr. Kelcey, the part of the hero could not have been placed in better hands, for his impersonation of the great detective evokes much praise. The company is well balanced and the support is excellent.

Academy of Music Nixon & Zimmerman, Mgrs.) The house was closed during Holy Week, and opened with Robert Edeson appearing in Ranson's Folly as the Easter attraction. Mr. Edeson's part is well suited to his personality and it is one of those characters of which he is one of the foremost delineators and has evoked much praise. Harry Harwood, Laura Hope Crews, Frazer Coulter, Grace Thorne, Frank Fayne, Eleanor Carey, Edward Dresser, Richard Sterling, Florence Lester, Sydney Ainsworth and Harrison Ford contribute to his support.

Maryland Theatre (James L. Kernan, Mgr.) Eugenie Blair's appearance in Zaza was quite interesting to playgoers, as the play made a great hit when it was presented by its original producer. Zaza affords many emotional scenes of a dramatic intensity, and Miss Blair measures up to the demands with force and intensity. She displays her ability in an excellent manner. Alanson Lessey, Eleanor Montell, Rosa Bonne, Harry C. Browne, Seth Cabell Halsey, Harry Keenan, William Proctor, Gertrude Stanley, Marian Herbert, Mercedes Carrington and others appear in important roles.

Chase's Theatre (J. Albert Young, Mgr.) The George Fawcett Stock Co. began its supplementary season with The Christian. The play was ably presented with appropriate costumes and scenery. Frederick Lewis is leading man and Laura McGilvray is leading lady. Other members of the new company are Adolphe Lestina, Anita Carroll, Gertrude Fowler, Florence Weston, Molly Birady, Richard Barton, Alice Butler, Charles Darrell and Reginald French.

Holliday Street Theatre (Kernan, Rife & Houck, Mgrs.) At the Old Cross Roads was cleverly presented by an efficient company in a pleasing manner. The American Four Quartette was a feature of the show.

Bijou Theatre (Fred. W. Wilson, Mgr.) Man to Man, teeming with thrilling situations, was presented in a manner most pleasing to the audience.

Monumental Theatre (James L. Kernan, Mgr.) Sullivan and Kraus presented The Gay Masqueraders. Ida Emerson, beautiful and talented, appeared in the two burlesques in a pleasing manner. May Welch, Conroy and McFarland and The Busch-DeVere Trio contributed the amusing features of the show.

NOTES.

Miss Percy Haswell closed her engagement at Chase's Theatre. After a week's rest in the mountains, she will proceed to Richmond, where she will stay for a short season. At the conclusion of this engagement she will go to St. Paul, Minn., for a summer season.

The handsome new pavilion at Electric Park is rapidly nearing completion and will be ready for occupancy by May 1. It will beone story high, with a large covered stage at the west end. In dimensions it will be 62x291 feet, and it will cost $35,000. On the main floor there will be a thatre, a dance hall, dining rooms, grotto, bar and bowling alleys. The whole will be profusely studded with incandescent lights.

The Eagles are showing much progress in their rehearsals for their minstrel show, which will be held at the Maryland Theatre during the week May 2-7. After the week's performance they will appear at York, Philadelphia, Wilmington, New York, etc.

Messrs. Nixon & Zimmerman have arranged for a company to present light operas for a spring season at the Academy of Music, beginning April 25. The company will be selected from their musical comedy companies that have appeared during the present season. Popular prices will prevail and The Fortune Teller will be the opening production. Among the principals will be Edna Bronson, Grace Orr Myers, May Emory, Ada Gifford, Edward S. Metcalf, Robert Lett, Phelps Branson, Grafton Baker, Herman Hirshberg, Harry Turpin and others.

Miss Clair Murray, a Baltimorean, makes her professional debut with the George Fawcett Stock Co., in The Christian. She has achieved success in amateur circles and has decided to adopt the stage as a profession.

The exhibit of the Johns Hopkins University at the World's Fair has been completed and shipped to St. Louis. It will be placed next to the exhibits of Cornell and Columbia Universities in the Educational Building.

The Musical Union of Baltimore held a meeting for the annual election of officers April 1. The annual report of the officers were read and showed that the union is in a flourishing condition. Delegates were elected to the Convention of the American Federation of Musicians, to be held in New York next month.

Mr Henri Gressitt, manager for Miss Eugenia Blair, is a Baltimorean.

Adolphe Lestina, with the Fawcett Company, is one of the oldest character actors in the country.

A large number of friends and matinee girls were at Union Station, Sunday morning, to bid Miss Percy Haswell farewell on her departure for Richmond, where she will play for eight weeks.

Happy Jack Weil was a visitor last week.

SYLVAN SCHENTHAL.

ST. LOUIS.

Century Theatre—Ward and James are appearing here this week in a repertoire of Shakespearean plays. They opened to a large and enthusiastic audience. The plays are given as we saw them years ago, without gorgeous scenery, etc., and the audiences seemed to like it better, for applause at their work was generous. The company is a capable one and Messrs. Ward and James are excellent interpreters of these Shakespearean characters. The plays to be given are Othello, Macbeth, Julius Caesar and Alexander the Great. All that have so far been given pleased greatly and good houses are the rule. Business good. Next: The Bostonians.

Olympic Theatre—The Rogers Brothers opened at this theatre Sunday to packed house. The play this season is The Rogers Brothers in London, and proved one of the best they have given us—it is full of good, clean, clear-cut comedy. Some of the songs caught on immediately and the large audiences are either humming or whistling them on the way home. The chorus this season is superb and the costuming and scenic effects are gorgeous. The attendance has been big all week and everyone is pleased with the attraction. Company excellent; business big. Next: Maud Adams.

Grand Opera House—Al. H. Wilson is at the Grand this week, playing The Prince of Tatters. He opened to big business and gave a capital production of the play. He has improved in his part since last seen here. His company is a good one, especially is this true of Miss Fannie Bloodgood, who shared honors with the star. The songs are of the tuneful sort and are well rendered. The piece is well staged and a first-class attraction all the way through. Business good. Next: James Hackett.

Columbia Theatre—The bill at the Columbia this week has a real novelty in the sketch of Mathews and Harris. It is called The Pirate King and is one of the best seen here. Others on the bill are Hallen and Fuller, Bert Goff, Three Navaros, Les Salvaggis, Three Poiriers, the Coltons, Mr. and Mrs. Silvers, Merritt and Rosella, the Two Hughes, Matthews and Harris, George Wilson and the Kinodrome.

Crawford Theatre—Billy Kersand's Georgia Minstrels are up at the Crawford this week. Old-time negro minstrels is given in first-class style. An olio of up-to-date specialties is one of the features of the performance. The musical features are excellent. Kersand is with the company and is the same old Billy. Everybody pleased with the performance. Business good. Next: East Lynn.

Havlin's Theatre—Lost River is being revived again at Havlin's this week and is doing good. It is in the hands of a capable company and is excellently staged. Miss Lottie Briscoe and Elwood Bostwick are playing the leading roles. Business good. Next: Heart of Maryland.

Standard Theatre—The Trans-Atlantic Burlesquers are on for a week at the Standard. Two Hot Knights is the burlesque, and it proved mirth-provoking enough to please all. The olio is made up of excellent acts by Ben Jansen, Mitchell and Cain, Farrell-Taylor Trio, Carmelitad'Arcos, Florine Sweetman and the Dancing Barrows. Some excellent voices and handsome costumes are worn by the chorus. Business good. Next: Bon Tons.

Imperial Theatre—The Sign of the Four, a detective drama, is doing a nice business at the Imperial this week. The production is good and is in the hands of an exceptional company headed by Walter Edwards. Some very effective situations and thrilling scenes are seen, and all in all a most entertaining play. Business good. Next: Young Tobe Hoxie.

NOTES.

Hashagen's Coney Island of the West is going to be a Lummer this summer. The extensive improvements are about finished and most all of the summer attractions booked. The lake has been extended to permit water carnivals and boating to be installed besides the chutes. The midway and theatre have all been remodeled and now look like a miniature world's fair. It will certainly be one of the side features for visitors this summer.

Conroy's Electric Theatre has booked with the World's Fair Midway and Carnival Company for this summer's tour.

Bills are up announcing the coming of Ringling Bros.' Circus, which will appear here for one week beginning May 25.

West End Heights Garden will open its season here the first week in May. Mr. Fred A. Feinhan, a local theatrical man, is to manage the vaudeville end of the garden.

Prof. Dick Richards, who will manage the theatre for the concession of Old St. Louis on the Pike at the World's Fair, has booked the following people: George Seimers, John Macks, Carl Daley, Ella Brown, Oliva Mayer and Alice Lotta as principals. The music of the extravaganza is by Prof. F. E. Carter and lyrics by Hiram Hayes. Rehearsals are now in progress.

Mr. R. C. Lebamo, of the World's Fair Midway and Carnival Company, left this week for Kansas City and Pueblo in connection with his carnival booking. His route this season is replete with good towns.

Mr. C. H. Caswell and Fred Lewis, representatives of the interests of Frank Bostock, are in St. Louis. They have contracts for the Bostock production on the Pike. Bostock at present is in Paris.

WILL J. FARLEY.

PITTSBURG.

Maud Adams, ever a Pittsburg favorite, returns to her friends here this week in the presentation of The Pretty Sister of Jose, a new play by Mrs. Hodgson Burnett. The piece is hardly worthy of Miss Adams, but the large audience which greeted her last night evidently thought more of the actress than they did of the play, for she was accorded a hearty reception. Of course Miss Adams dominated the play and appealed most strongly to an audience with which she seemed to be an extreme favorite, but, nevertheless, the supporting company was unusually strong and made quite an impression. The staging of the play was most elaborate and the incidental music it attractive. Next: Viola Allen, in Twelfth Night.

Alvin (T. F. Kirke, Mgr.) Chief interest in The Eternal City at the Alvin last night centered in Sarah Truax, long the leading lady in the Grand Stock Co., whose return to Pittsburg as a star was marked by an ovation. Her rendition of Donna Roma Vallonna, the principal woman in Hall Caine's story, deserves all the unstinted praise she received last night. Edward Morgan's conception of the part of David Rossi is marked by suppression, but Morgan is looked upon as one of the coming masters of his profession, and his conception of the part is his own. The company is a large one and competent throughout. The setting of the play is good. Next: The Eternal City.

Grand (Harry Davis, Mgr.) Seldom in the history of the Grand Opera House has there been manifested more enthusiasm than was the case last night. The stock company in All On Account of Eliza (Leo Detrickkson's popular comedy) has found a most congenial medium for all the principals, and it is in comedy of this sort that the company is seen to better advantage. Miss Eva Taylor received an ovation at the end of the second act, and was compelled to respond to no less than seven curtain calls. Mr. Ingersoll upheld his reputation, and imitated the difficult dialect the role calls for, and left no room to dispute his ability in the role as compared with Louis Mann. The other members of the company were equal to the parts assigned them, and altogether the play promises to be a winner with the patrons and can be looked for again next season, and it may be continued another week, although Shenandoah is promised as well as billed.

Duquesne—The Orpheum show is this week playing a return engagement at the Duquesne Theatre. It is one of the best vaudeville companies on the road. Its second appearance here last night did not tire the large audiences, which enjoyed practically all the features of the bill given when the aggregation appeared earlier in the season. Next: Vaudeville.

Empire (E. I. McCullough, Mgr.) Barney Gilmore, in Kidnapped in New York, is the attraction at the Empire Theatre this week. The show is a melodrama of the most melodramatic kind, and carries with it, besides the usual villain, hero, child, etc., several accomplished variety actors who do a number of turns which would take well in any first-class vaudeville house. The story of the play is familiar to most Pittsburg theatre-goers. Musical dancing and trick bicycle specialties are introduced during the action of the play. Next: A Little Outcast.

Bijou (R. M. Gulick, Mgr.) Audiences which almost taxed the capacity of the Bijou Theatre yesterday afternoon and last night witnessed the sterling Irish comedy, Kerry Gow, produced by Joseph Murphy and an excellent company. In spite of the fact that the play has been here many times, it seems to have lost none of its attractiveness. The company is not large, but every member was selected for the various characters, so that the production runs smoothly. Next: Royal Lilliputians.

Avenue (Harry Davis, Mgr.) The star vaudeville attraction of the season is the headliner on the program at the Avenue Theatre this week, and the rest of the bill is of more than ordinary merit. Vesta Tilley, the clever little English actress, is without any question one of the best male impersonators on the vaudeville stage. She has a number of good songs, and her work is of the kind that is pleasing at all times. Jas. J. Morton has some new jokes and stories, and his Laughalogue was well received. Hayes and Healey do a novelty comedy act; Zeno, Carl and Zeno have a good aerial act, and the Jack Theo Trio do some great feats in balancing. McWatters, Tyson & Co.'s sketch, Scenes in a Dressing Room, with special scenic effects, was good. The Nice Twins dance well and have some good songs. The beautiful Arminta (queen of the air) produced some startling surprises. The remainder of the bill is fair. Next: Refined vaudeville.

Academy (Harry Williams, Mgr.) At the Academy of Music this week, the Blue Ribbon Girls are the attraction, with an entertainment of more than ordinary interest. The opening, an imitation of Ned Wayburn's Minstrels Misses, is cleverly done. Pearl Bradburn acts as the interlocutor and Kreuse and Margaret Rosa do the end men's work. The performance ends with The Sultan of Half Morocco, an extravaganza that permitted the display of the varied talents of every member of the company.

NOTE—The First Royal Marine Band of Germany, especially selected by Kaiser William to represent the Imperial Court of Germany at the St. Louis Fair will be the leading attraction at the Avenue Theatre next week.

LOUIS L. KAUFMAN.

CLEVELAND.

Opera House—Marie Tempest at the opera house in The Marriage of Kitty. A fine company; extraordinary good play, a farce, and is well received. Miss Tempest is worthy of much praise, and is a very good comedienne.

Shea's Empire—Pretty fair vaudeville bill this week. However, the best number of all is the Arab troupe of acrobats, who give a lively performance. Artie Hall, the coon shouter, makes quite an impression. Frederick Bond and company have a good sketch and the rest of the bill is fair.

Colonial—Vaughan Glaser and his company playing stock in When We Were Twenty-one, by far the best play he has been seen in this season during his stock engagement. His company is an excellent one and proves much more satisfactory as the play progresses. Wm. C. Masson, Frederick Duff, Walter Thomas and Miss Hall are worthy of mention.

Prospect—This week marked the opening of the Prospect Theatre, which is to run an indefinite period of stock. They opened up with the Baldwin-Melville Stock Co. in The Christian. The theatre is a beautiful one, certainly modern and up to date in all appearance. The company is a good one while the scenery is elaborate.

Lyceum—The Lilliputians are here playing in Gulliver's Travels. They are a funny set of people and give an interesting play. They certainly draw the young folks.

Cleveland—The Little Church Around the Corner, a play full of melodramatic effects, a good company pushing it through, surrounded with gorgeous scenery, and business not so bad.

Star—Rice and Barton's burlesque show always draws good, and is classed with some of the best burlesque shows on the road. The burlesques are funny and the olio fair. Business good.

NOTES.

There are now two companies of stock playing in Cleveland, and it seems that Cleveland, like Columbus, has gone stock crazy. Some good productions can be expected, inasmuch as competition will be keen in this line.

The New Lyric Theatre will soon be ready for occupancy, and it is for sale or ready for leasing. Drew & Campbell, of the Star, who have also recently leased the Colonial, this city, have received an offer from the owners of the Lyric.

The Prospect Theatre opened up this week. Mr. M. M. Gleichmann, the architect, used some of the most original ideas ever known to be used in the building of new theatres. The fireproof curtain is a wonder; the various rest rooms are beautiful; the arranging of seats, boxes and general make-up of the interior is worth going miles to see. It is indeed a beautiful place of amusement. Mr. H. V. Hartz, now manager of the Opera House, is also manager of this house. Prices prevailing are very popular.

Miss Eva Tanguay, who should have appeared in the vaudeville bill at the Empire this week, was suddenly taken ill and could not appear. She will, however, make her appearance Thursday, as by that time she hopes to be around. She is the dainty comedienne who used to be with Frank Daniels' Opera Company.

The Vaughan Glaser Stock Co. will produce Parsifal next week, and Robert Brunton, their scenic artist, is busily at work on special scenery for the occasion.

Richard Mansfield is soon to make his appearance here in a repertoire of plays, including Old Heidelberg, Dr. Jekyll and Mr. Hyde and Beau Brummel. Big business is expected, and the advance sale is said to be tremendous.

PHIL FRANKEL.

LOUISVILLE.

Avenue Theatre (C. A. Shaw, Mgr.) Over Niagara Falls is the attraction at the Avenue this week. It abounds in sensational scenes, startling climaxes and strong situations. The wonderful mechanical and electrical representation of the roaring foam-capped falls of the Niagara is most impressive. Next week, April 10, Lost River.

Masonic Theatre (C. A. Shaw, Mgr.)—Eight Bells will hold the boards at this house this week, with the Brothers Byrne, the quartette of acrobatic and pantomime artists, in a rejuvenated edition of that popular fun-making piece. This successful pantomimic comedy never grows old—the comedy has been entirely rewritten, new characters introduced, new effects evolved and the play entirely equipped with new scenery and costuming. The music is of the light, popular variety. The chorus pretty and graceful. Next week, April 11, The Sign of the Four.

Buckingham Theatre (Whallen Bros., Mgrs.)—Al Reeves' Beauty Show is the attraction at this house this week. Van der Koor, a marvelous magician; Andy Lewis and company, in The Tout; Miss Evelyn Fonnor, coon shouter; Devine and Williams, talking team, and Mullen and Correlli, comedy acrobats. Next week, April 10, Trocadero Burlesquers.

Macauley's Theatre (John Macauley, Mgr.)—Julia Marlowe, in Charles Wagner's celebrated novel, When Knighthood Was in Flower, is the attraction this week and delighted large houses. April 7-9, Tom Ross in Checkers; week of 11, The Earl of Pawtucket.

Auditorium (James B. Camp, Mgr.)—April 23 Sousa and his band will be the last attraction at this house, as the place of amusement is to be torn down.

BUFFALO.

Buffalo sees Parsifal presented for the first time. Good business is reported at all theatres.

Star—Wagner's great musical drama in English, namely, Parsifal, was presented here this week for the first time in Buffalo, and judging from the business done and the enthusiastic manner in which the musical numbers were received it is a success in every way. Miss Bessie Howard and Mr. Theo. Kerry as Kundry and Lucrier, respectively, are worthy of great credit. Their work is most brilliant and they won many curtain calls by their clever work. The minor parts are well cast throughout. The entire cast consists of 40 people. Good business reported.

Lyceum—Rudolph and Adolph, or rather Charles A. Mason and H. P. Mason, are causing more sideaches from laughter than has been seen here in many weeks. They are funny, indeed. Their work is up to date and even the most sedate can not suppress a hearty laugh at their bright jokes and funny speeches. The entire cast throughout is composed of some of the best comedians on the stage. Robert B. Mack as the Hebrew is one of the best seen in this house this season.

Academy—In Convict Stripes, a fairly exciting melodrama, is pleasing packed houses here. The work of Walter Huston and Archie K. Christie is very creditable. They are both very clever performers and were well received. Ruth and Helen Leise, two very clever juveniles pleased the audience with their singing and dancing. The supporting cast is very good.

LONDON (ENG.) NOTES.

(From Our Special Correspondent.)

MUSIC HALLS.

Empire (H. J. Hitchens, Mgr.) High Jinks, a novel, up-to-date ballet, is proving an enthusiastic and unbounded success. Principal dancer, Adeline Genee. The vaudeville consists of Lowell and Lowell, Chinko, Percival, Sorrentino Quartette, Rambler Troupe, Amelie de Lagrene, Collins and Hart, Mlle. Alexia (whirlwind dancer), Creo Bros. and the Two Hamiltons.

Palace (Charles Morton, Mgr.) Ada Reeve, Johnson and Dean, G. H. Chirgwin, Camille Ober, G. Ridgewell and May Gurney, in Hiawatha's Love Duet; Ivy Dawn, Victoria Monks, the Warwick Troupe, Deroches and Bianca, Marion Winchester, W. Gourley and new views on bioscope.

Alhambra (George Scott, Mgr.) Grand ballet in seven scenes, All the Year Round; music by James Glover, continues its successful career. The company includes Tribune Trio, Wilhelmina Quartette, Carlton, Ian Colquhoun and grand wrestling tourney, with Ahmed Madrali (the Terrible Turk), and Mehmet Codfall.

Hippodrome (H. E. Moss, managing Director). The plunging elephants, Marceline, Sergonier, Arnesen, Chester's Statue Dog, the Romoniers, Frobee and Ruge, Albertus and Barkrum, Leonard and Francois, Lavater Lee, Rodolfo and Carda, Three Romas, Picchiani Sisters, Morton and Elliott and Harry Houdini, the marvelous handcuff manipulator.

Pavilion (Frank Glenister, Mgr.) Charlie Rogers, Kittee Rayburn, Lind, Harry Tait, Nell Richardson, Launceston Elliott, Foreman and Fannan, E. Ross Selwicke, Tom Edwards, Ross and Grayson, Geo. Mozart, Millie Lindon, Harry Ford, the Picquays, Ambrose Thorne, My Fancy, Wertz and Judge, Ida Rene, Louave Girls, Dutch Daly, Cliffe Bertac, Norman French, Madge Mayfield and Will English.

Tivoli (Philip Yorke, Mgr.) May Evans, Herbert Le Martine, W. H. Clemart, Gladys Mavius, Dan Crawley, Amy Clevere, Charles Coboon, Millie Lindon, the Eight Snowdrops, Griff, Nellie Wallace Leo Zell, Josephine Sabel, De Biere, Nellie Loomis, Nelson's Newsboys and Goodbee Wonders.

Oxford (Albert Gilmer, Mgr.) Little Tich, Maude Mortimer, Norman French, Ada Cerito, Horace Wheatley, Mike S. Whallen, Sisters Toughmans, Joe Archer, Howard and St. Clair, Wood and Bates, Harry Edson and dog Doc, Daisy James, Rosie Lloyd, Twin Sisters Anderson, Brothers Egbert, Alf Chester, Lottie Lennox, Jack Camp, Mark Melford and Hackenschmidt, world's champion wrestler.

Metropolitan—Mendel, Ray Wallace, Mike S. Whallen, Dan Crawley, Mannings, Little Sautter, R. H. Douglas, Marie Kendal, Wm. Gourlay, Maude Mortimer, George Brooks, Forest and King, Will Johnson, Edgar Budden, Jalvans, Brothers Harrison, Phil Herman, May Queen and Edie King.

THEATRES.

His Majesty's—The Darling of the Gods, 100th performance, 23d inst.

Haymarket—Joseph Entangled.

Adelphi—the Earl and the Girl, 100th performance, 21st inst.

St. James—Love's Carnival proving a failure, Old Heidelberg will be resumed.

Criterion—The Duke of Killiecrankie.

Wyndham's—Little Mary. Last performance 25th inst.

New Theatre—Mrs. Goring's Necklace.

Garrick—The Arm of the Law.

Strand—Chinese Honeymoon, 1000th performance 16th inst.

Vaudeville—The Cherry Girl.

Savoy—The Love Birds.

Terry's—Kitty Loftus & Co. in A Maid from School.

Gaiety—The Orchid.

Daly's—The Cingalee.

Lyric—The Duchess of Dantzig, 150th performance, 16th inst.

Apollo—Madame Sherry.

Prince of Wales—The School Girl.

Duke of York's—His Excellency, the Governor.

Imperial—A Marriage of Convenience.

NOTES.

The manager of the Hammersmith Palace of Varieties was fined £2500 for allowing the sketch, The Fighting Parson, to be performed there. The fine was ordered to be paid to the Theatre Managers' Association, which had instituted the proceedings.

Mr. Mark Blow and Miss Ida Molesworth (Under Two Flags) are next new tenants of Wyndham's Theatre.

Mr. James Erskine (Earl of Roslyn) intends dividing his receipts of his play, The Two Miss Pettifers, to charity.

The House of Burnside will be produced by Edward Terry at his own theatre April 28.

The second edition of The Love Birds at the Savoy is undergoing a careful preparation, new cackle songs and dresses.

On Boat Race night, March 25, Rendle and Forsyth give (by special request) another fancy dress ball at Covent Garden.

Wilson Barrett's new play, The Never, Never Hand, will at last appear at the King's Theatre, Hammersmith.

Josephine Sabel, an American favorite, received a huge welcome at the Tivoli. Her Parisian soubrette and coon songstress style caught on instanter.

George Musgrove is preparing the Shaftesbury Theatre for a season of Yankee attractions, and early in May will produce a comic opera, The Prince of Pilsen.

The new dancing craze, The Kickapoo, now at the Tivoli, has not created the boom anticipated.

To secure safety for the public, the London County Council demands of the Drury Lane Theatre Syndicate to make 143 alterations.

Dan Leno, the famous comedian and vocalist, happily now quite recovered, goes to the Pavilion Music Hall on April 18 to fill a long engagement.

Madame Patti has arrived home safely at Craig-y-nos from her successful American tour on the 19th inst and received a magnificent ovation. The cantritrice has resolved not to visit the States again.

Charles Durand, operatic vocalist and manager, died of valvular heart disease quite suddenly on Wednesday.

BARNETT SAMUEL.

NOTES.

Brilliant programs are being prepared by the various managers of the theatres and vaudeville halls for the Easter holidays.

Mr. William Greet has arranged to send out in the provinces a company with The Earl and the Girl. The tour will commence in the Isle of Man.

Little Mary has been withdrawn from Wyndham's Theatre. The piece was produced September last.

Mr. Sandiford produced a new play in four acts by Alfred Hallies an Percy Sandiford at the Greenule Theatre entitled A Woman's Folly most successfully.

E. L. EMMERSON.

DENVER, COL.

Business at the different playhouses has been up to the standard.

Broadway Theatre (Peter McCourt, Mgr.)—The Four Cohans in Running for Office opened to big business. The company is a big one and well pleasing throughout. George Cohan is very original and scores quite a hit. Miss Josephine Cohan is a very clever dancer, as Mayor of Tigerville. Mr. H. Mainering is good. Mr. A. Marbo is seen in the part of Herman Huberger. The part of Franklyn Flusher is very cleverly played by Mr. J. Sullivan. Miss Della Nivens is very good in her part. The chorus is very large. Coming: Rose Cecilia Shay.

Tabor Grand (Peter McCourt, Mgr.)—Al. G. Fields and his greater minstrels are doing good business at this house. The show includes such artists as Ollie Young and brother, hoop rollers; the Leigh Brothers do some very clever tricks. Mr. Field scored just as big a hit as ever in his monologue. The parade is very neat and attractive. Coming: Sag Harbor.

Curtis Theatre (A. R. Pelton, Mgr.)—Down by the Sea is drawing good business at this house. The electrical effects and scenery are magnificent. Miss Fannie Curtis is seen in the leading role, in which she appears to advan-

ge. Little Marjorie is very pretty and makes big hit. The minor parts are well taken care . Coming: Richard & Pringle's Minstrels.

Orpheum Theatre (A. C. Carson, Mgr.)—The ll this week is as usual up to the standard nd is being played to big business. Wilfred lark and company present No More Trouble. thel Levey is very pleasing in her stunts. olby and Way, European novelty; Harry Le lair, female impersonator; Carlin and Otto erman comedians; Josephine Gassman and her ickaninnies; Ferguson and Passmore, singers nd dancers, and Trask and Gladden, sketch eam.

Crystal Theatre (Geo. I. Adams, Mgr.)—ood business continues to rule. Buster Brown nd his dog; Helen Andrews and Walter Thompson, in A Masquerade Elopement; Miss Irene ale, comedienne; Cornwall and Hunter, comedy sketch; J. S. Wall, monologue; the Heim hildren, musical comedy; the Benningtons, ketch team, and W. A. Knox, illustrated ongs.

Novelty Theatre (Henry Lubelski, Mgr.)—rowded house at each performance is the rule t this house. Everett Sisters, song and dance eam; Mr. and Mrs. Ben Hume, comedy sketch eam; Arthur Carwright, monologue artist; Iae Davis, singer; Mr. and Mrs. Newman, ketch team; V. R. McPherson, illustrated ongs, and Benj. Harrison moving pictures.

Alcazar Theatre (Frank Klipfel, Mgr.)—he Wizardess of Box is presented as a curtain aiser. Harry De Voy and Billy Woodson, comedians; Lottie Talbot, singer; Mae Mulqueen, ancer; Marie Sparrow, singer; May Crawford, inger; Myrtle Bartelle, singer; Lottie Goldman, vocalist; Melton Sisters, dancers; Nana ooper, singer; Dorothy Heather, singer; Ethel ussell, singer; Lorraine and Howell, sketch eam.

NOTES.

Two important changes have taken place in he management of two of our theatres the ast week. Mrs. Peter McCourt in the future vill be in charge of the Tabor Grand and Broadway theatres. Mr. A. G. Carson, the enial press agent of the Orpheum, has taken harge of the management of that house. Mr. ee Haney leaves for Chicago to take charge f a company headed by Miss Mabel McKinley. "The Billboard" wishes Mr. Carson success.

The Denver Orchestral Association, Sig. Rafallo Cavallo conductor, will give a Wagner oncert April 8. JUD. McGINNIS.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee & Mgr.)—An attraction new this season and possessing originality is that of Ben Hendricks, Swedish dialect comedian and singer, presenting Erik of Sweden. Hendricks' interpretation f the title role is the best work in which this talented star has been seen, and he finds the haracter entirely suited to his peculiar style. t also affords him opportunity to display his bility as a vocalist and a comedian. Playing o the usual good houses. Next week: Mary Jannering, in Harriet's Honeymoon.

Burbank Theatre (Oliver Morosco, Lessee & Mgr.)—Florence Roberts commenced her annual spring engagement in this city April 3. Her irst play was The Frisky Mrs. Johnson. It is n interesting play and delighted enthusiastic audiences. Next week: Peggy Thrift, the Country Girl.

Grand Opera House (Winfield Hogeboom, Mgr) —Jessie Shirley and her company in A Modern Magdalen. The advance sale of shats has been heavy.

Casino Theatre (J. E. Waldeck, Mgr.)—The famous Weber and Fields burlesque, Barbara Fritchie, has scored a pronounced success and he play enters on its second week to a well packed house. Manager Waldeck is adhering to his policy of changing the bill twice a month. In this burlesque the entire company appears to the best advantage. Every one of the principals as well as the members of the chorus add to the general effectiveness of the production with the result that there is not a dull moment.

Orpheum (Clarence Drown, Mgr.)—The name of Billy Clifford heads the program this week. Clifford is an old favorite here in his stories, songs and dances. Following him closely is the act of Taffary's trained dogs, who do some remarkable tricks. Boattino and Stevens sing and dance in a novel way. Emmett Corrigan and company are billed for another week in the same sketch. The Barrows-Lancaster Company remain for a third week. Loney Haskell is a holdover, likewise Gillo's Artesto and the Nicholls Sisters. Box-office receipts continue up to the standard.

Chutes Park and Theatre—Ellery's Royal Italian Band rendered a brilliant Easter program in the open air Sunday to enormous throngs of pleasure seekers. The band is still the great feature at the park and is gaining in popularity every day. The evening concerts in the theatre are well attended and the beautiful soloist Adaline Stephens is doing some wonderful singing. The pleasant weather is aiding in thronging the park day by day and the concessionaires along the midway have nothing but good reports to turn in.

D. W. FERGUSON.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) Denman Thompson in his pastoral idyl, The Old Homestead, attracted houses of fair proportions throughout the week of 4. As of yore, Mr. Thompson is surrounded by a number of very clever people, and the production, judged from every standpoint, is near perfection. Next: Annie Russell.

The Grand (Hudson & Judah, Mgrs.) One of the best of racing plays is His Last Dollar, a melodrama of considerable strength, written by David Higgins, and which served to introduce the author and an excellent supporting company week of 3. Business, however, was only fair. Next: Murray & Mack.

The Gillilss (E. S. Brigham, Mgr.) Why Girls Leave Home, week of 3, to fair houses. The company is fair. A big hit was made by Gautier Pottery, a clever ingenue, who was seen here earlier in the season with An American Gentleman. Next: Deserted at the Altar.

The Auditorium (Woodward & Burgess, Mgrs.) The perennial Devil's Auction, with its transformation scenes and pantomime galore, did fairly well week of 3. The company this season is up to the usual standard, and an entertaining performance is given. Next: May Howard, of burlesque fame, in Mlle. Fifi.

The Orpheum (Martin Lehman, Mgr.) Business good week of 3. Marcel's Living Art Studies were the feature. Low Sully, with his monologue and parodies, was in high favor, and La Petite Adelaide made a big hit with her fancy dancing. Others were Jules and Ella Garrison, Anderson and Briggs, Hal Merritt and the Gasch Sisters. Next feature: Midgely and Carlisle.

The Century (Joseph J. Barrett, Mgr.) Rice and Barton's Rose Hill Folly Co. brought out the usual good crowds week of 3. There are many features in this production way above the ordinary burlesque standard, and a thoroughly satisfactory performance is the result. The chorus is especially good. Next: The Transatlantics.

Convention Hall (Louis W. Shouse, Mgr.) The date for closing the rink has been set as April 15. During the winter season just passed roller skating has "caught on" much better than Manager Shouse had anticipated, and, as a consequence, a big balance is on the right side of the ledger. Walter Damrosch's Orchestra, 17, and Patterson & Brainerd's Carnival Co., 21-31, are the latest announcements.

CHARLES H. SMALL.

SEATTLE, WASH.

The attractions at the Seattle theatres for the past week were as follows:

Seattle Theatre (J. P. Howe, Mgr.)—Week of March 27-April 2 the Baker Theatre Company presented The Christian. They gave a fine performance to crowded houses, as they are big favorites here. The play did not show off all the members of the company to good advantage. Next: The Midnight Bell.

Grand Opera House (John Cort, Mgr.)—Stetson's Double Uncle Tom's Cabin Company gave a good presentation of the old standby to big houses. Next: Blanche Walsh, in Resurrection.

Third Avenue Theatre (Russell & Drew, Mgrs.)—Week of March 27-April 2 Mahara's Minstrels gave a fair show to big houses. The dozen or so minstrel girls caused quite a sensation when they paraded down the street. Next: Thomas J. Smith, in The Game Keeper.

Alcazar Theatre (A. M. Bettis, Mgr.)—Week of March 27-April 2, Ed Redmond Company in Davy Crockett and Prince Romiro. Next: The Lighthouse Robbery.

NOTES.

The Baker Company has up some very handsome paper.

The Third Avenue Theatre didn't give a performance on Good Friday according to their usual custom. RUSSELL TWISS.

LAWRENCE, MASS.

Opera House—Edward Harrigan presented Old Lavender to a well selected audience 30. The Gambler's Crime, a melodrama in four acts, by Joseph Jarrow, played to fair house 2. Shephard's Pictures, 3, to good business. Rehben in New York, 5, fair house. English Social Club Minstrels (local), 6-7; An English Daisy, 8; Lovers' Lane, 9.

Colonial—On the Bridge at Midnight and Thelma held the attention of the patrons of this theatre the past week. Now playing, To Die at Dawn, 4-6, with Carrie Nation as special feature. Coming: Shadows of a Great City, 7-9; From Rags to Riches, 11-13.

Casto—This theatre reopened its doors to the public on the 4th with a very pleasing bill. Week of 11 James J. Corbett in his original monologue, Larkins and Paterson, Horace Vinton and Ada Clayton, New York Newsboys' Quartet, Mae Taylor, Tom Mack, and the biograph, showing Russian-Japanese battles on land and sea.

Casino—The business at this theatre is excellent, the management having presented some very pleasing bills the past few weeks. Now playing: Cole and Clemence, McLain Sisters, Hattie Dixie, Queen and Nichols and Herbert.

ROCHESTER, N. Y.

Lyceum Theatre (M. E. Wolff, Mgr.) The Earl of Pawtucket, 5-6; Lewis Morrison, in the new Faust, 7.

National Theatre (Max Hurtig, Mgr.)—Under Southern Skies, 4-6; James K. Hackett, in The Crown Prince, 7; Sally in Our Alley, 8-9.

Baker Theatre (John E. Boyle, Mgr.)—Sargent James week of 4.

Cook Opera House (J. H. Moore, Mgr.; W. B McCallum, Res. Mgr.)—Cook Opera House Stock Company open in The Girl I Left Behind Me week of 4. H. E. SNYDER.

PORTLAND, ORE.

PORTLAND, ORE.—Marquam Grand Theatre (T. W. Pangle, Mgr.) For three performances beginning March 30, Anna Held in Mam'selle Napoleon.

Baker Theatre (Geo. L. Baker, Mgr.) The new Neill Morosco in Nat Goodwin's success, When We Were Twenty-one, opened to packed houses 27. This week has fairly captivated the Portland theatre-goers and bids fair to outrival all its predecessors in winning admiration, friends and popularity. Next: Pudd'nhead Wilson.

Cordray's Theatre (Cordray & Russell, Mgrs.) The Olympia Opera Co. opened its second engagement the 27 in La Mascotte, two large, fashionable audiences being present. Mr. John E. Young, as Prince Lorenzo, kept the audience in an uproar all through the performance. Next: The Olympia Opera Co. in The Girl from Paris.

Arcade Theatre (S. M. Cohn, Mgr.) The old Southern Quartette and Du Bell's Dog Show, assisted by two sketch teams, form a very pleasing entertainment.

Park Theatre (C. O. Jackson, Mgr.) The Park continues to do a fair business.

NOTES.

The Baker Theatre Stock Co. (Geo. L. Baker, Mgr.), of Portland, Ore., is playing a short engagement of four weeks at the Seattle Theatre, Seattle, Wash. From there they go to Los Angeles, Cal.

Portland, Ore., is having a vaudeville craze. There are two new vaudeville houses and two near completion and a number of managers looking for locations.

Managers Cordray and Russell, of Cordray's Theatre at Portland, Ore., have been making some extensive repairs to their cozy family theatre.

F. A. Stuhr, of the Portland Bird Co., has just received a large shipment of small animals on the Oriental liner Indrapura, consisting of all kinds of monkeys, apes, baboons, Japanese deer, birds, gold fish, etc., which he is sending away as rapidly as they arrive.

The Lewis and Clark Fair to be held in Portland, Ore., in 1905, is progressing at a rapid rate. Five contracts were let March 28 for buildings amounting to about $300,000.

The Western tent showmen will get a late start this season on account of the very late spring. J. L. WILSON.

ATLANTA, GA.—Grand Opera House (H. L. and J. L. De Give, Mgrs.) March 23, the Otterbein Quartette appeared on the Lyceum Course; 24, matinee and night, A Girl from Dixie, to appreciative audiences. The piece has some really excellent musical numbers and the company is above the average. The extravaganza, Wizard of Oz, 25-26, to full houses. From a scenic standpoint it was one of the best things seen here this season, the Poppy chorus being an exquisite dream of beauty. The principals were all good and the chorus in keeping with the performance. 28, dark; 29, dark; 30-31, Maxine Elliott, in Her Own Way, to capacity business. Miss Elliott is a treat at all times, and in this vehicle she appears to excellent advantage. Her supporting company is an evenly balanced one. April 1, Ralph Bingham delighted a large audience as a Lyceum number; 2-3-4-5, dark; 6, Edward Baxter Perry, the blind pianist, gave a recital for the benefit of the Kings Daughters Home for Incurables; attendance good.

Bijou (Mr. Jake Wells, Lessee). Week of March 28, the Wells-Dunne-Harlan Musical Comedy Co. held the boards, offering My Friend from India as a drawing card, and the play proved a happy medium for bringing out the best talent of this popular organization. Robt. Harty, Little Chip, David Andada, Mary Marble and Maude Poole carried the leading parts and sustained them well. This being the company's last week here, the S. R. O. sign had to be displayed at each performance. Week of April 4, A Factory Girl was presented to good business. It is a thrilling play and put on by a good company.

Turner Tabernacle—Black Patti Troubadours 31, to big business. This was a return engagement, and the company gave entire satisfaction.

NOTES.

March 25 the members of the Wells-Dunne-Harlan Co. went out to the United States Federal Prison here and gave a performance before the prisoners. The members of the troupe danced and sang and told jokes until they had to stop from sheer exhaustion, and they had one of the most appreciative audiences they ever appeared before. Their action was greatly appreciated by the prison officials.

After the performance of the 31, Miss Elliott and her company left at 12:05 by a special train for Richmond, Va.

Following his usual custom, Manager Jake Wells closed all of his playhouses on Good Friday, and the Bijou was dark the first time for a long while. D. E. MOOREFIELD.

ST. PAUL, MINN.—Metropolitan Opera House (L. N. Scott, Mgr.) Week of 4, Erminie, with Francis Wilson and an all-star cast, drew heavily. The opera has lost none of its charm, and revived by such artists, is altogether a real treat. Francis Wilson, as clever as ever, was ably supported by William Broderick as Ravannes; Jessie Bartlett Davis, as dashing as of old, Marguerita Sylva, Jane Weathersby and Clara Belle Jerome all contributed to make an adequate and picturesque production of the beautiful opera. The special bit of the evening was the unique and decidedly clever song and dance of Joseph, James and John, as rendered by Mr. Wilson and Miss Jerome. Nothing approaching this specialty has ever appeared here. English Grand opera has departed, to return 11-12-13. Considering week being Holy Week, attendance has been very good. Much larger houses await their coming on April 3. Parsifal was rendered Role of Amfortas being taken by Mr. Goff, Gurnemanz by Mr. Bennett, and Parsifal by Mr. Sheehan. An interesting and instructive explanation of this opera was given by Leader Schenck. The first part of the evening was devoted to a sacred concert, at which the principal artists appeared. Miss Ivell received a great ovation.

Grand Opera House (Theo. L. Hays, Mgr.) Week of 3, The Stain of Guilt drew well at this house all week. Good, clean melodrama, with a good dash of burlesque and some excellent vaudeville turns is the combination that met with a good reception. Company is very capable and scenery good. Next: David Harum.

Star Theatre—Week of 3, Bohemian Burlesquers, with Harvey Parker, the wrestler, as the star, drew big houses all week, as Parker is certainly a good drawing card. The olio is given during action of burlesques, which is a novelty, and there is no time in which action drags—something doing on all the time. Next: Fay Foster Co.

Walter Damrosch Co., with New York Symphony Orchestra, sixty pieces, will give Parsifal at People's Church, 12.

JAMES J. McMAHON.

BRIDGEPORT, CONN.—Smith's Theatre (E. C. Smith, Mgr.): The Real Widow Brown, 29, and Side Tracked, 30, both to good business. Viola Allen, in Twelfth Night, 31, was a feast to a vast assemblage despite the inclement weather. Hearts Adrift, 1-2, to good business; company, scenery, including an airship, made a good impression. Next: April 4, Thelma; 5, Power of the Cross; 6-7, Mrs. Leslie Carter in Du Barry; 8-9, The Minister's Daughters; 12, Weber and Fields in Whoop-de-Doo.

Poli's Theatre (Jos. Criddle, Mgr.)—Business is good, but Holy Week and rain had some effect. April 4-9: Rossow Midgets, Murphy and Francis, Charlie Rossow, J. C. Nugent and Jessie Charron, Foster and Foster, Phil. and Nettie Peters, Great Avolios and the Electrograph. Coming: 11-16, Burton and Brooks and others.

NOTE: Joseph Kiley, doorkeeper at Smith's is suffering with kidney trouble and is substituted by L. M. Rich, of the Fairyland Theatre Co., who is home after a successful season and is now booking parks. E. L. TROY.

HARTFORD, CONN.—Parson's Theatre: Corse Payton's Stock Co. played to good houses all the week of 28-2. Violet Barney played the stellar role and Charmion gave an excellent trapeze specialty between the acts. Coming: Sousa's Band, 4; Nance O'Neil, 6-7; Tuft's Glee and Mandolin Club, 8.

Hartford Opera House: For Her Sake played to small houses 28-29. A Hidden Crime did little business 30-31. Sky Farm pleased fair sized audiences 1-2. Coming: Mrs. Leslie Carter in Du Barry, 4-5; The Bowery After Dark, with Terry McGovern, 6; Across the Pacific, 7-9.

Poli's Theatre: A bill headed by Annie Abbott, the Georgia Magnet, week of 28-2, packed the theatres to the doors for twelve performances. Miss Abbott's act is far above the ordinary vaudeville turns and her wonderful exhibition of magnetic force interested her audiences greatly. The Rossow Midgets did some clever boxing and the Village Choir gave several excellent selections. Next: Mary Hampton, Gardner and Maddern, Hale and Francis, F. A. Stuber, Mooney and Holbein, James R. Glenroy and the Empire City Quartette. F. G. B.

HAGERSTOWN, MD.—Auditorium (Daniel Doubt, Mgr.) Dark indefinitely.

Academy of Music (Col. Chas. M. Futterer, Mgr.) Owing to many cancellations, The Fatal Wedding was the only offering this week, showing to a well pleased audience, 2. Coming: Spider and Fly, 22; W. T. Ward in repertoire, 25-26-27.

NOTES.

A benefit minstrel performance will be given in the Auditorium April 11.

Daily excursions took large crowds from here to Harrisburg to see Ben Hur week of 4.

The Symphony Orchestra of Hagerstown, recently organized, will give Sunday evening concerts at the Academy.

DIXON VON VOLKENBERG.

JERSEY CITY, N. J.—Academy of Music (Frank E. Henderson, Mgr.) March 28-April 2, Way Down East played to full houses each night; good company and fair scenery. Miss Phoebe Davies deserves special credit for leading part. She received great applause and several curtain calls. Rose Melville, in Sis Hopkins, 4-9; Queen of the White Slaves, 11-16.

Bijou (J. W. Holmes, Mgr.) When Women Love, 28-2, did good business all week; company was very good. Village Postmaster, 4-9; Haverly's Minstrels, 11-16.

Bon Ton (T. W. Dinkins, Mgr.) Dainty Duchess Burlesquers, 28-2, did good business all week; company was fair. Brigadier Burlesquers, 4-9; Crackerjacks, 11-16.

NOTE—Orchestra Leader F. W. Petersben, of the Academy of Music, will have charge of the orchestra on the Albany day line steamers between New York and Albany this coming season. C. J. WIEDENER.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.) Flora De Voss Co. opened March 28 to S. R. O. and delighted big houses 29-30. Company above the average. Angel's Comedians opened March 31 for three nights to full houses and had a fair business the balance of the week. Company fair. When Knighthood was in Flower, 6; The Runaway Girls, 8; Dodge and Bowman Amusement Co., 11-12; As You Like It, 19; The Burglar, 20.

NOTE—Manager Brown is planning some more extensive improvements in the way of interior and exterior decorations on his house the coming summer. He will also spend considerable time in New York booking attractions for next season. G. E. BOYCE.

SCRANTON, PA.—Lyceum Theatre (Reis Circuit; A. J. Duffy, Mgr.) Ben Hur, March 31 and April 1, played to a full house. The production was on a massive scale and the business was big. Herrmann, the Magician, was here in a good performance, E. H. Rothery in The Proud Prince, 7; Kingsbury & Welty's Comedians in The Chaperons, 9.

Academy of Music (M. Reis Circuit; A. J. Duffy, Mgr.) Ralph Stuart in By Right of Sword, opened a three days' engagement 4; Joe Welch in The Peddler follows, 7-9, at popular prices. Mr. Welch is a great favorite here.

Dixie Theatre (Dixie & Sears, Mgrs.) Man to Man did only fair business March 31-April 2. The Voice of the Mountain, 4-6; Thelma, 7-9.

SHARON, PA.—Morgan Grand Opera House (L. S. Morgan, Mgr.) Mildred Holland in The Triumph of an Empress, 30, pleased a large and fashionable audience. Mr. Jolly of Joliet, 31, failed to appear. Damon and Pythias, 3. Harry Showalter, leading man, Mrs. Harry Showalter, leading lady, and their daughter Blanche, the great child actress, carried off the honors; played to S. R. O. W. H. Meyers Stock Co., 4-9, opened to a big business. Herman & Tenton's Moving Pictures, 12; A Royal Slave, 14; The Show Girl, 15.

DAVID TRAXLER.

BUTLER, MO.—The Butler Opera House (J. A. Trimble, Mgr.) has lately been improved, adding one more fire escape and other safety appliances, this making this house one of the best in this vicinity. Old Arkansaw played to a good house the 23, and well received by many. The band gave their last indoor concert April 1, and played to S. R. O. Joe Renick and Elmer Silvers favorites in minstrel numbers, brought down the house.

MARION, IND.—Indiana Theatre (E. L. Kinneman, Mgr.) April 1, Nat Goodwin presented his old-time success, A Gilded Fool, to a large and select audience, and was enthusiastically received. He received numerous encores. Mr. Goodwin was supported by an excellent company. Coming: 14, Frank Daniels; 21, Francis Wilson.

Grand Theatre—April 1-2, My Friend from Arkansas did a fairly good business. Coming: 19, Gus Sun's Minstrels; 23, Montana Outlaw. J. F. C.

NASHVILLE, TENN.—The Grand (Mrs. T. J. Bogle, Mgr.) The Bogle Stock Company presented The Tarry Town Widow, week of March 28; April 4 to 7, Jim Bludsoe was put on. Mr. Eugene Moore, the leading man, made quite a hit as Jim Bludsoe and Miss Blanche Crozier as the little boy Gabe, was very clever. On the 8 Camille was presented for the benefit performance of J. Gordon Edwards. The house was packed and the S. R. O. sign hung out early.

UHRICHSVILLE, O.—City Opera House (Elvin & Van Ostran, Mgrs.) The Neiz Sisters Quartet, 31; a pleasing entertainment. The Roney Boys Concert Co., 4; Oliver Twist (local Elks), 7; Russell's Comedians, 11-13; Monte Cristo, 15.

NOTE—James Lewis, who has charge of the production of Oliver Twist by the local Elks, was taken suddenly ill and is in a serious condition. His brother Elks are doing everything possible for him, and all hope for his speedy recovery. JOHN R. MILONE.

LEXINGTON, KY.—Opera House (Chas. Scott, Mgr.) Man, March 31, Miss Amelia Bingham in Olympe, clever well written romantic comedy interpreted by a company of unusual merit; business good. April 1, Hi Henry's Minstrels, return engagement of a pleasing attraction to fair business; 2, Royer Brothers in Next Door. J. F. A.

ATLANTIC, IA.—Opera House (C. P. Hubbard, Mgr.) Beggar Prince Opera Co. in Pirates of Penzance, March 23, gave fair satisfaction to a good audience. Too Proud to Beg, 28; good company and fair house. Weary Willie Walker, April 4; Kit Carson (local), 14; A Gambler's Daughter, 25; Ambrows Opera Co., 30. C. P. HUBBARD.

LEAVENWORTH, KAN.—Crawford Grand (M. J. Cunningham, Mgr.) Al G. Field's Minstrels, March 22; an excellent performance and was welcomed by the largest house so far this season. Papa's Boy, 27, to crowded house; performance fair. Ole Olson, April 3, was good. Ted Faust's Minstrels, 8, under the direction of Eagles. CLARENCE MATSELL.

ALEXANDRIA, LA.—Rapides Opera House (Edwin H. Flagg, Mgr.) Davy Crockett, March 30; fair company; poor business. Next: Holty Tolty, 4; Parsifal, 5; Kilties Band, 9; Romeo and Juliet, matinee; Othello, night, 10; Clay Clement in The New Dominion, 11. S.

MERIDEN, CONN.—Meriden Theatre (Jackson & Reed, Mgrs.): May Fiske and stock company week of 28, to very good houses, considering the drawback to theatricals during Holy Week. Coming: 4, Sousa's Band; week of 4, Fenberg Stock Co.

CLINTON, MO.—Bixman's Opera House (W. P. Jarvis, Mgr.) Walker Whiteside in We are King, was presented April 2 to a good house. Good show. Coming: Old Arkansas, April 12; Zig-Zag Alley, April 16. B. BYLER.

TENT SHOWS
CIRCUS · · WILD WEST
MUSEUM · · MENAGERIE

BETTER THAN EVER

Ringling Bros.' Big Show Still Continues to Draw Big Crowds.

The Coliseum is too small to contain both the Ringling show and the people who are anxious to see it. However, there are other nights, and if application is made early enough it will still be possible to secure seats for some afternoon during the engagement.

The Ringling Show this year is a combination, extravaganza, light opera, vaudeville, hippodrome, comedy, with a few "thrillers" not classified.

But of all the attractions added to previous circuses, it is the development of the comedy element which is most pronounced in this year's Ringling show. The management evidently believes that circus patrons come to be amused, and are furnishing ample laugh provokers. The work of the clowns is one of the most noticeable improvements over previous years. The clown is no longer a hit-or-miss funmaker, but in association with some forty others of his profession, carries a well-rehearsed part in a "sketch." Hundreds of these little near-plots are begun and finished in the course of the performance, and the denouement invariably satisfies the desire to laugh.

The circus is far too large to permit of an analysis, but that it is both larger and more finished that its predecessors must be admitted.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than $1.00.

Amount previously reported	$374.00
E. L. Brannan	1.00
W. H. Rice	1.00

WOULD SUBSIDIZE CIRCUS.

"This country should have a subsidized circus," said Colonel Brady, publicity promoter of the Ringling Brothers Show, in discussing the evolution of the great American circus from the one horse affairs of past days to the modern spectacles of three rings and several side platforms.

"While statesmen are debating the subsidizing of a merchant marine or this or that industry, and with Andrew Carnegie calling for a national theatre, it might be well for them to consider the subsidizing of this institution, which keeps the boy and girl spirit alive in every man and woman, no matter how old they may be.

"The circus is the only brand of amusement which is meant for the whole family. You can see the whole breakfast table there and they will be enjoying themselves. Can you say as much for grand opera, sentimental drama, farce, or tragedy?

"The men who go 'to take the children,'" said Colonel Brady, "are plentiful at the circus during the present engagement, and they laugh louder than the little ones."

INDIANS KILLED IN WRECK.

A wreck occurred on the Northwestern Railroad April 7, in which a party of about forty Indians en route to New York from the reservation in Nebraska under Major McCune, and who were to sail for England on the ninth to join the Buffalo Bill Show, suffered fatalities to the extent of two killed and twenty-five wounded.

The wreck occurred at Austin, a suburb of Chicago.

The Indians were in the rear car of the train which was struck by the locomotive of a fast train traveling in the same direction.

Major McCune proceeded to New York with the uninjured.

CIRCUS GOSSIP.

Gil Robinson will be in Cincinnati April 20.

J. P. Fagan passed through Cincinnati April 5.

Walter L. Main was in Chicago last week.

The Cooper Musical Comedy Company will open under canvas.

Rawson's Trained Animal Show goes out from Seattle, Wash., May 1.

Frank Crowe, of the Barnum & Bailey show, is home in Richmond, Ind.

Lou Taylor, formerly a stage manager, will go out with Ringling Bros.' Circus.

E. L. Brannan and Jerry Mugwan, of the Van Amberg Shows, were visitors in St. Louis last week.

Fred Green is one of the advance corps of the Hargreaves Circus and has already started to work.

Robert Courtney and Watson Vance, of Crawfordsville, Ind., have signed with Ringling Bros.' side show.

The Forepaugh-Sells Circus will give a night parade in Philadelphia on April 16 if the weather permits.

E. M. Burk, railroad contractor for the Walter L. Main Shows, saw the opening of Ringling Bros.' Shows.

Cars number one, two and three of Barnum & Bailey's Show left Bridgeport, Conn., April 3 for Jersey City.

Clay Lambert will remain in the employ of M. B. Raymond. He will spend most of the summer in Boston.

Long Brothers, of Circleville, Ohio, want a first-class concert team who can also do a good turn in the big show if required.

Messrs. Fay and Burke, with fifty canvasmen are waterproofing new canvas for Barnum & Bailey's Shows at Bridgeport, Conn.

Chas. T. Ogden, of the Shelby Show, writes that they had a blow down, but have avoided losing a week. He reports business good.

Barnum & Bailey are seeking to enjoin the Ringling Brothers from exhibiting the big bicycle act, Leaping the Gulf, in the courts at Chicago.

A grand stand for reserved seats has been erected for the Forepaugh-Sells Circus in Philadelphia, where the show opens on April 18 for two weeks.

Pawnee Bill will play a number of the large cities this year, and it is said he will make more one week stands this year than he has ever done before.

The veteran John Lowlow will have charge of the magnificent exhibit that the United States Playing Card Co. is preparing for the World's Fair at St. Louis.

Two European artists joined the Ringling Circus, having just arrived from the other side. The team, Genaro and Theol, execute some remarkable contortionist novelties.

Frank A. Gardner, Spartanburg, S. C., will be equestrian director for Van Amberg Circus the coming season, would like to hear from all friends. Will be in Kansas City about April 4.

Charles Ellis has joined the Buckskin Bill Wild West as contracting agent. The show will open at Ft. Worth, Tex., April 7, and then make a trip through Northern Texas.

Frank Morris will have a number of novel features with the side show with Hargreaves Circus. It will be his re-entrance into the show business after a rest of five years.

Most of the performers for Hargreaves Circus are now at the winter quarters in Chester, Pa. Rehearsals will be held week of April 11, and the show will open in Chester, Pa., April 22.

Roy Martino has closed with the Brinton Entertainment Company and will open with Gollmar Bros.' New R. R. Shows the latter part of April to do his slack wire and trapeze act.

Little Jim, a valuable baby elephant of Gentry Bros. Dog and Pony Show, died at their winter quarters at Bloomington, Ind. He was considered one of the best of their fourteen elephants.

Art Hoffman, at present manager and announcer of the Swanson-Carter Carnival Co., will use his oratorical powers with Col. Hugh Harrison's staff of the Walter L. Main Fashion Plate this season.

The Van Amberg shows purchased three lions and a pair of performing bears from Ferari's Zoo in St. Louis last week. All canvas, baggage, harness and wagons are new this year. S. P. Mattot has charge of Car No. 1.

Lou Mincer, talking, singing and knockabout clown of the Nickel Plate Show, went through Cincinnati on April 5. Mr. Mincer left the show at Petersburg, Va., on account of sickness and will join the show after recovery.

Norris & Rowe got out a special pictorial courier for distribution in Chinatown, San Francisco. It is printed entirely in Chinese and looks very odd. This is believed to be the first Chinese circus bill printed in America.

Dentzel and Sons, the builders of carousels in Philadelphia, have just completed three new wagons for the Pawnee Bill Wild West Show. They are magnificently carved. One will contain a magnificent organ built by the same firm.

Doc Campbell writes from Cleveland, O., where he is visiting his brother, that he will be identified this season with B. E. Wallace Show, making concert announcements and being generally useful. Campbell comes from Dowagiac, Mich.

Barnum & Bailey and Ringling Bros. are having trouble over the lot at Pittsburg. W. E. Fuller for the former and Sam McCracken for Ringling Bros. are both on the ground watching each other like hawks.

The Wallace Shows made their debut at Los Angeles, Cal., last week, opening in San Bernardino to big business. Mr. Wallace puts up a nice clean show and is looking for a good season. Mr. Carl Davis, of Jabour fame, is on the advance staff. The James Ladies' Military Band furnishes the music.

George W. O'Dole has closed a successful season with the Southern All-Star Vaudeville Shows at Miami, Fla. He opened the season with H. C. Long's Refined Palace Show at Okolona, Miss., March 5 to do his acrobatic novelty and an original comedy act with George W. Kline, the old-time clown and mule hurdle rider.

Following his custom of previous years, Mr. J. A. Bailey, proprietor of Barnum & Bailey's Circus, now at the Madison Square Garden, New York, has set aside the matinee performance on Tuesday, April 12, for charitable purposes, and has invited all the charitable institutions of New York City having children under their care to attend in a body.

The Great Barlow Show will be ready to open April 30, with a larger and better show than ever before. Harry Williams, Howe and Decker will be with the show this season. Fahler and Girard as the leading musicians; Walt. Anders will be in the advance. Special paper has been printed, and the season promises to be a good one. It will travel through Indiana and Ohio.

Gibson & Nash and Helen Walton go with the Quaker Entertainers; Norman & Bryce and Blanche Brooks joined the show to fill their places. We only lost two nights in the last 24 weeks, and everything runs smoothly. Our roster is as follows: Dr. Horatio, manager and lecturer; Josh & Justice Lurazal, Norman and Bryce, Blanche Brooks, Pianist.

John H. Rice, the general agent of the Hargreaves Circus, has arranged quite a novelty for his show. A man will be one day ahead of the show and will get weather indications from Washington. He will post these in each city the show will play, so that every one can tell what kind of weather there will be the day the circus will arrive.

Barnum & Bailey's advertising car No. 4, better known as the crackerjack opposition car, arrived in Jersey City on April 1, and was wrecked. The boys were all in bed at the time of the accident and were pretty well tossed about, but came around with only a few slight scratches. The car was sent to the railroad shops where repairs were made and then it departed for Pittsburg. The roster is as follows: Fred Beckman, car manager; Thomas Connors, boss billposter, Local No. 4; James Besler, 4; Henry Sinkon, 2; Ed. Taylor, 13; Tom Burman, 2; Peter McLaughlin, 17; George Lackas, 2; Walter Beck, 6; John Libis, 7; James Doc, 6; James Nihill, 15; Harry Middendorf, 1; John Smith, 17; Henry J. Sinkers, car porter.

Roster of C. F. Brown's Concert Band with M. L. Clark's Combined Show, season 1904: C. F. Brown, director and cornet; Patsey Balderson, cornet; James Acton, cornet; Rudy Bogers, clarinet; Will Hughes, clarinet; James Arthur, piccolo; Leon North, alto; Joe Richards, alto; Dell Button, trombone; Arthur Mack, trombone; James Dolby, tuba; Archie Edwards, bass; Shorty Williard, snare drum; Edward Acton, bass drum. This band is giving the people the latest, popular and standard music and are being featured by Mr. Clark.

La Mont Bros.' Shows, C. R. La Mont, manager, has signed most of their people for the season. It will carry at least 75 people. The time since the closing of last season has been spent in the building of new wagons and cages for the menagerie. Mr. La Mont is now prospecting for several attractions for this department of the show. The show will invade considerable new territory this season. They open at Salem, Ill., Saturday, April 30.

The following people have signed with Capt. Stewart's Big 10 and 20 cent show: The Aerial Browns, James O'Neill, Joe Hooner, Billy Weber, May Weber, Ed Hollis, Fannie Day, Ed Wagner, Sam McCarty, Al Decker, Cora Decker, Harry Decker, George McNut, Clarence Springer. Chas. Watterman will have charge of the canvas, H. I. Shepard will have charge of the advance. We expect to open in Ft. Wayne, Ind., April 30, and travel by rail, using two 74-foot cars and play all 3-day stands in Indiana.

The following is the roster of the performers with John H. Sparks' shows: Millette Troupe, acrobats and hand balancers; Kadel Sisters, double trapeze and perch; Andy Burch, ladder drops and contortionist; Ellet Bros., triple bars and high wire; Lizzie Ellet, flying rings; Barney Shea, Wm. La Rue, John Myers, clowns; Prof. Hoon's trained horses, Mlle. Viola, balancing trapeze; Eddie Sidpave, foot juggling, and Mary, our trained elephant. Concert people are: Bert Cole, Barney Shea, Bill La Rue, Mrs. Kadel, Effie Myers and La Rue's trick house.

Application has been made in the United States Circuit Court for an injunction restraining Walter Lowe, also known as Crano, and Ringling Bros. from producing the bicycle "air leap" trick. Arthur T. Precott, of Englewood, N. J., the plaintiff, alleges that he owns the letters patent on the mechanism being used at the circus, having purchased the rights from the inventor, Calvin C. Eggers, of New York, in 1903. United States Deputy Marshal Wade, April 3, served the members of the Ringling Bros. Co. and Lowe with subpoenas to appear before Master in Chancery Bishop and answer the allegations.

Notes from the Floto Shows: The show opened at Dallas, Tex., Friday, March 15, and left for Galveston on Thursday, 17. Business has been phenomenal, playing to packed houses at both matinee and evening. The show is routed through California. John Ruhl has been booked as the principal feature for the season, and his new apparatus goes up at Deming for his first ride of the season. The St. Leon family of acrobats are fast proving themselves as favorites and their work as performers is great. Alixius, of bicycle fame, is making a big hit with his act. Billy Delavan and Miles Wiggins have the side show boxes working under Ike Shipley. The new ring stock broken in by John Carroll, the equestrian, are beauties.

Notes from the Lowery Bros. No. 1 New Olympia Shows: Everything is as bright as a silver dollar and will open in Shenandoah, Pa., April 18, Geo. R. Lowey, sole manager. Performers: Prof. Atkins, ring master and equestrian director; double traps, Mr. and Mrs. L. Henreux; horizontal bars, Schneider & Powell; high wire and Spanish web, Levolo; clowns, Chas. O'Brien, John Frey, J. Seymore; Marvelous Turner, contortionist and rings; Viola Raymond and her troupe of canine wonders and trick ponies; Mlle. La Tuna's daring slide for life. Concert people: John Frey, John Seymore, Turner and Raymond, Jas. Miller, Anna Carleton and Chas. O'Brien; big double balloon ascension and double parachute jump by Prof. Baker and wife; Will C. Sites, advance, with five men. This will be a swell looking show. Our cars are all newly painted as is everything else.

Notes from McDonald Bros.' Shows, Huntington, W. Va.: Everything is in readiness for the opening, April 21, and the indications are that it will be a grand event. The Knights of Pythias Uniform Rank and the Fraternal Order of Eagles will turn out in a body in honor of the McDonald Brothers, who are members of the above orders. The roster is as follows: McDonald Brothers (William R., Harry and Will S.), sole owners; J. W. Brackman, side show manager; S. W. Hopkins, advance agent; Caslor Jobe, billposter. Performers: The Rydon Troupe (5 in number), aerialists; the Kilian Family (7 in number), acrobats and aerialists; William Smith, barrel jumper and contortionist; Walter Fletcher, horizontal bars and clown; Frank Melrose, principal clown and concert director; Chas. Blatz, tramp acrobat; Miss Julia Rickey, concert; Miss Maggie Brackman, bag puncher and second light; Prof. C. J. Hicks, magician and announcer; Miss May, crayon artist; Little Florence, fancy dancing and paper tearing; Miss Louise, snake charmer and trained alligators; Prof. Chas. W. Edwards, band leader with 12 soloists; 15 canvasmen under Frank Stokes; James Hurley, boss hostler with 8 men; Thomas Jones, boss props with 5 men; cookhouse under the charge of Kid Fletcher, with 4 assistants; 30 head of stock, 14 wagons, 70-foot round top, 40-foot middle, 40x60 side show, 30x50 horse tent, 20x40 cook tent, 30-foot dressing room, all new from front door to dressing room, making one of the best equipped wagon shows on the road.

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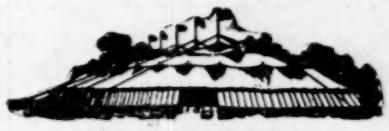
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FAIRS STREET FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

Fair Japan. This is the title of one of the most beautiful concessions of the Pike. It is situated about the middle of the Pike proper and just at the turn of the eastern wing of this concession street. The palace of Fair Japan will be a most striking object of architecture, and being on a direct line from the cascade and lagoons, gives it an advantage of beauty from a distance. This concession or exhibit will represent the salient features of Ancient and Modern Japan, and the scenes of activity of city and country life will be faithfully reproduced. The structural effects are produced by a commingling of striking features of the architecture and landscape of Japan, suggestive of the magnificent historic buildings of this Oriental country. The facade entrance from the Pike is a replica of Nikko, the most splendid gateway in the world. Inside this entrance we view the streets of this fair country, in which merchants and manufacturers will ply their avocations—artisans at work; bazars busy with traffic; pleasure parties in the beautiful gardens, with Geisha girls to entertain the visitors. In the Oriental theatre, which is an artistic piece of architecture and part of the concession, will be found actors and actresses playing dramas of this country. Again we find the famous tea houses with refreshing native teas, and along these streets will also be found native fakirs, jinrikishas, musicians and street jugglers, boating and restaurants, fortune tellers and every native peculiarity.

As the requirements of the World's Fair management demand none but the best, this will make Fair Japan one of the most interesting and pleasing exhibits of the Pike. An idea of this concession can be obtained from the fact that it occupies a space of 160,000 square feet, and is produced at an actual cost of $250,000 for construction alone. The concession is controlled by the firm of Kushibiki & Arai, who have always enjoyed the highest prestige with exposition patronage. The present universal interest in Japan as a rising nation among the powers of the earth will certainly add greatly to the popularity of this exhibit. It is beyond a doubt to predict that not only will this exhibit be one of the extremely successful ones, but it will be intensely interesting to the visitor, and I predict that no one will miss it.

WILL J. FARLEY.

WABASH TERMINALS AT FAIR.

One Railroad Has Capacity for Handling 50,000 Passengers Daily.

Facilities for handling 50,000 passengers daily have been provided in the completed terminal arrangements of the Wabash Railroad at the World's Fair grounds, which includes a station 300 feet long at the main entrance.

A subway 200 feet wide carries street car passengers under the main tracks of the Wabash, where they cross De Baliviere Ave. at Forsythe Junction. Fifteen spur tracks leave the Wabash line 1,500 feet east of De Baliviere Ave., and entering the eastern portion of the Catlin tract at that point, run directly to Union Station down town by the interlocking system.

Excursion trains will enter and leave the terminal spurs on the same track. Through trains will stop at platforms along the main tracks near the World's Fair station. Special arrangements have also been made for the storage of special cars.

FAIR NOTES.

Mt. Holly, N. J., Burlington County Fair, Oct. 3-7.

The Texas State Fair at Dallas, Tex., is to be reorganized.

The entries are numerous for the New Bedford (Mass.) Bench Show, April 15-16.

"The Billboard's" readers will oblige us by contributing to our list of fair dates whenever possible.

Sixteen hundred dollars in improvements is being spent on the Montgomery County (Ind.) Fair Grounds at Crawfordsville.

Balloon racing will be one of the many features at the West Virginia State Fair and Exposition at Wheeling Sept. 6-9. The race will be under the management of Prof. Ed. R. Hutchison, of Elmira, N. Y.

The Horse Fair to be held at Madison Square Garden April 26-27 by the New York Horse Fair Association, will limit the entries only to horses owned by dealers who, for three months in the year, engaged in the horse business in Greater New York.

Auburn, N. Y., will have a festival and celebration. It will begin Sunday, June 19, with appropriate services in the churches, and continue throughout the week until Friday night. The plan will probably include parades, concerts, receptions, games, picnic, fireworks and all other features that will make a great week of celebration.

WORLD'S FAIR NOTES.

Hon. Manuel Gonzalez, Costa Rica's Commissioner-General, arrived March 28.

Mr. Oscar Lehman will fill a contract with the Orpheum Circuit at the World's Fair.

Mr. A. J. Noren arrived from Stockholm on March 26 and began the erection of the Swedish Pavilion.

Fifty French artisans are installing the French exhibits at the World's Fair. They are in charge of J. de Montarnal, architect of the French sections.

Mr. G. E. Murrell, executive officer of the Virginia Commission, and Mr. Wm. A. Hurst, assistant secretary of the Michigan Commission, arrived March 28.

Dr. W. C. Mills, of Columbus, O., archeologist of the Ohio University, reached the city March 30, to install the display of the State in the Anthropology building.

An American costume exhibit, occupying a space 110x71 feet, will show women's costumes and millinery. Ball gowns, reception gowns, theatre wraps, etc., will be shown.

Mr. Emil A. Fischer, a member of the Austrian Commission, reached St. Louis March 31 and was presented to President Francis by Sir von Stibral, Austria's Commissioner-General.

A charge of $10 per car a day will be made for the storage of private railroad cars at the World's Fair grounds during the Exposition. An admission charge of fifty cents per day will be made for each person occupying the cars.

At a meeting of the executive committee, held on March 26, a resolution was unanimously adopted that the Exposition gates be closed to visitors on and after April 15, during the pre-Exposition period, and that on and after the same date pass privileges be suspended or revoked.

A press dispatch from Victoria, B. C., announces the arrival at that port of the royal mail steamship Empress of Japan, having on board Prof. A. Fred Starr, in charge of four men, three women and two children of the hairy Ainu race from the Island of Yesso, bound for St. Louis.

Messrs. N. G. W. Lagerstedt and Axel Welin, respectively commissioner-general and assistant commissioner-general of Sweden, arrived March 31, and were presented to President Francis, Secretary Stevens and Director of Exhibits Skiff by Col. J. A. Ockerson, resident representative of Sweden.

A Chicago dispatch of March 30 says the river packet service on both the Illinois and Mississippi is to be greatly extended in order to take care of travel to the World's Fair. On the Illinois the service will be maintained from La Salle to St. Louis, instead of from Peoria, as formerly.

Mr. Louis J. Wortham, executive officer of the Texas Commission, visited the Fair grounds March 31, accompanied by four Texas ladies, members of the commission, to determine the color, scheme and interior decoration for the Texas building and to arrange for the exhibition of the Texas art display.

W. Austin Edwards, of London, England, has offered to the World's Fair authorities a smuggler's chest 150 to 200 years old. It originally held twelve one-gallon bottles of Holland gin. Six bottles are still in perfect condition, while six are broken. The chest was found in a barn on the southern coast of England.

A big parade called the Parade of People and Beasts will be the feature of Pike Day at the World's Fair, June 4. Six thousand natives from all climes, speaking thirty tongues, will take part. Thirty thousand dollars will be spent on the demonstration.

One of the interesting exhibits of Wyoming in the Mines Department at the World's Fair is a single piece of soda weighing six thousand pounds. It was cut from Soda Lake, in Albany County, and is the largest single piece of soda ever exhibited. If made into soap of half-pound bars it would do the washing of a small family for 2,400 years.

Street Fairs & Carnivals

THE SPIELER.

When the flash of the arcs floods the midway with light,
And the strains of the band pierce the echoing night;
When the bally-ho stand holds its greatest delight,
Where the pencils of light best reveal her,
The Carnival Girl, in a dress serpentine,
Looks down at the crowd with the air of a queen,
And laughs in her sleeve as she looks on the scene,
At the lies of the eloquent spieler.

"Your attention a moment," he'll loudly declare;
"We present to your notice the Queen of the Air,
The greatest attraction on view at the fair;
King Edward attempted to steal her.
The Sultan of Turkey was charmed with her quite;
The Czar and King William engaged in a fight
For the honor of lacing her slipper one night,"
Thus runneth the tale of the spieler.

"Hol! hol! This way, please, before the high dive.
Look at Bosco, the marvel, that eats 'em alive;
She is waiting for one thousand snakes to arrive;
For a dime we'll be pleased to reveal her.
This way for the statue that's turning to life,
And there is a lady who swallows a knife,
Over here for the Mormon who hasn't a wife.
Hurry, please!" shouts the voice of the spieler.

Ananias was famous for talented lies;
And Sapphira could probably once win a prize;
But they're models of truth when compared to the wise
And versatile midway revealer.
The ladies are free when they come with a gent,
If all things are not just as I represent,
We'll gladly return all the money you've spent,"
Is another old con of the spieler.

There is nothing on earth that he can't demonstrate,
From the Japanese War to the prices of freight.
And "How old is Ann?" is a cinch. Oh, he's great,
And he rivals the only Punch Wheeler.
There isn't a town on the face of the map
That he hasn't been in, and he don't care a rap
For man or the devil, this venturesome chap,
And he's proud of the fact he's a spieler.

When he dies, I will readily venture to say
If he goes down below he'll be equally gay,
And ask for Old Nick in his debonair way,
And inquire for the nearest ice dealer.
But when he commences to put up a shout,
The devil himself will have him put out
For Hades can get along nicely without
The ghost of an up-to-date spieler.

VIC CALVER.

Pittsburg, March 28, 1904.

STREET FAIR NOTES.

Hatch-Adams open May 2 at Washington, Ind.

Dr. J. M. Boucher reports business fair at Eufaula, Ala.

J. Frank Hatch was in Chicago and Cincinnati last week.

All of the piers are open in Atlantic City and doing a big business.

C. A. Braden is now working ahead of the Bauscher Carnival Co.

Eagles Aerie, No. 227, of Marion, Ind., will have a carnival week commencing June 13.

Tarboro, N. C., will have a military carnival. Jones Carnival Company will furnish the attractions.

A clean street fair company could make good in North Adams, Mass., as it would be new to the city.

Mound City, Ill., will have a free street fair April 26-30. Bauscher Carnival will furnish all attractions.

Eldorado, Ill., will have a free street fair May 3-7. Bauscher Carnival Co. will furnish all attractions.

Miss Florence Spray, high diver, will open her third season with the Gaskill Carnival Co. at San Antonio, Tex., April 18.

Sir Hiram Maxim has already invested $60,000 in mammoth merry-go-rounds at the Crystal Palace and Earl's Court, London.

Geo. Litt has signed a contract with the Red Men of Richmond, Ind., for the Ferrari Carnival Co. to show week of May 30.

The Dixie Carnival Co. write that they are meeting with success through California. The Trip to the Moon show is doing a big business.

Ansel and Adams, equilibrists and barrel jumpers, have signed as one of the features of the Hatch-Adams Carnival Co. for the coming season.

Arrangements are being made for a carnival of three days during the fall by the Black Hill (S. D.) Traveling Men's Association at Deadwood, S. D.

Frank Hubin, who formerly ran a gypsy camp in Atlantic City, N. J., is now running an amusement arcade with slot machines and is doing very well.

W. H. Rice has made the arrangements for the Mundy Amusement Co. to show week of May 16, in Richmond, Ind., under the auspices of the Druids.

John W. Berry, who was with the Steeplechase and Amusement Co. at Pittsburg, Pa., has signed with the Great Hulburd Shows as manager of Car No. 1.

The Sweeney Carnival Co. writes that they are working through Georgia with great success, and have good towns in Tennessee and West Virginia to follow.

Mr. Frank P. Boblitz, cashier of the famous Robinson Amusement Company, is stopping at the Rand Hotel, Cincinnati, until the company opens for the coming season.

Clate Dickey, of Austin, Tex., dropped out of the loop at the Gaskill Zoo at San Antonio, March 29, and died the next day from his injuries. He was 22 years of age.

The Johnstown Flood is being built in Atlantic City, N. J., and will be opened on May 15. It will be on the same scale of magnificence as the one at the Buffalo Exposition.

Victor Wells, of Boston, Mass., better known as Happy Hooligan, is now riding the steepest cycle whirl as the free attraction with the Lockwood Exposition Co. and is meeting with a big success.

The Girl in Red show, under the management of Jo Darning (The Parson), is being featured with the Lockwood Exposition Co. and is meeting with great success. They have added two more dancing girls and one more picture model, carrying nine people in all.

Joseph W. Murphy, manager of the Texas wonder, George, the Turtle Boy, has signed a contract for season with the Will H. Weider Carnival Co., of Coalton, O., to open in May, also to have charge of all games of amusement and privileges for the same company.

The Bauscher Carnival Co., after a very profitable season the past winter in the States of Alabama, Mississippi and Louisiana, has turned Northward, and after making four stands in Tennessee, will jump into Illinois for a few weeks and then into Iowa and Wisconsin.

The cook house, owned by Ernest Meyers and Charlie, with the Seeman & Millican Festival Company, burned March 31 with a loss of $650. However, they had everything in full running order to open in Fayetteville, Tenn., week of April 4-9.

It is rumored that Charles Harkinson, of the Robinson Amusement Co., will withdraw, at once, from that organization, to promote a big summer amusement enterprise, which will be backed by a number of wealthy Detroit capitalists.

During the Columbus, Ind., Carnival, May 9 to 14, the Woodmen of the World State Log Rolling Encampment takes place, and one fare from any point in the state for round trip is granted by the railroads during the week. The Hatch-Adams Carnival Company furnish the attractions.

The Seeman and Millican Mardi Gras and Free Festival Co. report that their business since the opening of the regular season has been phenomenal. Mr. Seeman has purchased a new passenger car. Dr. Horace Grant, the energetic promoter, has landed Murfreesboro and Nashville, Tenn.

Mr. Frank P. Bohlitz, who has been connected with the famous Robinson Amusement Company for the past three seasons, is stopping at the Rand Hotel until the opening of the show at Paris, Ky., May 2. This season he will act as cashier for the same company and have charge of all concessions.

The Barkout & Faust Carnival Co. has not associated itself, as reported, with the Lockwood Exposition Co. This report arose from the fact of one of their midway girl shows becoming attached to the Lockwood Exposition Co. Mr. Barkout writes that wet and cold weather caused bad business at Amory, Miss.

The Jabour Carnival Co. has dismissed its suit against the Business Men's Association at Sioux City, N. D. Action was brought to recover $10,000, the management of the company claiming the association retained all of the gate receipts of last summer's carnival and refused to make division according to contract.

The Dixie Carnival Company struck some wet weather at Los Angeles, Cal., week of March 21-26, and business was not up to the standard. Dana Thompson was a little under the weather, having caught a severe cold at their last stand, Redlands. Harry Harmon, the high diver, joined the show there and is doing the ticket act on the Trip to the Moon show.

The Layton Carnival and Fire Works Co. will open their season at Elizabeth City, N. C., April 11. They have built nine new fronts, also one carload of special scenery for the fire works display, which Mr. Layton will feature this season. They have twelve pay shows, Ferris wheel and steam gondolas, four free attractions, two uniformed bands. The advance is M. B. Pietz, E. W. Weaver, J. P. Fraley and C. B. Turner.

The Wallace Exhibition Company opened their summer season the week of March 15, at San Bernardino, Cal., under the auspices of Santa Fe Base Ball Association. The outfit is a down-to-date carnival and street fair proposition, and includes eight paid shows and seven free acts, featuring a gorgeous display of fireworks nightly. Business to date has met all expectations which were planned when constructing the outfit. The employes all wear Panama hats (not the $2.46 variety.)

The big Nat Reiss Southern Carnival Company opened its season at Albuquerque, N. M., where it has wintered, April 4. Performers and attaches are arriving fast and everything points to a very successful launching of the coming season. The six capable hustling promoters on the Pacific Coast are now in the field. Los Angeles, Cal., is being promoted. We furnish all the attractions, as well as multiplicity of special features for a big Industrial carnival under the auspices of the local labor council, embracing eighty local trades unions.

Notes from the Swanson & Carter Carnival Company: The company played to big business last week at Yorkville, S. C. Swanson's Lunette show had a crowded house at every performance and the Wild Rose show got it all for a platform show. Two ticket sellers were put on the door and the people went wild. Doc Colman's Plantation did well, and so did the Trip to the Moon. Pop Johnson has sold his merry-go-round to the company and is going to buy a Ferris wheel. His laughing parlor has a new front. The snake eater has had a portable platform built. Everyone is happy.

The Monarch Carnival Co. will open May 30, John R. Williams, manager. The Roman stadium will be managed by L. J. Stallo; the electric theatre by Wm. Duke; penny arcade and mystic castle will be in charge of John Hanley; glass palace, Geo. Teasdale. The following is a list of the shows and managers: Old Plantation, Rolly Fox, manager; Snake Show, George Degroat, manager; Laughing Parlor, Chas. Snyder, manager; Big Ell Ferris Wheel, W. E. Sullivan, manager; Steam Riding Gallery, Cramer & Reinbolt, managers. The band of eleven pieces will be under the direction of C. C. Taggart. Six free acts each day will be given.

The Hoss & Smith United Carnival Company will open early in May and will tour Northern Ohio, Michigan and Wisconsin. The company will be under the direction of the well-known Bert Hoss, formerly of the Columbus Carnival Company, and Chris. M. Smith, of the Palace Amusement Company. They contract a Ferris wheel, Smith's $10,000 prize carousel, especially designed, with thirty-six galloping horses, a fine imported orchestrion and the Arcade, featuring Aquita. A number of other shows are already booked and it will be a clean, bright and up-to-date organization. They have a number of good towns contracted and are looking forward to a prosperous season.

The Labor Temple Association of Butte, Mont. propose giving a Mardi Gras Festival and Labor Carnival from Sept. 3 to 12 that shall eclipse anything ever held in the west. The committee intend to make the affair national in scope and have invited John Mitchell, Samuel Gompers, Eugene V. Debs and other orators of international fame to grace the occasion with their presence. Thousands of dollars will be spent in preparation. A Mardi Gras pageant, costing $20,000, will be given by the merchants and business men of the city. The festival will open with a beautiful floral parade. Electrical illumination on an elaborate scale will be one of the features. Arnold & Hutchin's La Fiesta and Al Fresco Amusement Company have been signed to furnish their Royal Roman Circus Maximus, Stadium and other strong attractions.

Notes from the Seeman & Millican Mardi Gras Company: Business is splendid. South Pittsburg, Tenn., was great, and at Winchester business was beyond our expectations. Dr. Horace Grant is now doing the promoting and has landed several good towns, and everybody is confident of success. The following is our staff: Seeman & Millican, proprietors; Dr. Horace Grant, promoter and director general; A. St. Brown, advertising agent; James Carlisle, secretary; Ralph Pearson, master electrician; Fred Thompson, assistant electrician; Ed. Kennedy, master of transportation. We have the following shows, with all new carved fronts: Crystal Maze, Aimee, Dreamland, Trip to the Moon, She, Millican's Old Plantation, the Amazons, Ferris wheel and Works' Flying Jerry. Lunch Counter Bill receives a batch of the old reliable "Billboard" every week, and with the Doctor steering the ship the Mardi Gras family are all happy.

Kinston, N. C., the opening stand of Jones Carnival Co., is rapidly filling up with carnival talent both new and old. The little city is at fever heat for the big doings which open with a grand fireworks display April 11, 8 p. m. Everybody is busy shaking hands and framing up for a week that gives every evidence of success. Colihan and Durkin, with their magnificent electric theatre, Fairyland, head the list of features under the able management of Robt. E. Kane, the well-known talker, and John W. Hill, that master electrician, who lately closed with Hamlin's Eight Bells Co. Venus, the fire dancer, will be featured in a series of sensational dances with magnificent electrical effects. Colihan and Durkin's new Ferris wheel, and $3,000 carousel are dreams of beauty. Prof. Thomas and military band of sixteen pieces will furnish the music. In all, the Jones Co. will be new from center pole to stake pin, with clean, meritorious shows under every top, so let "Ze grand curton arise."

The LaFiesta & Alfresco Company, owned and controlled by Arnold & Hatchin, is something new in outdoor amusements. The organization is at present in winter quarters at Portland, Ore. It will open the season at Portland June 28 and play Tacoma, Seattle and twenty other cities of prominence that have been booked for the season of 1904. The greater feature of the shows is a Society Circus, which takes place under a mammoth pavilion prepared to seat thousands of spectators. Here the queen's coronation takes place and a superb circus performance is given. George L. Hutchin's magnificent spectacle, When Knighthood Was in Flower, is also presented in the main pavilion. There are 15 annex shows of a high character. The feature acts are the best that money can procure. There are 250 participants beautifully costumed in the spectacle. The carnival in each city played by the company will be opened with a beautiful and elaborate floral parade, and during the engagement brilliant and dazzling illuminated pageants will be seen, just as they have been produced in New Orleans for nearly half a century. The Mardi Gras and carnival spirit will predominate throughout. It is entirely different from the street fair and its novelty and daring conception and magnitude will undoubtedly make it vastly popular. Mr. E. J. Arnold is a veteran showman, who has been successful in every amusement enterprise that he has ventured. He expresses great confidence in his present undertaking. The large winter quarters present a busy scene.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

OFFICIAL SOLICITORS INCREASING

There are twelve firms in the United States engaged in the business of soliciting the patronage from advertisers for billposters. They are known as "official solicitors," because they represent the Associated Billposters and Distributors of the United States and Canada. They are licensed by the Board of Directors of the Association and conduct the business of soliciting under rigid rules and regulations which gives advertisers guaranteed equity of treatment by a fixed schedule of prices, cutting of rates, rebating of commissions and similar practices common to newspaper advertising agents, is absolutely prohibited, the penalty for violation of the rules being the prompt revokal of license, and that means to retire from the field as an out-door advertising solicitor, because only licensed solicitors can place billposting and distributing contracts with members of the Association on a commission basis. Within the past year three new soliciting licenses have been issued and two have been revoked. At present the licensed solicitors who have the right to place billposting and distributing contracts with billposters and deduct a commission (16 2-3 per cent on billposting, 10 per cent on distributing) are as follows:

Edward A. Stahlbrodt, 19-21 Mill St., Rochester, N. Y.

The O. J. Gude Co., 113 Broadway, New York, N. Y.

The Associated Billposters' Protective Co., 1133 Broadway, New York, N. Y.

N. W. Ayer & Son, 300-308 Chestnut St., Philadelphia, Pa.

W. W. Seeley & Co., 1164 Broadway, New York, N. Y.

Clarence E. Runey, 220 W. Liberty St., Cincinnati, O.

The Proctor & Collier Co., Cincinnati, O.

Lord & Thomas, Trude Bldg., Chicago, Ill.

Mahin Advertising Co., 200 Monroe St., Chicago, Ill.

George Enos Throop, 1500 Tribune Building, Chicago, Ill.

Chas. H. Fuller's Adv. Agency, 114 Dearborn St., Chicago, Ill.

Ben B. Hampton Co., 7 West 22d St., New York, N. Y.

Billposters who have been in doubt as to what firms were authorized solicitors and entitled to commissions can rely upon the above list as authentic and the only persons or firms outside of association members who are entitled to any commissions.

Some of the big billposting firms who are members of the Association and do a soliciting business also are:

A. Van Buren & Co., 128 Fourth Ave., New York City.

John Donnelly & Sons, 97 Warrenton St., Boston, Mass.

The Billposting-Sign Co., 814 Walnut St., Philadelphia, Pa.

Whitmire & Filbrick, Buffalo, N. Y.

The Bryan Co., 17-19 High St., Cleveland, O.

Walker & Co., Detroit, Mich.

American Posting Service, Morgan & Lake Sts., Chicago, Ill.

St. Louis Billposting Co., 516 Walnut St., St. Louis, Mo.

Owens, Varney & Green, 10th & Market Sts., San Francisco, Cal.

Burton Billposting Co., Richmond, Va.

Bernard Advertising Service, Savannah, Ga.

The last named firm makes a specialty of soliciting and placing contracts for house-to-house distributing, devoting its efforts to the southern states, where it has established a reputation for thorough and systematic service, being represented by a special distributor in almost every town of 1,000 population and over.

COPIED FROM THE TRENTON, N. J., DAILY TRUE AMERICAN.

Inasmuch as the artistic sensibilities of some New Jersey citizens have been shocked by the display of sign boards in the farmers' fields, it is apparent that the pending measure to do away with them should be made more sweeping so to cover all the inartistic things in the state and remove all blots on the fair landscape of that beautiful state.

Aesthetic men and women, while seated in the cushioned chair of a parlor car, and being whirled across New Jersey, have often had their nerves of culture and sense of beauty inexpressibly shocked by seeing things which were not up to the standard of the artist's ideal. For instance, in the gleaming, when the pure blue of the heavens was flecked with tinges of gold and dashes of crimson red, what a sight oft met the gaze of people of artistic temperament and refined minds.

On the porches of houses are frequently noticed hard, horny-handed farmers clothed in a pair of blue overalls and in their mouths a corn cob pipe. This, too, in sight of thousands of travelers who are aching to see beauty. There sits the farmer without a thought of the unhappy combination of colors in his make-up or the inartistic effect it has when backed up against the beautiful sunset.

And then think of the demoralizing effect of such a dress at such a time. As is known, the usages of good society require that the attire after 6 o'clock should be what is generally known as full-dress, a swallow tail or Tuxedo coat, a white tie and patent leather slippers.

Compare the dress of the farmer, resting after his day of toil, with the Beau Brummel of the larger cities and you will see that he is uncouth and out of place. Make the new law cover his case so that he will dress in the proper manner and not shock the people whose love of Art is superior to the lead of the dirty, filthy coin of the realm.

Then the farmer's wife should be compelled to add to the fair beauty of the state. It is true that no part of the union has fairer faced women than New Jersey, but the incongruities of their costumes have often caused remarks from the lover of the artistic.

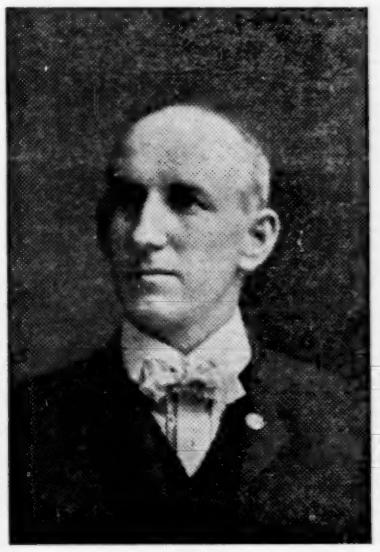
See the farmer's wife on her way to extract the lacteal fluid from the bovine tripping gaily across the fields arrayed in a red calico wrapper and a green sunbonnet. Shades of the immortal Raphael what an awful thing this is. Why not make it compulsory for all women when going a-milking to wear a silk dress, a picture hat and to display just enough of her lingerie to make the scene one of pastoral beauty.

Then there are more blues on the fair escutcheon of Jersey. Think of the illsounding names of Metuchen, Hackensack, Manasquan and Secaucus. Why allow a jarring of the ears by such vulgar names? Why not make the name of every city in the state sound like the tinkling of silver or the melodious notes of the Angelus bells?

Then reflect on the inartistic and inaccurate expression of Toms river. Why indulge in nicknames when naming thriving, industrious and artistic communities? Why not by legislation compel the people of that place to use the full name of Thomas River, so that grammarians will have no right to sneer?

Proceeding further along these lines, why should the ruler of the state be allowed to bear such a prosaic name as Murphy? Can we not, in the interests of those who are lovers of the beautiful, compel him to change it to something dignified and artistic like Montmorency Plantaganet?

In addition to these unsightly and soul-disturbing elements there are many other inartistic things in the state. The belching forth of black smoke from the chimneys of the factories puts inky spots on the horizon. Were this smoke tinted with the radiant colors of the rainbow the eyes of many would be gladdened, their pulses would be quickened and the soul rejoiced.



MR. JAMES GEARY.

Mr. James Geary, whose portrait appears above, is the man who revolutionized the advertising business in Pittsburg.

Who has not heard of Pickering's?

"Old Man Geary," as he is known, and his six sons have been mixing Pickering's name up with printer's ink, post paint and push for the past ten years. There is not a local firm in any city of the Union that is as well advertised as the Pickering's Furniture Company. Who has not heard of the catch lines: "Don't bother about the money; your credit is good. Nuf ced." Geary is a great believer in posters. He was formerly superintendent of the old Whitmier Billposting Company, Buffalo (Little Phil was his office boy). His bill room contains more different kinds of posters than any one show company carries. This is the same Geary that managed or owned theatres at Toronto, Buffalo, Grand Rapids, Minneapolis, Ft. Wayne, Columbus, Allegheny and Pittsburg.

He is now planted for life. His contract with the above firm calls for a thousand a year, pension after twenty years' service. One-half of that time having expired, Geary will soon be able to retire to his farm and "shoo" the chickens and ducks.

Charles Joseph, President of the National Alliance Billposters and Billers of America, pays the following tribute to Mr. James Geary:

As an original advertiser his equal does not exist in the United States. Jim sits up at nights studying how he can advance some new idea which will be of interest to the firm he represents. Today many large circuses and enterprising managers adopt Jim's method and usually refer to the "Grand Old Man" in the vernacular of the advertising world, as "Nuf Ced." His great success is due to his fairness, his jovial spirit, his broad liberal views regarding the conditions of his men. One can not get a correct opinion of him, until one comes in contact with him and meets his penetrating gaze, and then he fully realizes that he has the privilege of meeting one who is every inch an advertiser and a man. He is referred to by those in his employ as "Old Man Geary," "the Dean of advertising," and the "Mayor of Pittsburg with his six sons as valuable assistants."

Commercialism is rampant in the land, the greed of gold is tainting the blood of millions of the inhabitants of America, but now let New Jersey turn a deaf ear to the jangle of the dollars and place itself squarely on the platform of beauty and for beauty's sake alone, and when all these suggested reforms are accomplished the state will become a veritable Garden of Eden.

size which will more nearly meet every requirement and size of boards used generally. When larger display is wanted, two of this size are used to make a 16 sheet display, or three to fill a 24 sheet board. The cost is wonderfully moderate compared with other methods of advertising and the size of the sheet large enough for ordinarily effective publicity.

The size of a poster is always reckoned by the number of sheets. Anything smaller than a one sheet is called a "snipe" or a "gutter-snipe." A listed, renewed and guaranteed service is one contracted for, usually at least four weeks' display of posters 8 sheets or larger size for regular locations. These must be kept in good condition and renewed when necessary.

DAUBS.

Mr. O. J. Gude, of New York, is recuperating in Florida.

H. M. Ernst, at Atchison, Kan., has got into the 9c. row.

Jersey City Local No. 30, which has been recently organized, will hold its next regular meeting April 10.

Mr. Jos. F. Schluter, of Summit, Miss., writes that business is good. He now has 300 running feet of new boards.

Mr. Thomas Murphy, of the American Billposting Co., Brooklyn, N. Y., is taking a much needed vacation in the South.

The billposting company at Hot Springs, Ark., report big business for the month of Barch. Mr. Head was compelled to erect a number of new boards.

The Reading Billposting Co. has on its boards Walkover Shoe, Burts-Brown Clothing, Schloss Bros. Clothing, Moxie Fairy Soap, Gold Dust, Veribest, etc.

Frank W. Chamberlain states that the smile that he gave to the inhabitants of California on his recent trip exceeded in its brilliancy the sunshine of that state.

The painted bulletins all over New York City advertising the feature acts of the Barnum & Bailey Show, are testimonials to the energy and resourcefulness of Mr. O. J. Gude.

There is a sharpening of pencils even now, figuring on Kansas City, since the death of the old and popular stand-by, Lon Hudson—possibly it paves the way for another Gunning town.

The Theatrical Managers' Association of Kansas City, which has been in existence for over three years, has legislated against lithographs and all other kinds of window work for advertising in that city.

Herman Delker, billposter at Junction City, Kan., reported very good business for the month of March. He has now on his boards Iroquois Skirt (local), Sweet Sixteen Gum, Guyer Hats (local), Wilson Shoe (local) and Kuppenheimer (local).

Topeka, Kan., has a good plant. It is sometimes thought that Mr. L. M. Crawford should make a speech, now and then, telling the world the advantages of the billposting game in his town. We respectfully recommend him to Mr. Philley, of St. Joe, Mo., for pointers.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Batesville—Coombs Adv. Agency.
Paragould—Hopkins & Crumpton.
Conway—J. F. Clark, Box 92.
Cotton Plant—Boon & Echols.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hawley Oedinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
Macomb—C. F. Smith.

INDIANA.

Brownstown—E. O. Shepard.
Michigan City—J. L. Weber & Co.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IOWA.

Des Moines—W. W. Moore, licensed distributor
Dows—R. L. Allen.

KANSAS.

Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. & Dist.

MINNESOTA.

Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Bill Posting Co.
Willmar—Crosby & Markham.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Brooklyn—H. J. Sinken, 734 Metropolitan Ave.
Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Defiance—Defiance B. P. Co.
Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th Ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Gainesville—Paul Gallia, C. B. P. & Dist.
Carthage—A. Burton.
Greenville—Frank Brame.
Yoakum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2nd St.

FLORIDA.

Jacksonville—W. E. Carlton.

GEORGIA.

Atlanta—M. P. Boughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River St.
East St. Louis—W. H. Deemar.
Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Miles, 8 Everett St.
Indianapolis—Universal Adv. Co.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Advertising Co.
Terre Haute—O. M. Bartlett.

IOWA.

Des Moines—Des Moines Advertising Co.
Douds—Union B. P. & Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore (licensed).

IDAHO.

Boise—R. G. Spaulding.

KANSAS.

Atchison—City Bill Posting Co.
Osawatomie—E. P. Fisher.
Wellington—Great Western Supply Co.

MASSACHUSETTS.

Boston—Cunningham & Gourley.
Brockton—John V. Carter, 288 Belmont St.

MICHIGAN.

Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. & Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia St.

NEBRASKA.

Fairbury—Robert J. Christian.
Schuyler—Rus & Bolman.

NEW YORK.

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin St.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. Updegrave & Co.
Phoenixville—George K. Oberholtzer.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Adv. Service.
Cordele—P. D. Mingledorff.
Fresno—F. H. Bancroft, Opera House Bldg.
Memphis—Ward-McCauley.

TEXAS.

Amarillo—J. L. Summers.

UTAH.

Salt Lake City—John M. Walden.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
S. H. Buck & Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago, Ill.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Erie Show Printing Co., Erie, Pa.
Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y.
Great W. Printing Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
Hennegan & Co., 127 E. 8th St., Cincinnati, O.
Sam W. Hoke, 630 W. 52d St., New York City.
Home Show Printing Co., Atchison, Kan.
Starr Show Printing Co., Mason City, Ia.
Morrison Show Printing Co., Detroit, Mich.
Motor Show Printing Co., Milo, Ia.
Penn Ptg. & Pub. Co., Philadelphia, Pa.
Planet Show Ptg. Co., Chatham, Ont., Can.
Clarence E. Runey, 220 W. Liberty St., Cin. O.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O.
Nonpareil Ptg. Co., 415 Elm St., Cincinnati, O.

SIZE OF POSTERS.

The question is often propounded by prospective advertisers, "What is an eight sheet or a two sheet?" For the information of those who may not know, we append the following: One sheet posters measure 28x42 inches; two sheets measure 42x58 or 60 inches; four sheet posters measure 4-7 feet; eight sheets measure 7x9 feet; 12 sheets measure 9x10 feet; 16 sheets measure 9x14 feet; 20 sheets measure 9x17 feet; 24 sheets measure 9x20 feet. Larger than 24 sheets may be obtained and posted, but are not often used; in fact, posters of a larger size are seldom used. It is possible, however, to obtain them. Eight sheets are the size mostly obtained by advertisers. They are of a

The Billboard.

PUBLISHED WEEKLY AT

424 Elm Street Cincinnati, O., U. S. A.

Long Distanc Telephone Main 2079 R.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4.00 a Year; 6 mos., $2.00; 3 mos., $1.00 in advance.

ADVERTISING RATES.

Ten cents per line agate measurement. Whole page $70; half page $35; quarter page, $17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l' Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 16, 1904.

WALKS IN HER SLEEP.

Mlle. Demong, a native of France has created a new idea for loop-the-loop riders. It is a somnambulist act. The young lady was on one of her somnambuilstic journeys—going to loop the loop when discovered. We would not advise any one to try the feat unless they are an accomplished somnambulist. If Mr. James A. Bailey of the Barnum & Bailey Show could get the young lady to fall asleep and rise on program time to present this extremely hazardous feat, it would be the feature act of the 20th century. The great trouble to managers has always been to get the performer to undertake this awe-inspiring spectacle while wide awake.

MARRIAGES.

Howard Russell, of the Baker Theatre Co., Portland, Ore., and Miss Minnie Lighter, of the same town, were recently married. Mr. Russell is a Harvard graduate.

David Montgomery, the Tim Woodman of the Wizard of Oz, and Anna Fitzhugh, Tommy Top in the same company, were married in New York last week.

Miss Annie Russell was married to Oswald Yorke in New York on March 27.

OBITUARY.

Mrs. Chauncey Morlan (nee Annie Bell), wife of Chauncey Morlan, died at New York Wednesday, March 30, after an illness of fourteen days, of diabetes. She was well known in the museum and circus world. She made her first appearance at Gregory's Museum in St. Louis, Mo., twenty years ago. Since that time she has been on exhibition in all the museums in the country and traveled with the Adam Forepaugh Circus from 1888 until 1891. She went to London in 1890 with the Barnum & Bailey Circus on their first trip to England. She was married to Chauncey Morlan Nov 30, 1892, in New York, and for seven years toured Europe with her husband as the heaviest married couple in the world. Since their return from Europe in 1900 they have resided at Indianapolis, Ind., traveling only a few weeks every fall and every spring coming to New York for a short season. She was filling a four weeks' engagement at Huber's Museum when taken sick. At the time of her death she weighed 454 pounds and was six feet one inch in height. A father, mother, sister, two brothers and husband mourn her loss. The remains were taken to St. Louis, Mo., for interment.

Arthur Butler, actor and accomplished swordsman, died suddenly in Philadelphia March 30. Mr. Butler had been instructor sergeant of the Scots Grays in England, and had also given lessons in the use of the sword at the Bath Club in London. He came to America a few years ago, and Kyrle Bellew, who had known him in London, engaged him for the fencing scene in A Gentleman of France, when that play was produced at Wallack's Theatre Manhattan. This year Mr. Butler appeared with James O'Neill in The Adventures of Gerard, and also in one of the A Gentleman of France companies on tour. Recently he and his brother had opened a school of arms in Philadelphia.

Mr. John S. Whelan, for many years in railroad business in St. Paul and Cincinnati, and later in the advertising business, died at his home in St. Louis last week after a short illness. He was a member of the Advertisers League in St. Louis and was sent by them to the recent meeting in New York, in which he took an active part. St. Louis mourns his loss sincerely, as he was prominent in musical circles and a member of the Apollo Club. His connection with the Great Western Printing Co. and the St. Louis Billposting Co. brought him in prominence with theatrical folk. "Pin Point John," as he was known, had numerous friends, and all feel deeply his loss, and deep sympathy for his family is manifested.

Ray N. McGraft, manager of the Grand Opera House, Muskegon, Mich., and a member of the lumbering firm of N. McGraft & Son, died after an illness of two years. Mr. McGraft was well known in theatrical circles and last season had a repertoire company on the road.

Ernest Boyd Jones, author of the lyrics of Florodora and Amorelle, died recently in London. His death was said to be due to pneumonia. Mr. Jones' death is universally deplored in London.

Herman Pechtel, sixty-four years old, for thirty years well known in the theatrical profession, died suddenly at Chicago, Ill. It is believed that he died of heart disease. Pechtel was a member of a company playing at the Pabst Theatre, Milwaukee.

Sophie Karp, reputed to have been one of the greatest Jewish actresses in this country, died in New York April 1. She was a tragedienne and appeared in Yiddish plays.

J. Harry Briggs, of the Troubadour Trio, died from gas asphyxiation in his boarding house in New York, last week. Briggs is said to have come from Altoona, Pa.

Theodore Pechtel, a member of the Pabst Stock Company at Milwaukee, Wis., died in Chicago, April 4.

Delmaine and Blewitt are playing a two weeks' engagement at the Star Theatre in Houston, Tex. They are meeting with success in their new act, and Master Vernon Delmaine will make his debut this season in a new act written for Delmaine, Blewitt and Delmaine by Frank Delmaine.

LETTER BOX
MAIL

LADIES' LIST.

Aldrach, Blanche
Anderson, Mary
Appel, Daisy
Barnes, Olive
Beach, Goldie
Bird, Mrs. Hattie Eagle
Boyd, Mrs. W. H.
Brenner, Dorothy
Broady, Mrs. Florence
Brother, Bell
Brown, Mamie
Cannon, Mrs. Etta
Campbell, Mr. & Mrs.
Carlisle, Mamie
Carlisle, Maud
Castle, Dolly
Cautman, Madelon
Celesti, Mlle. (Serpentine and Fire Dancer
Cerita, The Dancer
Cole, Mrs. M. L. P.
Collins, Hattie
Conor, Helen
Cooper, Mrs. May
Cullen, Mrs. Mary
Danville, Mrs. H. B.
Davenport, Lulu
Davis, Jessie Bartlett
Dodd, Dolly
Dunn, Goldie
Duray, Kit
Ewen, Mrs. Edna
Evans, Lizzie
Fearneto, Madam
Fogleman, Laura
Francis, Frankie
Friedman, Fannie
Fry, Mrs. Birdie
Gardner, Edna M.
Gore, Miss M. L.
Hamilton (Ollie) and De Estey (Bessie)
Hastings, Mabel
Hayden, Miss T. E.
Hayward, Mrs. Eliza
Hayward, Lillian
Held, Frieda
Henijosa, Helen
Herrman, Miss Nelda
Hickey, Edna
Hill Maud
Hocking, Mrs. Chas.
Howard, Eva
Howard, Bessie
Hugart, Marion
Icesses, Miss Ina, The American Girl
Kellogg, Mrs. W. R.
Kellogg, Carrie
Kohler, Mrs. Maud
Lane, Emma
Lawrence, Mamie E.
LeRoy, Della
Lewis, Zadora
Lewis, Mrs. Edith
Lorrimer, Mamie
Louw, Miss Willie
Lynch, Lillie
McCormick, Ruth
McDonald, Marion
McElligott, Mrs P. A.
Macpherson, Emily
Magee, Nora
McHugh, Ollie
McNaught, Grace
Mavis, Marie
Meeker, Cecil
Melville, Lucieli
Mitchell, Mrs. Agnes
Moore, Mrs. Ella
Myers, Mrs. Carrie
Nichols, Caroline
Oliver, Marie
Pauline, Madam A.
Percell Madame (Palmist)
Phillips, Mrs. Chas. W.
Phillips, Etta
Prospetto, Mlle.
Raymond, Maud
Redini, Mr. and Mrs. Victor.
Robertson, L.
Rouse, Mrs. C. Mae
Sharmon, Miss L.
Shepperd, Nellie
Shickle, Isabella
Shipley, Mrs. I. C.
Showers, Nellie (Aerial Artist)
Sinclair Sisters
Smith, Mrs. Mary
Spaulding, Rebecca
Sutherlaine, Pearl
Townley, Mrs. F. S.
Townsley, Nellie
Walters, Olive
Weese, Jennie Del
Weston, Lela
Williams, Lizzie
Zermene, Senorita

GENTLEMEN'S LIST.

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Adams, Frank
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Aitken, Geo. W.
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Alderfer, Chas.
All, Mock Sad
Allen, J. Lee, Mgr.
Allen & Gashaim
Allen, Chas.
Allington, Leonard
Anderson, Chas. Hezikiah
Anderson, Gus
Anderson, Harry
Andres, W. S.
Andrews, Al (Mgr. Glass Show)
Andrews Car. Co., E.
Araki, Tan
Argo, Claud A.
Armfield, Oliver and Alther, Chas.
Armond, J. C.
Asmucker, Earl
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Banker, Geo.
Banter, Arthur
Banter, Ead
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Barker, Geo.
Barlow, M. U. R.
Barrett, M. J.
Bartholomew, Prof. Geo. (Animal Trainer)
Barrill, Herman J.
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Bartin, John A.
Bartine & De Onso
Bartley, Chas.
Bartlett, James
Bassy, James
Beach, Geo.
Beach, Mr.
Beal, Merritt F.
Bear, Jno Holton Horn
Beck, J. C.
Becker, Phil
Beckley, Geo. B.
Beechele, Geo.
Beechele, Henry
Belhorn's Show, Herr
Bell, Chick
Benard, Mr.
Benard, Sam
Bennett, F. B.
Berger, Harry
Berlin, Sam
Berrian, Steve
Besterman, Harry
Blitz, Charley
Bohanman, J. W.
Bonetti, Fred.
Borders, Joe (Arthur Moriella)
Bostock-Ferari Carn. Co.
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Boycan, Major
Boyd, W. H.
Boyette, Jos. W.
Brink, Joun
Bronson, C. L.
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Brown, W. H.
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Brownie, Ed.
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Burnheart, Frank
Butler, Hall
Butler, Frank
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Callison & Peck
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Cannon, Matt.
Caraway, W. B.
Carpenter, Dr. L. D.
Carrel, James Q.
Carreras, S. E.
Case, Geo.
Cautman, Guy
Cereno, Frank
Charlie, Colorado
Charter's Hindoo Circus, Mgr.
Chelew, Alfred
Cheney, Carl F.
Chisnume Co., R. A.
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Clark, J. R., Treas.
Clark, H. M.
Clark & Kissenger
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Cole & La Marr
Cole, A. R.
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Cone, W. O.
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Cooper, J.
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Cossage, Geo.
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Craig, E. M.
Craig, R. J.
Croft, H. P.
Cumpson, John R.
Cunningham, H. O. (Adv. Agt.)
Currie, W. K.
C. W. (care Warren Cook)
D'Asta, Capt.
Darnaby, J. A.
Davenport, Prof. A. J.
Davis, Wm. H.
Davis, Prof. Wm. M.
Davis, Charlie
Davis, C. D.
Day, Tom
De Ball, Alf.
Dee, Tommy
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Dorsey, B.
Douglass, Maurice A.
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Duncan, H. H. (K. Y. Shorty)
Duncan, Joseph
Dupont, Jos. E.
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Du Vall, Frank
Duvinston, K.
Du Frane, Andy
Dwyer, F. A.
Eagan, Albert
Eckells, Kid
Edwards, Art
Eisenbarth, Mr.
Elk Carnival Co.
Ellery, Dr. W. H.
Ellis, G.
Ellis, Mr., Agent
Ellis, H. I.
Elmendorf, W. C.
Elmer
Emerson, H. L.
Empire Steck Co.
Eshenbuck, Philip
Evans, Louis J.
Falkner & McHenry
Fairground Show
Falk, Harry
Farquhar, Harry J.
Faust, J.
Feinberg, Chas.
Fetters, C. A.
Ficher, Joe
Fick, Edw.
Fifer, Jack
Fitzgerald, Gerald
Fitzhugh, Earl W.
Flack, W. E.
Flavelle, Frank
Fleming & Donaldson
Florius, Geo. A.
Folsam, F.
Foote, W. Y.
Ford, S. J.
Forrest, Lee
Foster, Dr. J. C.
Foster, C. J.
Fountain, Bobby
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Fredricks, Butch
Frend, Max
Frick, B. H.
Fronda, B. F.
Fuller, Harry
Gaines, Ollie
Galatea
Gallaway, James
Gampp, H. E., Mgr.
Gardner, Geo. A.
Geard, Shelby
George, Jacob
Gibbons, Bernard
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Giglio, James
Gillette Shows, C. M.
Gleason, Prof. O. R.
Gobadon, Henrice
Gold, Joseph L.
Golden, I. R.
"Golden's Fairyland"
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Gorman, W. H.
Gorman, J. A., Mgr.
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Great Oriental Carn. Co.
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Gregory, Geo. W.
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Guaiano, F.
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Guy, Mode
Guyott, W. F.
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Hamilton, Geo. W.
Hamilton and De Estey (Ollie)
Handley, W. W.
Haner, Frank
Hanigan, Pat
Happoch, W. A.
Hardins, L. B.
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Harris, E.
Harris, Geo. H.
Harrison, a
Hart, Matt
Harvey, Chas.
Hasey, I. N.
Hasbrook, Will H.
Hashbrouck, W. R.
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Hayes, Thos.
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Heck, Will
Hendricks, Wm. L.
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Hinman, Dr.
Hoffman, Lew (Cycle Whirl)
Holliday, V.
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Homand, Henry
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Hopkins, Harry
Hopkins, W. J.
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Horan, Eddie
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Howell, Frank
Huffman, Geo.
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Hunter, R.
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Jaillet & Goldberg
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James, R. E.
Jameslain, J. F. Hale
Jewett, Everett A.
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Johnson, W. V.
Johnson, Chas. G.
Johnson, M. E.
Jones, Edward
Jones, F. E.
Jorgenser, Geo. K.
Judge, L. D.
Kane, J. M. J.
Katima Remedy Co.
Kayata, Mike
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Kelley, Tom
Kelly, Geo.
Kelton, Eddie
Kemp, Prof. J. T.
Kennedy Bros.
Keno, Welch & Melrose
Kilsey, S. R.
King, Joe
Kings, Two
King's Glass Blowers
Kinney, Thomas
Kirkendall, M. T.
Kiser, Geo.
Klinefelter, C. W.
Knapp, J. O.
Knight, Harry S. (Arizona Harry)
Knowles, Elmer E. (Hypnotist)
Kohler, Anton
Kursh, W.
Kurah, Peter
Lacy, Robert A.
Langdon, Prof. P. H
La Place, Mons.
La Rosa, Frank
Latham, Wm. H.
Laubosky, Joe
Lawson, I. S.
Laythom, Chas.
La Zara, Fauidia
La Zelle Bros. (Aerial Artists)
Leavitt, Daniel L.
Lee, Arthur, or Lane
Lehr Stock Co., The Ina
Leigh, J. W.
Leighman, Henry
Leroy, Prof.
Le Rue, Wm.
Lester, D. E.
Levella, Mr.
Lewis, A. H.
Lewis, Robt. J.
Lewis, Samuel
Lewis, M. T.
Liles, Chas. W.
Lind, Prof. A. Edw.
Lindsey, John D.
Link, H. W.
Litt, G. O.
Loango Turtle Boy, Mgr.
Lock, C. E.
Logan, Harry F.
Logen, Frank
Loraine, Robt.
Loraine, Jack
Louisville Carn. Co.
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Ludale, Willie
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Lyons, A. N.
Macdonald, Fenton
McCabe, Dan
McCann, L. S.
McCarty, "Hack"
McClellan, James
McClure, John F.
McDonald, Paul
McDonald, J. M.
McDonald, Wm. (Nebraska Bill)
McDowell, Wm.
McGrath, E. J.
McGriff, Harry
McGuire, C. L.
McGuyre, G. F.
McIlvain, Walter
McIntyre, B. H.
McKinney, Arthur B.
McNair, John
Mack, J. F.
Mahn, Horace
Mangel, Kid
Manus, Pete
Margulis, Prof.
Markadont, Henry
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Marks, Tom
Marsh Bros.
Marsh, Arno L.
Marshall, Warner
Martin, F. R.
Mastelle, Burl
Mattran & Sayed
Matts, I. J.
Maynard, Charley
Mayes, Edgar
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Melbourne, B.
Melville, Jeane
Merrel, Frank and Anderson
Merrifield, Reuben
Metcalf, Arthur
Meyers, Harry
Michales, Bennie
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Miller, T. F.
Miller, C. E.
Miller, Chas. W.
Mitchel, Lois
Mohamed, Hadji
Monk, Alfred
Monroe, Billy
Mooney, James E.
Mooney, B. D.
Moore, Lou W.
Mooers, R. G.
Moran, Benj. J.
Morgan, W. T.
Morley, W. J.
Morogan, Wm. D.
Morris, Folie
Morris, J. B.
Mulvey, H. G.
Munro, Wallace
Murphy, A. J.
Murphy, Oscar
Murphy, Jos. A. A.
Murray, Eddie
Murray, Jos.
Mursie, Tobie
Myers, N. P.
Nahm, Simon
Naxon, Dave
Neimeyer, Chas.
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Norris, James
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O'Connor, Jack
O'Leary, J. J.
O'Neil, Frank
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Oppenheimer, L.
Oppenheimer, Joe
Orton, Norman
Parish, Frank
Parke, Alexander
Parker, Geo. F.
Parian, A.
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Parnell, T. J.
Paul, C. B.
Pendleton, Lew
Pepper, Slim
Pepper, H. L.
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Richards, Thomas
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Riley, Slim
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Ross, W. B.
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Rudolph Bros. (Herman)
Ruhl, John
Russell, Rube (Juggler)
Russell & 4-Paw
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St. Crawford, Wm.
St. Julian Bros.' Grt. Am. Shows
Sassaman, Fatty
Saunders, John Henry
Savage, Henry W.
Schreiber, Stephen
Scott, A. P.
Scott, Ab
Seabrooke, Toney
Sebastian, Ed., Jr.
Seeman, Willie
Seibert, Geo.
Senter, Will T.
Sescom, P. V.
Seth, Hindoo Hartchand
Sevanson, Wm. O.
Seymour, Donna
Shannon, Geo.
Sharpe, Lake
Shepherd, G. B.
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Sherman, Fred
Sherritt, W. L.
Shields, Fred P.
Shields, W. M.
Sondheim, G.
Shortsleeve, Earl H.
Shoust, James
Sigfried, A.
Silling, F. L.
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Singer, A.
Sittipo, La Roe
Slansky, F.
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Smith, Emery H.
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Smith, D. M.
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Stevens, W. C.
Stevens, Frank
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Stone, Harry
Stone, Wm.
Storne, Harry
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Swickey, Jack
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Thompson, Dana
Thompson, L.
Timmons, Jonah
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Tinsley & Brown's Consolidated Shows
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Turnstal, B.
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Vallecita
Van, Billy (Actor)
Vander Werp, Geo.
Veno, Prince, Gypsy
Vernenille, A. N.
Vick, Mr.
Vincent, Frank Battle
Vogt, Edward
Vrooman, J. H.
Wagner, S.
Walker & Welsh
Wallace, Ed J. (Candy Butcher)
Wallace & Von Lears Show
Ward, Dr. A. M.
Ward, Joe
Warner, E. H.
Warner, Harry
Warren, Arthur J.
Warren, Fred
Washburn & Wren
Webster, D. G.
Wells, Victor
Westcott, M. B.
Wheeler, Geo.
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Whitcomb, H. W.
White, Charlie
White, Dolph
White, Dick
White, Prof. R. C.
Whitehead, Frank McK.
Whitehead, Henry K.
Whittier, H. H.
Wilkins, Geo.
Willard, Willard
Williams, Geo. (Little George)
Williams, Wallace
Williams, A. V.
Williams, J. H.
Williams St. No. R. R. Shows.
Williams, H. E.
Williamson, John F.
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Witt, Marion A.
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Wood Shows, Wm.
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Woodcome, Chas. A.
Woodward, Chas.
Worland, Chas. E.
Worth, J. B.
Wright, Fred (Mex.)
Young, Fred Grant
Young, J. G.
Zaky, Alie
Zarell
Zeb & Zarrow
Zeda & Elder (Contortionists)
Zelle and The Quinn Bros.
Zimmerman, Chris.
Zincaro, Gaitano

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The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BROWN Amusement Co. (Southern; E. Brown, Mgr.)—Brady, Tex., Apr. 11-16; Tampasas, 18-23; Hamilton, 25-30.

BROWN Amusement Co. (Western; E. Brown, Mgr.)—Elson, Ark., Apr. 11-16; Clarendon, 18-23.

BAUSCHER Carnival Co.—Humboldt, Tenn., Apr. 11-16; Dyer, 18-23.

CRYSTALPLEX Carnival Co. (W. H. Walsh, Mgr.)—Madison, Me., Apr. 11-16; Dover, 18-23.

COSMOPOLITAN Carnival Co. (H. Snyder, Mgr.)—Garrett, Kan., Apr. 11-16.

GREAT Mundy Shows—Texarkana, Tex., Apr. 25-29; Birmingham, Ala., May 2-7.

HATCH-Adams Carnival Co.—Lancaster, O., June, 6-11; Uhrichsville, 13-18.

JONES Carnival Co. (Johnny J. Jones, Mgr.)—Tarboro, N. C., Apr. 11-16; Wilson, 18-23; Newport News, Va., 25-30.

MONUMENTAL Carnival Co. (R. B. Harrison Mgr.)—Bridgeport, Ala., Apr. 11-16.

PIERCE Amusement Co. (A. L. Pierce, Mgr) —Hanover, Pa., May 16-21.

SEEMAN & Millican Mardi Gras Co.—McMinville, Tenn., Apr. 11-16; Shelbyville, 18-23; Murphysboro, 25-30.

THE Nat Reiss Southern Carnival Co. (Nat Reiss, Mgr.)—El Paso, Tex., Apr. 11-16; Bisbee, Ariz., 18-23; Phoenix, 25-30.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

ARMSTRONG & Holly—(Pastor's) New York City, Apr. 11-16.

AHERN & Baxter—(Elks' O. H.) Leadville, Col., Apr. 11-17.

AVON Comedy Four—(Avenue) Pittsburg, Pa. Apr. 11-16.

AMMONS & White—(Novelty) Denver, Col., Apr. 11-16.

ALFONSO—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

ABBOTT, Annie—(Victoria) New York City, Apr. 4-16.

ALBERTUS & Millar—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

ASCOTT & Eddie—(Pastor's) New York City, Apr. 11-16.

AHERNS, The—(Central) Everett, Wash., Apr. 11-16; (Edison) Olympia, 18-23; (Arcade) Seattle, 25-30.

ALTONS, The—(Novelty) Denver, Col., May 2-7.

ASHTON, Margaret—(Tivoli) London, Eng., Mch. 21, indef.

ADDISTON & Livingston—(Novelty) Oakland, Cal., Apr. 11-16.

BRYAN, Edythe Marion—En route with Fiske Stock Co. See Dramatic Routes.

BIJOU Circus—(Cleveland's) Chicago, Ill., Apr. 11-16.

BAKER & Fonda—(Green Front) Deadwood, S. D., indef.

BELLMAN & Moore—(H. & S.) New York City, Apr. 11-16; (Keith's) Philadelphia, Pa., 18-23; (Varieties) Hoboken, N. J., 25-30.

BOISES, Four Sensational—(Keith's) New York City, Apr. 11-16.

BLUE, Chas. C.—En route with Seeman Amusement Co. See Midway Routes.

BURTINO & Walters—(Weast's) Peoria, Ill., Apr. 11-16.

BROTT, J. Jefferson—(Crystal) Milwaukee, Wis., Mch. 1, indef.

BUCKNER, Arthur—(Chestnut St.) Philadelphia, Pa., Apr. 11-16.

BOWERS, Frank V.—(Columbia) Cincinnati, O., Apr. 11-16.

BUESON, Arthur—Dublin, Tex., indef.

BALERINIS, The—(Orpheum) Kansas City, Mo., Apr. 10-16.

BARRETT Sisters—(Mechanics') Salem, Mass. Apr. 11-16.

BARR & Evans—(Orpheum) Denver, Col., Apr. 11-16.

BAKER, Robert A.—(Edison) Tacoma, Wash., Apr. 11-16.

BENTHAM & Freeman—(Crystal) Denver, Col., Apr. 11-16.

BOWERS & Curtis—(Lyceum) San Francisco, Cal., Apr. 11-16.

BROWN, Frank L.—(Howard) Boston, Mass., Apr. 11-16.

BYRON & Foster—(Casto) Lawrence, Mass., Apr. 11-16.

CHERRY & Bates—(Howard) Boston, Mass., Apr. 25-30; (Avenue) Pittsburg, Pa., May 2-7.

CRESWELL, W. P.—(Edison) Seattle, Wash., Apr. 1, indef.

CASAD & De Verne—(Broadway Musee) St. Louis, Mo., Apr. 4-16.

CRANE, Mr. and Mrs. Gardner—(Empire) Cleveland, O., Apr. 11-16; (Grand) Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.

CRAIG & Ardell—(Waldman's) Newark, N. J., Apr. 11-16; (Miner's Bowery) New York City, 18-23.

CRESSY, Will, and Blanche Dayne—(Keith's) Philadelphia, Pa., Apr. 4-16; (Orpheum) Brooklyn, N. Y., 19-23.

CHRISTOPHER—(Orpheum) Terre Haute, Ind., Apr. 11-17.

CARLYLE, Miss Gladys—(Empire) Seattle, Wash., indef.

CARSON & Willard—(Keith's) Providence, R. I., Apr. 11-16.

CHARMION—(Park) Worcester, Mass., Apr. 11-16.

CLARK & Temple—(Portland) Portland, Me., Apr. 11-16.

COLBY Family—(Orpheum) New Orleans, La. Apr. 11-16.

CULLEN, James H.—(Orpheum) Los Angeles, Cal., Apr. 11-16.

CAPELL, Milly—(Circle) New York City, Apr. 11-16.

CARRIE, Mlle.—(Columbia) St. Louis, Mo., Apr. 11-16.

CARLIN & Otto—(Avenue) Pittsburg, Pa., Apr. 11-16.

CHARLES, Carl—(Edison) Spokane, Wash., Apr. 11-16.

CHATHAM Sisters—(Unique) Fresno, Cal., Apr. 11-16.

CLIFFORD, Billy Single—(Orpheum) Los Angeles, Cal., Apr. 4-16.

CLARK & Florete—(Keith's) Boston, Mass., Apr. 11-16.

COOPER & Robinson—(Keith's) Providence, R. I., Apr. 11-16.

COTERLY, Emma—(Arcade) Seattle, Wash., Apr. 4-16.

COX Family Quartet—(Empire) Hoboken, N. J., Apr. 11-16.

CONGO-Bongo—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

CARTER, Mr. and Mrs. Carl—(Earl) Pueblo, Col., Apr. 11-16; (Crystal) Colorado Springs, 25-30.

COOK & Hall—En route with Fiske Stock Co. See Dramatic Routes.

DOYLE, Edward—New Bedford, Mass., Apr. 11-16; New London, Conn., 18-23.

DERENDA & Green—(Trocadero) Chicago, Ill., Apr. 3-16; (Star) Milwaukee, Wis., 18-23; (Dewey) Minneapolis, Minn., 24-30.

DARROW, Mr. and Mrs. Stuart—(Proctor's 23d St.) New York City, Apr. 18-25; (Proctor's 5th Ave.), 25-30.

DAVIS & Macauley—(Orpheum) Omaha, Neb., Apr. 11-16; (Orpheum) Kansas City, Mo., 18-23.

DRAWER—(Circo Parish) Madrid, Spain, Apr. 2-May 2.

DAGWELL, Aurie—(H. & S.) New York City, Apr. 11-16.

DAY, George W.—(Keith's) New York City, Apr. 11-16.

DELMORE, The Misses—(H. & S.) New York City, Apr. 11-16.

DOWNEY & Willard—(Crystal) Denver, Col., Apr. 11-16.

DRANE, Sam—(Shea's) Buffalo, N. Y., Apr. 11-16.

DUNCAN, A. O.—Shea's) Buffalo, N. Y., Apr. 11-16.

ELDRIDGE, Press—(O. H.) Chicago, Ill., Apr. 11-16; (Columbia) St. Louis, Mo., 18-23; (Haymarket) Chicago, Ill., 25-30.

EMPIRE City Quartet—(Standard) St. Louis, Mo., Apr. 11-16; (Century) Kansas City, Mo., 18-23.

EMMETT, Gracie—(Orpheum) Brooklyn, N. Y., Apr. 11-16.

EVERETT, Prof.—(Novelty) Denver, Col., Apr. 11-16.

EVERETT Sisters—(Novelty) Denver, Col., Apr. 11-16.

ECKERT & Berg—(Grand) Memphis, Tenn., Apr. 11-16.

EDOUIN & Edwards—(Poli's) Waterbury, Conn., Apr. 11-16.

EMPIRE Comedy Four—(Lyceum) Boston, Mass., Apr. 11-17.

FANTAS, Two—(Unique) Salt Lake City, Utah, Apr. 11-16; (Unique) Ogden, 18-23.

FREY & Fields—(Grand) Indianapolis, Ind., Apr. 11-16; (Columbia) Cincinnati, O., 18-23; (Olympia) Chicago, Ill., 25-30.

FROSTO & Harvey—(Empire) St. Paul, Minn. Apr. 4-16; (Bijou) Duluth, 18-23.

FEDDESSAS, Great Gay and Elece—En route with Empire Comedians.

FLETCHER, Charles Leonard—London, Eng., Feb. 8-Sept. 8.

FORTUNE, Roy—Camden, Ark., indef.

FIELDS, W. C.—(Hippodrome) London, Eng., indef.

FALKE & Semon—Webster, Mass., Apr. 11-16.

FERGUSON & Mack—(Orpheum) Denver, Col. Apr. 11-16.

FIELDS & Ward—(Keith's) Philadelphia, Pa. Apr. 11-16.

FILSON & Errol—(Orpheum) Denver, Col., Apr. 11-16.

FORD & Wilson—(Circle) New York City, Apr. 11-16.

FISHER, Mr. and Mrs. Perkins—(Victoria) Dayton, O., Apr. 11-16.

FORSTER, E.—(Keith's) Providence, R. I., Apr. 11-16.

FORBES & Forbes—(Unique) San Diego, Cal., Apr. 11-16.

FOSTER'S Dog "Mike"—(Keith's) Providence, R. I., Apr. 11-16; (Keith's) Boston, Mass., 18-23; (Keith's) New York City, 25-30.

GREAT Gay—(Tryangle) Joplin, Mo., Apr. 25-30.

GOOLMANS, Musical—(Grand) Indianapolis, Ind., Apr. 11-16; (Columbia) Cincinnati, O., 17-30.

GRANT, Sydney—(Portland) Portland, Me., Apr. 11-16; (Proctor's 23d St.) New York City, 18-23; (Proctor's 5th Ave.), 25-30.

GOLDSMITH & Hoppe—(Pastor's) New York City, Apr. 11-16; (Keith's) New York City, June 20-25.

GASCH Sisters—(Orpheum) Omaha, Neb., Apr. 10-16.

GARDINER & Vincent—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

GOFF, Bert—(Chicago O. H.) Chicago, Ill., Apr. 11-16.

GORDON & Hayes—(La Petite) Whatcome, Wash., Apr. 11-16.

GILLIHAN & Murray—(Cleveland's) Chicago, Ill., Apr. 11-16.

GODFREY, Hal & Co.—(Casto) Fall River, Mass., Apr. 11-16.

GORDON, George Fuller—(Palace) London, Eng., indef.

GUERRERO, Rosario—(Orpheum) Los Angeles, Cal., Apr. 4-16.

HEUMANS, Three—(Avenue) Altoona, Pa., Apr. 11-16; (O. H.) Cumberland, Md., 18-23.

HARCOURT & Kane—(Empire) Washington, D. C., Apr. 11-16; (Bijou) Baltimore, Md., 18-23.

HASKELL, Loney—(Orpheum) New Orleans, La., Apr. 10-16; (Hopkin's) Memphis, Tenn., May 2-7.

HUGHES, Chas. and Madge—(O. H.) Chicago, Ill., Apr. 11-16; (Orpheum) Davenport, Ia., 18-23.

HOOD, Sam—(Bon Ton) Salt Lake City, Utah, Apr. 11-16.

HERRMANN, Adelaide—(Keith's) Providence, R. I., Apr. 11-16; (Haymarket) Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., Apr. 25-30.

HOLDEN & Florence—(Sheedy's) New Bedford, Mass., Apr. 11-16; (Fulton St.) Brooklyn, N. Y., 18-23.

HOPPER, Edna Wallace—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

HELENA, Edith—(Blumensaal) Munich, Germany, Apr. 16-30.

HART, Willie and Edith—(Poli's) Waterbury, Conn., Apr. 11-16.

HAWLEY & Vass—(Chutes) San Francisco, Cal., Apr. 4-16.

HEFRON, Tom—(Unique) San Jose, Cal., Apr. 1-16.

HEARN & Lewis—(Imperial) Leadville, Col., Apr. 11-16.

HICKEY & Nelson—(Keith's) New York City, Apr. 11-16.

HODGES & Launchmere—(Keith's) New York City, Apr. 11-16.

HOLDSWORTHS, The—(Casto) Fall River, Mass., Apr. 11-16.

HOLT, Alf—(Proctor's) Newark, N. J., Apr. 11-16.

HOLMES & Waldon—(Edison) Seattle, Wash. Apr. 11-16.

HOWARD'S Dogs and Ponies—(Temple) Detroit, Mich., Apr. 11-16.

JONES, Morris—San Francisco, Cal., Apr. 11-May 21.

JOHNSTONS, Musical—(Orpheum) Honolulu, H. I., Apr. 4-18.

JACK Theo Trio—(Empire) Hoboken, N. J., Apr. 11-16.

JOHNSTONE, Menifee & Co.—(Temple) Detroit, Mich., Apr. 11-16.

JAMES & Davis—(Crown) Ft. Worth, Tex., Apr. 11-16.

KITCHI & Richard—En route with Southern Carnival Co. See Midway Routes.

KEATONS, Three—(H. & B.) Brooklyn, N. Y. Apr. 11-16; (Trent) Trenton, N. J., 18-23; (Garrick) Wilmington, Del., 25-30.

KLEIN-Ott Brothers & Nickerson—(Orpheum) Brooklyn, N. Y., Apr. 11-16; (Casto) Fall River, Mass., 18-23.

KENYON & De Garmo—(Proctor's) Albany, N. Y., Apr. 11-16.

KEOUGH & Ballard—(Trent) Trenton, N. J., Apr. 11-16.

KIRALFO, Vincent—(Comique) Spokane, Wash., Apr. 11-16.

KIMBALL & Donovan—(Keith's) Providence, R. I., Apr. 11-16.

KELLY & Kent—(Shea's) Toronto, Can., Apr. 11-16.

KELLY & Massey—(Edison) Tacoma, Wash., Apr. 11-16.

KENNEDY & Rooney—(Proctor's 5th Ave.) New York City, Apr. 11-16.

LAWRENCE, Al.—(Grand) Indianapolis, Ind. Apr. 11-16; (Orpheum) Kansas City, Mo., 24-30.

LA VEEN & Cross—(Pastor's) New York City, Apr. 11-16; (Portland) Portland, Me., 18-23.

LLOYD, Herbert—(Arcade) Toledo, O., Apr. 11-16.

LITCHFIELD, Mr. and Mrs. Neil—(Trent) Trenton, N. J., Apr. 11-16; (Garrick) Wilmington, Del., 18-23; (Sheedy's) New Bedford, Mass., 25-30.

LIBBEY & Trayer—(302 W. 27th St.) New York City, indef.

LEE, the Mystic—En route with Ferguson Stock Co.

LA PETITE, Adelaide—(Orpheum) New Orleans, La., Apr. 11-16.

LATELL, Edwin—Dayton, O., Apr. 11-16.

LEE, Mr. and Mrs.—(Metropolis) New York City, Apr. 11-16.

LE CLAIR, John—(Duquesne) Pittsburg, Pa., Apr. 11-16.

LA PROTEA Sisters—En route with Fiske Stock Co. See Dramatic Routes.

LETTESFIELD, C. W.—(Keith's) Boston, Mass., Apr. 11-16; New York City, 18-23.

LE Clair, Harry—(Avenue) Pittsburg, Pa., Apr. 11-16.

LA CLAIR & West—(Moore's) Lima, O., Apr. 11-16.

LACENTRA & Devere—(Casino) Lawrence, Mass., Apr. 11-16.

LAVINE & Leonard—(Keith's) Boston, Mass., Apr. 11-16.

LESLIE, Eddie—(Columbia) St. Louis, Mo., Apr. 11-16.

LEWIS, Lake & Lewis—(Empire) Vancouver, B. C., Apr. 11-16.

LEON, The Great—(Grand) Indianapolis, Ind., Apr. 11-16.

LEES, The—(Crystal) Colorado Springs, Col., Apr. 11-16.

LYNE & Leonard—(Belle) Oakland, Cal., Apr. 11-16.

McSHAFFREYS, Musical—(Edison) North Yakima, Wash., Apr. 11-16.

MAY & Miles—(Tivoli) Buffalo, N. Y., Apr. 11-15; (Arch) Cleveland, O., 18-23.

MARTIN & Crouch—Centerville, S. D., Apr. 4-16.

MARCO Twins—(Park) Youngstown, O., Apr. 11-16.

MAC & Mac—(O. H.) Fall River, Mass., Apr. 11-16; Bath, Me., 18-23; (Jefferson) Portland, 25-30.

MELANI Trio—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

MOORE, Victor—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, 18-23.

McINTYRE & Heath—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

MERIAN'S Dog Pantomime—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

MURRAY, Elizabeth—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

MUDGE & Morton—En route with Payton Stock Co.

MORRIS, May—En route with Ferguson Stock Co.

MOORE, Tom—(Place de Republic) Paris, France, indef.

MUSICAL Comedy Four—(Cleveland's) Chicago, Ill., Apr. 11-16.

MANTELL & Lamb—(Arcade) Portland, Ore., Apr. 11-16.

MARSHALL & Erwin—(Empire) St. Paul, Minn., Apr. 4-16.

MARQUAM, Winnie—Missoula, Mont., Apr. 4-16.

MARGINA, Mlle.—(Orpheum) San Francisco, Cal., Apr. 4-16.

MARSH & Sartella—(Pastor's) New York City, Apr. 11-16.

MARCEL'S Exhibits—(Orpheum) Kansas City, Mo., Apr. 3-16.

MARION & Dean—(Trent) Trenton, N. J., Apr. 11-16.

MARTYNNE, Burbridge—St. Augustine, Fla., Apr. 11-16.

MERRITT, Hal—(Orpheum) Kansas City, Mo. Apr. 11-16.

MITCHELLS, Three—Wilkesbarre, Pa., Apr. 1-16.

MOONEY & Holbein—Waterbury, Conn., Apr. 11-16.

MURPHY, Mr. and Mrs. Mark—(Avenue) Pittsburg, Pa., Apr. 11-16.

MURPHY & Willard—(Arcade) Toledo, O., Apr. 10-16.

MARTINETTI & Grossi—(Avenue) Pittsburg, Pa., Apr. 11-16.

MASON-Keeler Co.—(Orpheum) San Francisco, Cal., Apr. 11-16.

MATHEWS & Ashley—(Columbia) St. Louis, Mo., Apr. 18-23.

MITCHELL & Love—(Orpheum) Denver, Col., Apr. 11-16.

MORSE, Theo., Trio—(Keith's) New York City, Apr. 18-23.

NORMANS, Juggling—(Star) Milwaukee, Wis. Apr. 10-16; (Dewey) Minneapolis, Minn., 17-23.

NEW York Comedy Four—(Bijou) Paterson, N. J., Apr. 11-16.

NOSSES, The Five—(Chase's) Washington, D. C., Apr. 11-16.

NICHOLS, Wm. H.—Fall River, Mass., Apr. 11-16.

ORPHEUM Show—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

OLSON Bros.—(Orpheum) Kansas City, Mo., Apr. 17-23; (Orpheum) New Orleans, La., 24-30.

OWENS, Mamie—En route with Kentucky Juvenile Minstrels.

ORVILLE & Frank—(Arcade) Toledo, O., Apr. 11-16.

OMAR, Abbas Ben—(Orpheum) San Francisco, Cal., Apr. 3-16.

ORPHEUS Comedy Four—(Poli's) Bridgeport, Conn., Apr. 11-16.

O'BRIEN & Buckley—London, Eng., indef.

PAT, the Genie—(Orpheum) Honolulu, H. I., Mch. 30-Apr. 25; (Palace) Sydney, Australia, May 14-July 8.

POIRIERS, The Three—(O. H.) Chicago, Ill., Apr. 11-16.

PETERS, Phil and Nettie—(Poli's) Hartford, Conn., Apr. 11-16; (Keith's) Union Square, 18-23.

PACHEO Family—En route with Hamilton's Imperial Stock Co. See Dramatic Routes.

PARODY, Lee—En route with Ferguson Stock Co.

PIERCE & Maizee—(Keith's) Philadelphia, Pa., Apr. 11-16.

PASSPARTS, Dancing—(Orpheum) New Orleans, La., Apr. 11-16.

QUAKER City Quartet—(Proctor's) Newark, N. J., Apr. 11-16.

QUIGLEY Brothers—(Shea's) Buffalo, N. Y., Apr. 11-16.

REYNARD, Ed. F.—(Columbia) Cincinnati, O., Apr. 11-16; (Bon Ton) Jersey City, N. J., 18-23.

RAY, Johnny and Emma—(Howard) Boston, Mass., Apr. 11-16; (Keith's) New York City, 18-23.

ROGERS, Joseph V.—(Station A) Baltimore, Md., indef.

REMINGTON, Mayme—Cleveland, O., Apr. 11-16.

ROSS & Bernard—(Keith's) Providence, R. I., Apr. 11-16.

ROSS & Wheeler—(Auditorium) Newport News, Va., Apr. 11-16.

ROSAIRE—(Chase's) Washington, D. C., Apr. 11-16.

ROBERTS, Four—(Unique) Whatcom, Wash., Apr. 11-16.

RASTUS & Banks—(Keith's) Boston, Mass., Apr. 11-16.

REDDING, Francesca & Co.—(Bijou) Wilmington, Del., Apr. 11-16.

ROATINO & Stevens—(Orpheum) Los Angeles Cal., Apr. 4-16.

ROBISCH & Childress—(Edison) Victoria, B. C., Apr. 11-16.

ROBISON, J. E.—(Hippodrome) London, Eng., indef.

RYAN & Richfield—(Mechanics') Salem, Mass., Apr. 11-16.

ROMANI Trio—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

SNYDER & Buckley—(Orpheum) Brooklyn, N. Y., Apr. 4-16; Washington, D. C., 25-30.

SEARLES & Gross—(Parlor) Everett, Wash., Apr. 11-16.

STEWART & Fitzgibbons—(No. 2 W. 29th St.) New York City, indef.

STAPLETON & Chaney—(Phoenix) Columbus, O., Apr. 11-16; (Empire) Ashtabula Harbor, 18-23.

SABEL, Josephine—(Tivoli) London, Eng., indef.

SIDDON Brothers—(Weast's) Peoria, Ill. Apr. 11-16.

SMITH & Doreto—(Alhambra) Paris, France, Apr. 1-30.

SWAN & Bambard—(H. & B.) Brooklin, N. Y., Apr. 11-16.

SHEDMAN'S Dogs—Coney Island, N. Y., Apr. 4-16.

SPAULDING—(Avenue) Pittsburg, Pa., Apr. 11-16.

ST. JOHN & Le Fevre—(Keith's) New York City, Apr. 11-16; (Keith's) Boston, Mass., 18-23.

SEELEY & West—London, Eng., indef.

SHERMAN & De Forest—(Orpheum) Brooklyn, N. Y., Apr. 11-16.

STEUBER, Fred S—(Poli's) Waterbury, Conn. Apr. 11-16.

STEWART, Cal—(Keith's) New York City, Apr. 11-16.

TRASK & Gladden—(Orpheum) Denver, Col. Apr. 4-16; (Orpheum) Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.

TUSON Sisters—(Hashagen's) St. Louis, Mo., Apr. 11-16; (Broadway Musee) 18-24.

THORNE, Mr. and Mrs. Harry—(Moore's) Portland, Me., Apr. 11-16; (Moore's) Salem, Mass., 18-23.

TOSSING Austins—(Orpheum) Honolulu, H. I., Apr. 3-18.

TURNER'S Pickaninnies—(Tivoli) Sydney, Australia, Apr. 16, indef.

TASCOTT—(Star) Brooklyn, N. Y., Apr. 11-16.

TILLEY, Vesta—(Chase's) Washington, D. C. Apr. 11-16.

TROCADERO Quartet—(Shea's) Toronto, Can. Apr. 11-16.

TROUBADOUR Four—(Waldman's) Newark, N. J., Apr. 11-16.

TEED & Lazell—Norristown, Pa., Apr. 11-16.

THROPP, Clara—(Orpheum) New Orleans, La., Apr. 10-16.

TIPPELL & Kliment—(Novelty) San Jose, Cal., Apr. 11-16.

TYRRELL, Al. H.—(Lyric) San Diego, Cal., Apr. 11-16.

VALMORE & Horton—(Circle) New York City Apr. 11-16; (Atlantic Garden), New York City, 18-23.

VANOS, The—(Varieties) Havana, Cuba, Apr. 2-16.

VANCE, Clarice—(Duquesne) Pittsburg, Pa., Apr. 11-16.

VARDAMAN—(Imperial) Leadville, Col., Apr. 11-16.

VASSAR Girls, Eight—(Grand) Indianapolis, Ind., Apr. 11-16; (Chicago O. H.) Chicago, Ill., 18-23.

VERNON & Kennedy—(Arcade) Seattle, Wash., Apr. 4-16.

VON GOFRE & Cotrely—(Arcade) Seattle, Wash., Apr. 4-16.

WALDO & De Vere—Ogden, Utah, Apr. 11-16; Reno, Nev., 18-23; Oakland, Cal., 25-30.

WORLD, John W., and Mindell Kingston—Salem, Mass., Apr. 11-16.

Salem, Mass., Apr. 11-16; (Keith's) Boston, 18-23; (Keith's) Philadelphia, Pa., 25-30.

WEBBS, Four—(Pastor's) New York City, Apr. 11-16.

WESSON, Waters & Wesson—(Orpheum) Los Angeles, Cal., Apr. 10-16.

WEST & Van Siclen—(Proctor's) Newark, N. J., Apr. 11-16.

WHITE & Simmons—(Duquesne) Pittsburg, Pa., Apr. 11-16.

WHITE, Clayton & Stuart—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

WHITNEY, Anna—(Avenue) Pittsburg, Pa., Apr. 11-16.

WASHINGTON, Carrie—(Crystal) Victor, Col. Apr. 11-16.

WELSON, Max, Troupe—(Orpheum) San Francisco, Cal., Apr. 3-16.

WEBB, Margaret—(Pastor's) New York City, Apr. 11-16.

WELLINGTON Brothers—(Parlor) Duluth, Minn., Apr. 11-16.

WARTENBERG Brothers—(H. & B.) Brooklyn, N. Y., Apr. 11-16.

WILSON, Lizzie N.—(Shea's) Toronto, Can., Apr. 11-16.

WORMWOOD'S Monkeys—(Victoria) New York City, Apr. 11-16.
YOUNGS, Will C., & Brooks, L. May—(Main St.) Peoria, Ill., Apr. 11-16.
YALTO Duo—With Orrin Bros.' Show. See Miscellaneous Routes.

DRAMATIC.

A LITTLE Outcast (Geo. E. Gill, Mgr.)—Pittsburg, Pa., Apr. 11-16; Washington, D. C., 18-23; Baltimore, Md., 25-30; Cleveland, O., May 2-7.
AS You Like It—Waterloo, Ia., Apr. 19.
AT Cripple Creek—Bridgeton, N. J., Apr. 26.
ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Brooklyn, N. Y., Apr. 11-16.
A HIDDEN Crime (J. M. Ward, Mgr.)—Manchester, N. H., Apr. 14-16; Springfield, Mass., 18-20; Bridgeport, Conn., 22-23.
A RABBIT'S Foot Co. (Pat Chappelle, Mgr.)—Marietta, Ga., Apr. 14; Canton, 15; Blueridge, 16.
A RAGGED Hero (Gus Kleinecke, Mgr.)—Moncton, N. B., Apr. 15-16; St. John, 18-20; Calais, Me., 21; Eastport, 22.
ALLEN, Viola, in Twelfth Night (Chas. W. Allen, Mgr.)—Pittsburg, Pa., Apr. 11-16.
AUBREY Stock Co. (Carl Brehm, Mgr.)—Norristown, Pa., Apr. 11-16; Trenton, N. J., 18-23.
AMERICAN Stock Co. (Oliver Martell, Mgr.)—Springfield, Ill., Apr. 14-17.
A FRIEND of the Family (W. E. Gorman, Mgr.)—Denison, Tex., Apr. 15; Sherman, 16; Fort Worth, 18; Greenville, 19.
AT the Old Cross Roads (Arthur C. Alston, Mgr.)—Washington, D. C., Apr. 11-16; Philadelphia, Pa., 18-23.
ARIZONA—Philadelphia, Pa., indef.
AN African Millionaire (F. C. Whitney, Mgr)—New York City, Apr. 1, indef.
Mgr.)—Lowell, Mass., Apr. 11-16.
AUBREY Stock (Eastern; Wm. Davidge, Mgr.)—Lowell, Mass., Apr. 11-16.
ARE You a Mason? (Julius Cahn, Mgr.)—Detroit, Mich., Apr. 10-16; Syracuse, N. Y., 18-23; Rochester, 21-23.
ARIZONA (Raymond's; J. H. Palser, Mgr.)—New York City, Apr. 11-16.
A ROYAL Slave (Northern; Harry Gordon, Mgr.)—Detroit City, N. D., Apr. 15; Staples, 16; St. Cloud, 17; Little Falls, 17-18; Little Falls, 19; Sauk Center, 20; Morris, 21; Litchfield, 22; Willmar, 23.
A COUNTRY Kid—Hudson, Mich., Apr. 14; Monroe, 16; Wyandotte, 17; Mt. Clemens, 18.
ADAMS, Maude—St. Louis, Mo., Apr. 11-16.
BUHLER, Richard, in Paul Revere (Dave A. Weis, Mgr.)—Brooklyn, N. Y., May 2-7; Providence, R. I., 9, indef.
BUNTING, Miss Emma (Earl Burgess; Theo. Johnson, Mgr.)—Wilkesbarre, Pa., Apr. 11-16; Scranton, 18-23; Oswego, N. Y., 25-30.
BELCHER'S Comedians (W. M. Belcher, Mgr.)—Atkins, Ark., Apr. 11-16.
BOARDMAN & Kane Stock Co.—Hamilton, O., Apr. 21-23.
BALDWIN-Melville Stock Co. (Walter S. Baldwin, Mgr.)—Cleveland, O., Apr. 4, indef.
BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—Arkansas City, Kan., Apr. 14-16; Wellington, 18-23; Newton, 25-30; Hutchinson, May 2-7.
BAKER Theatre Co. (Geo. L. Baker, Mgr.)—Seattle, Wash., Mch. 27-Apr. 17; Tacoma, 24-26; Los Angeles, Cal., May 1-June 11.
BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., Apr. 1, indef.
BEN Hur (Klaw & Erlanger, Mgrs.)—Trenton, N. J., Apr. 11-16.
BENNETT & Moulton (J. M. Torr, Mgr.)—Elmira, N. Y., Apr. 18-23.
BENNETT & Moulton (Will A. Partello, Mgr.)—Adams, Mass., Apr. 18-23; Torrington, Conn., 25-30.
BENNETT & Moulton (Ira E. Newhall, Mgr.)—Norfolk, Va., Apr. 4, indef.
BUSY Izzy, with George Sidney (Stair & Nicolai, Mgrs.)—Boston, Mass., Apr. 11-23.
BIJOU Stock Co.—Philadelphia, Pa., Apr. 4, indef.
BARRYMORE, Ethel (Chas. Frohman, Mgr.)—New York City, Apr. 4, indef.
BREAK for Liberty (J. M. Jacobs, Mgr.)—Baltimore, Md., Apr. 11-16; Philadelphia, Pa., 18-23; Washington, D. C., 25-30.
BLAIR, Eugenie—Washington, D. C., Apr. 11-16.
BOYLE Stock Co.—Syracuse, N. Y., indef.
BLOODGOOD, Clara (Chas. Frohman, Mgr.)—New York City, Apr. 11-16.
BURKE-McCann (M. McCann, Mgr.)—Jeannette, Pa., Apr. 11-16.
BONNIE Brier Bush, with James H. Stoddard (Kirke La Shelle, Mgr.)—Montreal, Can., Apr. 11-16.
BURGLAR Co. (Wright & Haight, Mgrs.)—Newton, Ia., Apr. 14; Oskaloosa, 15; Ottumwa, 16; Waterloo, 20.
BONNELLI, William, and Rose Stahl—Hoboken, N. J., Apr. 14-16.
CRANE, William H.—New York City, Apr. 4, indef.
CLAXTON, Kate—Dayton, O., Apr. 14-16; Cincinnati, O., 17-23.
CONROY & Mack (P. P. Craft, Mgr.)—Red Bank, N. J., Apr. 11-16; Lakewood, 18-20; Freehold, 21-23; Morristown, 25-30.
CARPENTER, Frankie (E. D. Davenport, Mgr.)—Peekskill, N. Y., Apr. 11-16.
CUTTER & Williams Stock (Wallace R. Cutter & J. W. Williams, Mgrs.)—Waynesburg, Pa., Apr. 11-16.
CURTS Dramatic Co. (W. H. Curts, Mgr.)—Orleans, Neb., Apr. 14-16.
COOK-Church Stock Co. (H. W. Taylor, Mgr)—Lancaster, Pa., Apr. 11-16; New Brunswick, N. J., 18-23.
CENTURY Players (Sydney Rosenfeld, Mgr.)—New York City, indef.
CROSMAN, Henrietta, in Sweet Kitty Bellairs (Belasco & Campbell, Mgrs.)—New York City, indef.
CHECKERS (Kirke La Shelle, Mgr.)—Chicago, Apr. 17-May 7.
CANDIDA—New York City, indef.
COLLIER, William (Chas. Frohman, Mgr.)—New York City, Apr. 4, indef.
COHANS, Four (Fred Niblo, Mgr.)—Grand Junction, Col., Apr. 15; San Francisco, Cal., 18-30.
CARROLL Comedy Co. (Ion Carroll, Mgr.)—Lebanon, Ky., Apr. 11-16.
CLARK Stock Co. (Miles Berry, Mgr.)—Sheboygan, Wis., Apr. 10-17; Appleton, 18-24; Green Bay, 25-30.
D'ORSAY, Lawrence—Louisville, Ky., Apr. 14-16.
DAMON & Pythias (F. R. Hallman, Mgr.)—Horitzdale, Pa., Apr. 16; Altoona, 18; Vandergrift, 19; Dubois, 20; Johnstown, 21; Brookville, 22.
DE VOSS, Flora, Co. (J. B. Rotnour, Mgr.)—Iowa City, Ia., Apr. 14-16; Muscatine, 18-20; Moline, Ill., 21-24; Clinton, Ia., 25-27; Davenport, 28-30.
DAVIS-Boyle Stock Co.—Rochester, N. Y., indef.
DAVIDSON Stock (Frank S. Davidson, Mgr.)—Boonville, Ind., Apr. 14-16; Huntington, 18-20; Loogootee, 21-23; Brownstown, 25-27; Brookville, 28-30.
DOWN Mobile (W. F. Jackson, Mgr.)—Manistee, Mich., Apr. 15; Ludington, 16; Muskegon, 17; Allegan, 18; Battle Creek, 19; Tecumseh, 20; Toledo, O., 21-23.
DEVIL'S Auction—Newton, Kan., Apr. 14; Windfield, 15; Arkansas City, 16; Ft. Scott, 21.
DILGER-CORNELL—Union City, Pa., Apr. 11-16; Erie, 18-23; Jamestown, N. Y., 25-30; Niagara Falls, May 2-7.
DODGE-Sanford Co.—Central City, Col., Apr. 14; Idaho Springs, 15; Montrose, 18; Ouray, 20; Teluride, 21-22; Durango, 24-25.
DOWN By the Sea (Phil. Hunt, Mgr.)—York, Neb., Apr. 14; Lincoln, 15-16; Council Bluffs, Ia., 17.
DAVID Harum—New York City, Apr. 4-30.
DAVID Harum (Julius Cahn, Mgr.)—St. Paul, Minn., Apr. 10-16.
DESPERATE Chance (I. M. Mittenthal, Mgr)—Lynn, Mass., Apr. 11-16.
ELLEFORD Stock Co.—Salt Lake City, Utah, Apr. 4, indef.
EDESON, Robert, in Ranson's Folly (Henry R. Harris, Mgr.)—Philadelphia, Pa., Apr. 11-16.
EMMET, Robert (J. Wesley Rosenquest, Mgr)—Boston, Mass., Apr. 11-16; Brockton, 18; New Bedford, 19.
ELLIOTT, Maxine, in Her Own Way (C. B. Dillingham, Mgr.)—Boston, Mass., Apr. 4-16.
EAST Lynne—Cincinnati, O., Apr. 11-16.
ECLIPSE Stock (Lloyn & Genter, Mgrs.)—Texarkana, Tex., Apr. 15-16.
ETERNAL City (Liebler & Co., Mgrs.)—Pittsburg, Pa., Apr. 11-16.
FRENCH, Irving, Co. (Don Macmillan, Mgr.)—Fulton, Mo., Apr. 14-16; Mexico, 18-20; Jefferson City, 21-23; Booneville, 25-27; Marshall, 28-30; Carrollton, May 2-4; Chillicothe, 5-7.
FOUNTAIN, Marie, Theatre Co. (Bobby Fountain, Mgr.)—Ft. Worth, Tex., Apr. 11-16.
FACTORY Girl (Chas. E. Blaney, Mgr.)—Norfolk, Va., Apr. 11-16; Richmond, 18-23; Scranton, 25-27; Paterson, N. J., 28-30; Brooklyn, N. Y., May 2-7.
FRANCIS, Marion, Stock Co. (Geo. K. Robinson, Mgr.)—Bangor, Me., Apr. 11-16; Augusta, 18-23; Portland, 25-30; Salem, Mass., May 2-7.
FLEMING, Miss Mamie (W. H. Gracey, Mgr.)—York, Pa., Apr. 11-16; Norristown, 18-23; Philadelphia, Pa., 25, indef.
FRANKLIN Stock (Ben F. Simpson, Mgr.)—Carthage, Mo., Apr. 14-16; Independence, Kan., 18-23.
FISKE-Stock Co. (Fiske & Stock, Mgrs.)—Quebec, Can., Apr. 12, indef.
FOR Her Children's Sake (Sullivan, Harris & Woods, Mgrs.)—Louisville, Ky., Apr. 11-16.
FERRIS' Comedians (Harry Bubb, Mgr.)—Duluth, Minn., Apr. 1, indef.
FISKE, Mrs. (Harrison Gray Fiske, Mgr.)—Los Angeles, Cal., Apr. 18-20.
FOR His Brother's Crime (Geo. N. Ballinger, Mgr.)—Cleveland, O., Apr. 11-16; Detroit, Mich. 18-23.
FROM Rags to Riches (Max H. Myers, Mgr.)—Fall River, Mass., Apr. 14-16; Philadelphia, Pa., 18-23.
FENBERG Stock (Geo. M. Fenberg, Mgr.)—Yonkers, N. Y., Apr. 11-16; Poughkeepsie, 18-23.
FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—St. Paul, Minn., Apr. 14-16.
GILMORE, Barney (Harry Montgomery, Mgr.)—Ft. Wayne, Ind., Apr. 16; Milwaukee, Wis., 17-23; Chicago, Ill., 24-30.
GAMBLER'S Daughter—Philadelphia, Pa., Apr. 11-16.
GLITTERING Gloria—Brooklyn, N. Y., Apr. 11-16.
GALLAND, Bertha (J. F. Zimmerman, Jr., Mgr.)—Brooklyn, N. Y., Apr. 11-16.
GUY Stock Co. (C. C. Guy, Mgr.)—Hannibal, Mo., Apr. 11-16; Louisiana, 18-23; Jacksonville, Ill., 25-27; Springfield, 27-29.
GASKILL Stock Co. (W. L. Gaskill, Mgr.)—Freeport, Ill., Apr. 11-16; Beloit, Wis., 18-23; Sterling, Ill., 25-30; Madison, Wis., May 2-7.
GIRL from Kay's—New York City indef.
GOODWIN, Nat C. (Geo. J. Appleton, Mgr.)—Mansfield, O., Apr. 14; Zanesville 15; Youngstown, 16; Canton, 18; Akron, 19; Erie, Pa., 20; Jamestown, N. Y. 21; Hornellsville, 22; Elmira, 23; Ithaca, 25; Rochester, 26; Syracuse, 27; Utica, 28; Amsterdam, 29; Schenectady, 30.
GAME Keeper (Rowland & Clifford, Mgrs.)—Cadillac, Mich., Apr. 15; Manistee, 16; Ludington, 18; Muskegon, 19.
GILLETTE, Wm. (Chas. Frohman, Mgr.)—New York City, indef.
GREET, Ben C. (Chas. Frohman, Mgr.)—New York City, indef.
GLAD of It (Chas. Frohman, Mgr.)—New York City, indef.
GAGNON & Pollock Stock Co. (Bert C. Gagnon, Mgr.)—Little Rock, Ark., Apr. 11-16.
GALLATIN, Alberta (H. Brennen, Mgr.)—Johnstown, Pa., Apr. 15; Cumberland, Md., 16.
GILMORE, Paul (Jules Murry, Mgr.)—Peoria, Ill., Apr. 17.
GARSIDE, Condit & Mack Stock (J. S. Garside, Mgr.)—Fall River, Mass., Apr. 11-16.
GIBNEY-Weed Stock (Roy E. Weed, Mgr.)—Clinton, Ia., Apr. 11-16.
GAMBLER'S Crime—Providence, R. I., Apr. 11-16.
HALL, Howard, in The Man Who Dared (H. Pierson, Mgr.)—Brooklyn, N. Y., Apr. 11-16.
HUMAN Hearts (Western; Claude Saunders, Mgr.)—Park City, Utah, Apr. 14; Glenwood Springs, 16; Salida, 18; Canon City, 19.
HEART of Maryland (David Belasco, Mgr.)—St. Louis, Mo., Apr. 10-16; Evansville, Ind., 17; Vincennes, 18; Columbus, 19; Frankfort, 20; Union City, 21; Springfield, O., 22; Zanesville, 23; Akron, 25; Warren, 26; Newcastle, Pa., 27; Steubenville, O., 28; Bellaire, 29; Uniontown, 30.
HACKETT, James K.—St. Louis, Mo., Apr. 11-16.
HANFORD, Chas. B. (F. Lawrence Walker, Mgr.)—Seattle, Wash., Apr. 17-18; Victoria, B. C., 19; Vancouver, 20; Westminster, 21; Whatcom, Wash., 22; Everett, 23; Ellensburg, 25; North Yakima, 26; Walla Walla, 27; Colfax, 28; Spokane, 29-30.
HOWARD-Dorset Co. (Geo. B. Howard, Mgr.)—Muncie, Ind., Apr. 11-17; Jackson, Mich., 19-23.
HAMMOND Stock Co. (Chas. D. Hammond, Mgr.)—Marysville, Mo., Apr. 11-16.
HALL, Don C.—Gonzales, Cal., Apr. 14-16; Salinas, 18-23; Castroville, 25-30.
HENDERSON Stock—Ypsilanti, Mich., Apr. 11-16.
HUMAN Hearts (Eastern; Jesse M. Blanchard, Mgr.)—Newark, N. J., Apr. 11-16.
HOEFFLER Stock Co. (Jack Hoeffler, Mgr.)—Dubuque, Ia., Apr. 11-16; Winona, Minn., 18-30.
HOLDEN Bros.' Stock (Wm. Triplett, Mgr.)—Wichita, Kan., indef.
HASWELL, Percy, Stock (Geo. Fawcett Mgr)—Richmond, Va., Apr. 4-June 11.
HOLT, Edwin (J. R. Stirling, Mgr.)—Grand Rapids, Mich., Apr. 17-20.
HAWTREY, Chas. (Chas. Frohman, Mgr.)—New York City, Apr. 4, indef.
HER First False Step (E. A. Schiller, Mgr.)—New Haven, Conn., Apr. 14-16.
HEARTS of Oak (Wm. B. Gross, Mgr.)—Trenton, N. J., Apr. 13-15; Philadelphia, Pa., 18-23; Washington, D. C., 25-30.
HOYT'S Comedy Co. (H. G. Allen, Mgr.)—Knoxville, Tenn., Apr. 11-16; Bristol, 18-23.
HARCOURT Comedy Co. (Chas. K. Harris, Mgr.)—Rumford Falls, Me., Apr. 11-16.
HICKMAN, Bessey—Quincy, Ill., Apr. 11-16.
HOLLAND, Stanley—Brookfield, O., Apr. 11-16.
IF I Had Only Known (Geo. Rich, Mgr.)—Shreveport, La., indef.
IN Louisiana Co. (Sterling Lord Whitney, Mgr.)—Elkton, Ky., Apr. 14; Bowling Green, 15; Franklin, 16.
IMPERIAL Stock Co. (Col. Geo. Hamilton, Mgr.)—San Antonio, Tex., Mch. 28-May 15.
IN Old Kentucky (Jacob Litt's)—Philadelphia, Pa., Apr. 11-16.
JAMES Boys in Missouri (Eastern; Frank Gazzolo, Mgr.)—New Orleans, La., Apr. 10-16; Birmingham, Ala., 18-23; Atlanta, Ga., 25-30.
JOSHUA Whitcomb (Kilpatrick & Burnliston, Mgrs.)—Erie, Pa., Apr. 15; Fredonia, N. Y., 16; Franklin, Pa., 18.
JEAVONS, Irene, Stock (Theo. Jaevons, Mgr)—Rockford, Ill., Apr. 14-16.
KEYSTONE Dramatic Co. (McGill & Shipman, Mgrs.)—New Bedford, Mass., Apr. 11-16; Norwich, Conn., 18-23.
KENNEDY Stock Co. (J. R. Shannon, Mgr.)—Green Bay, Wis., Apr. 11-16; Marinette, 18-23; Escanaba, Mich., 25-30; Sault Ste. Marie, May 1-7.
KELLER Stock Co. (A. M. Keller, Mgr.)—Mindenmines, Mo., Apr. 14-16; Webb City, 17-19; Carthage, 21-23.
KARROLL, Dot (J. C. Welsh, Mgr.)—Chester, Pa., Apr. 11-16.
KENNEDY, James (O. R. Wee, Mgr.)—Lebanon, Pa., Apr. 11-16; Norristown, 18-23; Wilkesbarre, 25-30.
KLARK-Urban Co.—Seabrooke, Can., Apr. 4-16.
KING Perkins Co. (Edw. Taylor, Mgr.)—Highmore, S. D., Apr. 14; Pierre, 15; De Smet, 18; Brookings, 19; Pipestone, Minn., 20; Lake Benton, 21; Tracy, 22; Marshall, 23.
KRAUS Stock—Poplar Bluff, Ark., Apr. 11-16.
KELCEY, Herbert, and Effie Shannon (Danl. V. Arthur, Mgr.)—New York City, Apr. 11-16.
KENDALL, Ezra in The Vinegar Buyer (Liebler & Co., Mgrs.)—Memphis, Tenn., Apr. 15-16.
KING Dramatic Co. (F. F. Cleckner, Mgr.)—Battle Creek, Mich., Apr. 11-16.
KENNEDY Players—Green Bay, Wis., Apr. 11-16.
KIBBEY Stock—Bedford, Ind., Apr. 11-16.
LACKAYE, Wilton, in The Pit (Wm. A. Brady, Mgr.)—Philadelphia, Pa., Apr. 16, indef.
LITTLE Homestead (Wm. Macauley, Mgr.)—Chicago Junction, O., Apr. 14; Galion, 15; Bellefontaine, 16; Marysville, 18; Dayton, 19; Middletown, 23; Greenville, 25; Piqua, 26; Van Wert, 27; St. Marys, 28; Ottawa, 29; Findlay, 30.
LORIMER, Wright, in The Shepherd King (Frank Williams, Mgr.)—New York City, Apr. 4, indef.
LOCKES, The (Will H. Locke, Mgr.)—Mound City, Mo., Apr. 4, indef.
LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Hartford, Conn., Apr. 14-16; Boston, Mass., 18-23.
LOST River (Jules Murry, Mgr.)—St. Louis, Mo., Apr. 3-23.
LOVERS' Lane—Malden, Mass., Apr. 15; Waltham, 16; Fitchburg, 18; Lowell, 19; South Framington, 20; Brockton, 21; Newport, R. I., 22; New Bedford, Mass., 23.
LYCEUM Stock Co. (E. G. Grosjean, Mgr.)—Chanute, Kan., Apr. 11-16.
LAMAR, Harry—Galena, Ill., Apr. 14; Dodgeville, Wis., 15; La Crosse, 16.
LONG Stock (Frank E. Long, Mgr.)—Ashland, Wis., Apr. 11-16.
LEE'S Comedians (Harry T. Lee, Mgr.)—Norristown, Pa., Apr. 16-16; Trenton, N. J., 17-23.
LITTLE Church Around the Corner (Vance & Sullivan, Mgrs.)—Detroit, Mich., Apr. 11-16.
MALLORY, Clifton, in David Garrick—Reynoldsville, Pa., Apr. 21-22.
MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—Mt. Carmel, Pa., Apr. 14; Shamokin, 15; Canville, 16; Williamsport, 18; Jersey Shore 19; Lock Haven, 20; Cornellsville, 22; Uniontown, 23.
MELVILLE, Rose, in Sis Hopkins—Brooklyn, N. Y., Apr. 11-16; Newark, N. J., 18-23.
MANTELL, Robert B., in The Light of Other Days (Max Zoellnor, Mgr.)—Meadville, Pa., Apr. 14; Titusville, 15; Erie, 16.
MILLER, Henry—New York City, indef.
MAY, Edna (Geo. Edwards, Mgr.)—London, Eng., Apr. 10, indef.
MASON-Keeler Co.—San Francisco, Cal., Apr. 2-16; Los Angeles, 17-30.
MOREY Stock Co. (LeComte & Flesher, Mgrs) Clinton, 18-23; Moberly, 24-30; Macon City, May 2-7.
MELVILLE Dramatic (M. Melville, Mgr.)—Rison, Ark., Apr. 14-16; Stuttgart, 17-19; Brinkley, 20-22.
MARKS Dramatic Co. (R. A. Marks, Mgr.)—Barre, Vt., Apr. 11-16; Burlington, 18-23.
MACDOWELL, Melbourne (Dave A. Weis, Mgr.)—San Francisco, Cal., May 1, indef.
MYERS, Will H., Stock (Sim Allen, Mgr.)—Sharon Pa., Apr. 11-16; Harrisburg, 18-23; Mt. Carmel, 25-30; York, May 2-7.
MONARCH Stock Co. (Harry E. Rowe, Mgr.)—Chicago, Ill., indef.
MURRAY & Mackey Co. (John J. Murray, Mgr.)—Oswego, N. Y., Apr. 11-16; Little Falls, 18-23; Auburn, 25-30.
MYRKLE-Harder Stock (W. H. Harder, Mgr)—Salem, Mass., Apr. 11-16; Taunton, 18-23; Brockton, 25-30; New Bedford, May 2-7.
MRS. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Boston, Mass., Mch. 7, indef.
MY Lady Molly (Chas. Frohman, Mgr.)—New York City, indef.
MACK, Wilbur (Matt Kusell, Mgr.)—Franklin, Pa., Apr. 11-16; Jamestown, N. Y., 17-23; Olean, 25-30.
MACK, Andrew (Rich & Harris, Mgrs.)—Chicago, Ill., Apr. 4-16.
MYRKLE-Harder (Eugene J. Hall, Mgr.)—Duluth, Minn., Apr. 4, indef.
MONTE Cristo—Uhrichsville, O., Apr. 15; Canal Dover, 16; Millersburg, 18; Mt. Vernon, 19; Delaware, 20; Bellefontaine, 21; London, 22; Wilmington, 23.
MARKS Brothers (Joe Marks, Mgr.)—Coburg, Can., Apr. 15-18.
MACK & Armour's Comedians (Chas. Drew Mack, Mgr.)—Oelwein, Ia., Apr. 18-20; Calmar, 21-23.
MARKS Stock (Tom Marks, Mgr.)—Berlin, Can., Apr. 11-16; Stratford, 18-23; St. Catherines, 25-30.
MANSFIELD, Richard (B. D. Stevens, Mgr.)—Cleveland, O., Apr. 11-16.
MANNERING, Mary (Frank McKee, Mgr.)—Los Angeles, Cal., Apr. 11-16.
MORTIMER-Deming Theatre Co.—Riverton, Ill., Apr. 11-16.
MOORE, La Verna, Stock (E. A. Harrington, Mgr.)—Terre Haute, Ind., Apr. 11-16.
MAJESTIC Theatre Co. (Geo. D. Perkins, Mgr.)—Bowling Green, Mo., Apr. 11-16.
MIDNIGHT Marriage (Forrester & Mittenthal, Mgrs.)—Baltimore, Md., Apr. 11-16.
MAN of the World—Hoboken, N. J., Apr. 14-16.
NORTH Bros.' Comedians (Western; Frank C. Carter, Mgr.)—Coffeyville, Kan., Apr. 20-23; Pittsburg, 25-30.
NIGHT Before Christmas (Tom L. Phillips, Bus. Mgr.)—Lowell, Mass., Apr. 14-16.
NEW England Folks—Dodgeville, Wis., Apr. 15; La Crosse, 16; Janesville, 17; Ft. Atkinson, 18; Baraboo, 19; Portage, 20; Madison, 21; Fond du Lac, 22; Neenah, 23.
NORTH Bros.' Comedians (Eastern; Galesburg, Ill., Apr. 11-16; Rock Island, 17-23; Cedar Rapids, 25-30; Des Moines, May 2-14.
NATIONAL Stock Co. (H. L. Click, Mgr.)—Little Rock, Ark., Apr. 11-16.
NEILL, James (Edwin H. Neill, Mgr.)—Portland, Ore., Mch. 27-May 14.
NEILL-Morosco (Chas. Astor Parker, Mgr.)—Salt Lake City, Utah, Apr. 4-May 28.
NINETY and Nine (O. J. Ashman, Mgr.)—Newark, N. J., Apr. 11-16.
NIGHT Before Christmas (Burt & Nicolai, Mgrs.)—Lawrence, Mass., Apr. 14-16.
OUT of the Fold (R. L. Cresey Amusement Co., Mgrs.)—Philadelphia, Pa., Apr. 11-16.
OVER Niagara Falls (Rowland & Clifford, Mgrs)—Indianapolis, Ind., Apr. 14-16; St. Louis Mo., 18-23; Kansas City, 24-30.
OLD Arkansaw (Fred Raymond's; Geo. Bedee, Mgr.)—Ithaca, Mich., Apr. 14; Alma, 15; Big Rapids, 17; Reed City, 18; Ludington, 18; Manistee, 20; Traverse City, 21; Frankfort, 23; East Jordan, 25; Sheboygan, 27.
OUR New Minister—Rochester, Minn., Apr. 14; Faribault, 15; Mankato, 16; Sioux Falls, S. D., 17; Albert Lea, Minn., 18; Mason City, 19; Iowa Falls, 20; Grand Island, 21; Greely, Neb., 21; Ft. Collins, Col., 23; Denver, 24-30.
O'NEILL, Nance—Boston, Mass., Apr. 1, indef.
ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Boston, Mass., Apr. 11-16; Jersey City, N. J., 18-23; Philadelphia, Pa., 25-30.
OLCOTT, Chauncey—Baltimore, Md., Apr. 11-16.
OLE Olson (Will O. Wheeler, Mgr.)—Nevada, Mo., Apr. 14; Sedalia, 16.
PAYTON Sisters (Col. Frank Robertson, Mgr)—Selma, Ala., Apr. 14-16; Meridian, Miss., 18-23; Hattiesburg, 25-26; Jackson, 27-30.
PROF. Napoleon (R. Wade Davis, Mgr.)—Nashua, N. H., Apr. 22-23; Leominster, Mass., 29-30; Lynn, May 6-7; Woonsocket, R. I., 21-22.
PAIGE Comedy Co.—Monroe, La., Apr. 10-16; Shreveport, 18-23.
PATRICE, in Driven from Home (D. D. Fitzgerald, Mgr.)—New York City, Apr. 11-16.
PHELAN, E. V., Stock (Ralph A. Ward, Mgr.)—Pottsville, Pa., Apr. 11-16.
POWELL-Portello (Halton Powell, Mgr.)—Boone, Ia., Apr. 11-16; Council Bluffs, 18-24; Sioux City, 25-30.
POWER of the Cross (Fisher & Davis, Mgrs.)—Boston, Mass., Apr. 11-16.
PRINGLE, Della (G. Faith Adams, Mgr.)—Oklahoma City, O. T., Apr. 11-16.
PAYTON'S Corse, Comedy (J. T. Macauley, Mgr.)—Atlantic City, N. J., Apr. 11-16.
QUINCY Adams Sawyer (Central; C. H. Smith, Mgr.)—Amsterdam, N. Y., Apr. 14; Waverly, 15; Binghamton, 16.
QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Willsboro, Pa., Apr. 14; Elmira, N. Y., 16.
QUEEN of the White Slaves (A. B. Woods, Mgr.)—Willimantic, Conn., Apr. 14; Putnam, 15; Woonsocket, R. I., 16.
ROBERTS, Florence—Los Angeles, Cal., Apr. 11-16.
RODNEY Stock Co.—South Chicago, Ill., indef.
ROYER Brothers, in Next Door (Basil McHenry, Mgr.)—Brasil, Ind., Apr. 15; Lebanon, 16; Noblesville, 18; Anderson, 19; Bluffton, 20; Ft. Wayne, 21; South Bend, 22; Plymouth, 23; Hammond, 24; Elgin, Ill., 25; Woodstock, 26; Beloit, Wis., 27.
ROBER, Katherine (Lou Brandon, Mgr.)—Saratoga Springs, N. Y., Apr. 11-16; Cohoes, 18-23; Troy, 25-30.
REDMOND Dramatic Co.—Walla Walla, Wash., indef.
ROBSON, Eleanor (Liebler & Co., Mgrs.)—New York City, indef.
RACHEL Goldstein (Sullivan, Harris & Woods, Mgrs.)—Chicago, Ill., Apr. 4-16.
REHAN, Ada, and Otis Skinner (Liebler & Co., Mgrs.)—Philadelphia, Pa., Apr. 4-16.
RYAN, Daniel R. (W. S. Bates, Mgr.)—Newark, N. J., Apr. 11-16.
RAPIER Players (Gus Papier, Mgr.)—Versailles, Mo., Apr. 11-16.
ROBERT Emmet (J. W. Rosenthal, Mgr.)—Boston, Mass., Apr. 11-16; Brockton, 18; New Bedford, 19; Fall River, 20; Newport, R. I., 21; Lowell, Mass., 22-23.
ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Ionia, Mich., Apr. 15; Grand Rapids, 17; Bay City, 18; Mt. Pleasant, 19; St. Johns, 20; Lansing, 21; Ft. Wayne, Ind., 22; Huntington, 25.
SHANNONS, Four (Harry Shannon, Mgr.)—Paulding, O., Apr. 15; Antwerp, 16; Columbia City, Ind., 18; North Manchester, 19; Warsaw, 20; Waterloo, 22; Butler, 23; Hicksville, O., 25.
SOLDIERS' of Fortune (Henry B. Harris, Mgr.)—Cleveland, O., Apr. 11-16; Detroit, Mich. 18-23; Philadelphia, Pa., 25-30.
SOUTHERN Stock Co. (C. Geo. Hamilton, Mgr.)—Holly Springs, Tenn., Apr. 11-16; Birmingham, Ala., 18-23; Meridian, Miss., 25-30; Montgomery, Ala., May 2-7.
SIDDON Brothers—(Weast's) Peoria, Ill., Apr. 11-16.
SITES, Will C., Stock (Will C. Sites, Mgr.)—Shenandoah, Pa., Apr. 18-18.
SHAW, Mary (Geo. H. Hannan, Mgr.)—Chicago, Ill., Apr. 1, indef.
SPOONER Dramatic (W. Dick Harrison, Mgr)—Houston, Tex., Mch. 28-May 7.
SUPERSTITION of Sue—New York City, Apr. 4, indef.

SLAVES of the Mine (C. S. Callahan, Mgr.)—Raton, N. M., Apr. 14; Trinidad, Col., 15; Denver, 17-23; Pueblo, 25.
SAG Harbor (Wm. B. Gross, Mgr.)—Denver, Col., Apr. 10-16; Colorado Springs, 17-18; Hutchinson, Kan., 19-20; St. Joseph, Mo., 21-23.
SHEA, Thomas (Jas. Wall, Mgr.)—Philadelphia, Pa., Apr. 11-16; Worcester, Mass., 18-23.
SUMMERS, George H. Stock—Stratford, Can., Apr. 11-16.
SOTHERN, E. H. (Daniel Frohman, Mgr.)—Philadelphia, Pa., Apr. 11-23.
SEWARD Show (Arthur J. Chisam, Mgr.)—Paducah, Ky., Apr. 11-16.
SKY Farm (Chas. Frohman, Mgr.)—New York City, Apr. 11-16.
SEWARD Show (Arthur Chisam, Mgr.)—Paducah, Ky., Apr. 11-16.
STATES Sisters Co.—Amarillo, Tex., Apr. 11-16.
TRACY, the Bandit—Brooklyn, N. Y., Apr. 11-16.
TO Die at Dawn, with Elsie Cresey (J. M. Ward, Mgr.)—Boston, Mass., Apr. 11-16.
TUOHY Comedy Co. (Randall & Foster, Mgrs) —Nashville, Tenn., Apr. 14-16.
TAYLOR, Jack C. (Edw. C. Stewart, Mgr.)—Hot Springs, Ark., Apr. 11-23; Little Rock, 25-30.
TAYLOR, Albert, Stock Co. (Albert Taylor, Mgr.)—Galveston, Tex., Apr. 10-16; Austin, 18-24; Palestine, 25-27; Marshall, 28-30.
TWO Little Sailor Boys—New York City, May 2-28.
THE Pit (Wm. A. Brady, Mgr.)—New York City, Apr. 4-16.
TOLSON Stock (T. Dwight Pepple, Mgr.)—Waxahachie, Tex., Apr. 14-16; Dallas, 18-23; Fort Worth, 25-30; Houston, May 2-7; Galveston, 8-15.
TEN Nights in a Bar Room (Beecher & Stanley's; Walter J. McDonald, Mgr.)—Venita, Kan. Apr. 14; Claremore, 15; Capulpa, 16; Strand, 18; Oklahoma City, O. T., 19.
TURNER, Clara (M. B. Miller, Mgr.)—Newport, R. I., Apr. 11-16; Binghamton, N. Y., 18-23.
THE Secret of Polchinelle (Jas. K. Hackett, Mgr.)—New York City, indef.
TWO Orphans (A. M. Palmer, Mgr.)—New York City, Mch. 28, indef.
THE Governor's Son (Fred Niblo, Mgr.)—Indianapolis, Ind., Apr. 18-20; Dayton, O., 21-23; Columbus, 25-27.
THROUGH the Center of the Earth (W. A. Stanley, Mgr.)—Hamilton, O., Apr. 26.
THE Earl of Pawtucket (Kirke La Shelle, Mgr.)—Holyoke, Mass., Apr. 15; Northampton, 16; Portland, Me., 18; Lewiston, 19; Lawrence, Mass., 20; Lowell, 21; Fitchburg, 22; Malden, 23.
THE Stain of Guilt—Minneapolis, Minn., Apr. 10-16; Mason City, Ia., 18; Cedar Rapids, 19; Marshalltown, 20; Des Moines, 21.
THOMPSON, Denman—Chicago, Ill., Apr. 11-30.
UNDER Southern Skies (Western; Harry Doel Parker, Mgr.)—Ottawa, Is., Apr. 15-16; Montreal, 18-23; St. Albans, Vt., 25; Plattsburg, 26; Burlington, 27; Barr, 28; Bemington, 29.
UNDER Two Flags (W. Warren, Mgr.)—St. Joe, Mo., Apr. 14-16; Kansas City, 17-23.
UNCLE Tom's Cabin (Al. W. Martin's; Ed. S. Martin, Mgr.)—Grand Rapids, Mich., Apr. 14-16; Chicago, Ill., 17-30.
UNDER Southern Skies (Eastern; Harry Doel Parker, Mgr.)—Lewiston, Me., Apr. 15; Portland, 16; Portsmouth, N. H., 18; Dover, 19; Manchester, 20; Nashua 21; Chelsea, Mass., 22; Gloucester, 23.
UNCLE Tom's Cabin (Western; Al. W. Martin's; Fred Wagner, Mgr.)—Utica, N. Y., Apr. 14; Herkimer, 15; Schenectady, 16.
UNCLE Tom's Cabin (Stetson's Central; Grant Luce, Mgr.)—Philadelphia, Pa., Apr. 11-16.
UNCLE Tom's Cabin (Stetson's Eastern; C. T. Brockway, Mgr.)—Lockport, N. Y., Apr. 15; Niagara Falls, 16; Perry, 18; Warsaw, 19.
UNCLE Tom's Cabin (Martin J. Dixon, Mgr.) —Philadelphia, Pa., Apr. 11-16.
VERNON Stock (Benj. B. Vernon, Mgr.)—Carbondale, Pa., Apr. 11-16; South Bethlehem, 18-23; Norristown, 25-30.
VILLAGE Postmaster (J. Wesley Rosenquest, Mgr.)—Brooklyn, N. Y., Apr. 11-16.
VAN DYKE & Eaton (Ollie Eaton; F. Mack, Mgr.)—Dubois, Pa., Apr. 11-16; Beaver Falls, 18-23; Johnstown, 25-30.
VIRGINIAN, The (Kirke La Shelle, Mgr.)—New York City, indef.
VOICE of the Mountain (Millstadt & Co., Mgrs.)—Holyoke, Mass., Apr. 14-16.
WAS She to Blame? (Jed Carlton, Mgr.)—Lyons, Neb., Apr. 16; Craig, 18; Tacomah, 19; Blair, 20; Fremont, 21.
WIEDEMAN'S Big Show (Willis Bass, Mgr.) —Fresno, Cal., Apr. 1-17; Bakersfield, 18-23.
WELSH, Joe, in The Peddler—Philadelphia, Pa., Apr. 11-16; Bridgeton, N. J., 25.
WHY Girls Leave Home (Vance & Sullivan, Mgrs.)—Hamilton, O., Apr. 19.
WILBUR Stock (H. B. Wilbur, Mgr.)—Atlanta, Ga., Apr. 11-17; Athens, 17-23; Gainesville, 25-30.
WINNINGER Brothers (Fred Winninger, Mgr) —Watertown, Wis., Apr. 10-17.
WILSON, Al. H. (Chas. H. Yale & Sidney R. Ellis, Mgrs.)—Chicago, Ill., Apr. 11-16.
WHY Women Sin (M. W. Taylor, Mgr.)—Providence, R. I., Apr. 11-16; Worcester, Mass., 18-23.
WALSH, Blanche (Wagenhals & Kemper, Mgrs.)—Butte, Mont., Apr. 15-16; Anaconda, 18; Great Falls, 19; Helena, 20; Bozeman, 21; Fargo, N. D., 23; Grand Forks, 25.
WAY Down East (Wm. A. Brady's; Claude Gilbert, Mgr.)—Iron Mountain, Mich., Apr. 15; Ishpeming, 16.
WEDDED and Parted (Sullivan, Harris & Woods, Mgrs.)—Milwaukee, Wis., Apr. 10-16.
WEDDED But no Wife (Shea Amusement Co., Mgrs.)—Providence, R. I., Apr. 11-16.
YON Yonson (E. V. Giroux, Mgr.)—Toledo, O., Apr. 14-16; Cleveland, 18-23.
YORK State Folks (Fred E. Wright, Mgr.)—Rochester, N. Y., Apr. 14-16.

MUSICAL.

AN English Daisy (Joe M. Gaites & F. J. Arnold, Mgrs.)—Syracuse, N. Y., Apr. 14; Auburn, 15; Rochester, 16; Toronto, Can., 18-20; Hamilton, 21; St. Thomas, 22; London, 23; Chicago, Ill., 25, indef.
A CHINESE Honeymoon (Shubert, Nixon & Zimmerman, Mgrs.)—Chicago, Ill., Apr. 11-16.
BROOK'S Chicago Marine Band (B. E. Hall, Mgr.)—Chicago, Ill., indef.
BIJOU Opera—Norfolk, Va., Apr. 11-16.
BLACK Patti Troubadours (Voelckel & Nolan, Mgrs.)—Chattanooga, Tenn., Apr. 14; Somerset, Ky., 15; Lexington, 16; Pillsbury, Pa., 17-23; Youngstown, O., 25-30.
BOSTONIANS (Chas. R. Bacon, Mgr.)—St. Louis, Mo., Apr. 10-16.
CARDINAL, The, with Edwin Holt (J. R. Stirling, Mgr.) Kalamazoo, Mich., Apr. 16; Grand Rapids, 17-20.
CREATORE and His Band (Howard Pew & Frank Gerth, Mgrs.)—Portsmouth, N. H., Apr. 15; Lowell, Mass., 16; Worcester, 19; Hartford, Conn., 21-22; Springfield, Mass., 23; Waterbury, Conn. 24.
CASTLE Square Opera Co.—St. Paul, Minn., Apr. 11-23.
COLUMBIA Comic Opera (Wm. Heywood, Mgr.)—Mitchell, S. D., Apr. 14-15.
DANIELS, Frank, Opera Co. (C. B. Dillingham, Mgr.)—Marion, Ind., Apr. 14; Indianapolis, 15; St. Louis, Mo., 17-23.
ELLERY'S Italian Band (Channing Ellery, Mgr.)—Los Angeles, Cal., Apr. 1-18.
FORTUNE Teller (Milton & Sargent, Mgrs.) —Brooklyn, N. Y., Apr. 11-16.
FUNNY Mr. Dooley (Frank D. Bryan, Mgr.) Memphis, Tenn., Apr. 14; Nashville, 15; Evansville, 16; St. Louis, Mo., 17-23.
GRAND Opera (Heinrich Conreid, Mgr.)—Boston, Mass., Apr. 4-16.
GLASER, Lulu, Opera (F. C. Whitney, Mgr.) —Boston, Mass., Apr. 4-16.
HOPPER, De Wolf (Wm. A. Brady, Mgr.)—Philadelphia, Pa., Apr. 4-16.
HIMMELEIN'S Ideals—Watertown, N. Y., Apr. 11-16.
HALL, Josephine, in The China Doll (F. C. Whitney, Mgr.)—Philadelphia, Pa., Apr. 4, indef.
HOITY Toity (Ollie Mack & Jos. M. Gaites, Mgrs.)—Fort Worth, Tex., Apr. 14; Dallas, 15-16.
HELD, Anna—San Francisco, Cal., Apr. 4-17.
KILTIES Band (T. P. J. Power, Mgr.)—Montgomery, Ala., Apr. 18; Columbus, Ga., 19; Macon, 20; Augusta, 21; Savannah, 22; Charleston, 23.
KING Dodo (Henry W. Savage, Mgr.)—Boston, Mass., Apr. 11-23.
McKEE'S Boston Ladies' Symphony Orchestra (Frank McKee, Mgr.)—Atlantic City, N. J., Mch. 29-Apr. 19.
MOTHER Goose—Boston, Mass., Mch. 21-Apr. 30.
MURRAY & Mack (Ollie Mack, Mgr.)—Kansas City, Mo., Apr. 10-16; St. Louis, 17-23.
OLYMPIA Opera—Portland, Ore., Mch. 1, indef.
PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—New York City, indef.
PEGGY from Paris (Henry W. Savage, Mgr —Boston, Mass., Mch. 28-Apr. 16.
PIFF, Paff, Pouff (F. C. Whitney, Mgr.)—New York City, Apr. 2, indef.
ROYAL Chef—Chicago, Ill., Mch. 28, indef.
SHAY, Rose Cecilia, Opera Co. (Jos. Muller, Mgr.)—Denver, Col., Apr. 11-16.
SOUSA and His Band—Bridgeport, N. J., Apr. 16.
SCHEFF, Fritzi, in Babette (C. B. Dillingham, Mgr.)—Chicago, Ill., Mch. 28-Apr. 23; Milwaukee, Wis., 25; St. Paul, Minn., May 2-4.
SILVER Slipper (A; John Fisher, Mgr.)—Seattle, Wash., Apr. 14-16; Spokane, 18-19; Missoula, Mont., 20.
SMART Set (Chas. E. White, Mgr.)—New York City, Apr. 3-16; Baltimore, Md., 18-23; Pittsburg, Pa., 25-30.
SHO-GUN (Henry W. Savage, Mgr.)—Chicago Ill., Apr. 4, indef.
THE Tenderfoot (W. W. Tillotson, Mgr.)—New York City, indef.
THE County Chairman (Henry W. Savage, Mgr.)—New York City, indef.
WIZARD of Oz (Hamlin & Mitchell, Mgrs.)—New York City, indef.
WILLS, Nat M. (Broadhurst & Currie, Mgrs.) —Brooklyn, N. Y., Apr. 4-16.
YANKEE Consul (Henry W. Savage, Mgr.) —New York City, indef.

MINSTRELS.

BARLOW & Wilson's (Lawrence Barlow, Mgr.)—Ashland, Ky., Apr. 16; Charleston, W. Va., 18; Hinton, 20.
DOCKSTADER'S, Lew (J. H. Decker, Mgr.) —Detroit, Mich., Apr. 11-16.
FIELD'S Al. G. (J. M. J. Kane, Mgr.)—Salt Lake City, Utah, Apr. 15-16; Boise, Idaho, 18; Baker City, Ore., 19; Walla Walla, Wash., 20; Dalles Ore., 21; Portland, 22-23; Seattle, 24-25.
FAUST'S, Ted E. (G. D. Cunningham, Mgr.) —Ft. Smith, Ark., Apr. 16; Van Buren, 18; Little Rock, 21; Hot Springs, 22-23.
GORTON'S (C. C. Pearl, Mgr.)—Ashtabula O., Apr. 15; North East, Pa., 16; Dunkirk, N. Y., 18; Niagara Falls, 19.
GREAT Barlow (J. A. Coburn, Mgr.)—Chicago, Ill., Apr. 10, indef.
HAVERLY'S (Wm. Franklin Riley, Mgr.)—Jersey City, N. J., Apr. 11-16.
HI Henry's—Canton, O., Apr. 14; Salem, 15; Newcastle, Pa., 16.
KERSAND'S, Billy (C. Jay Smith and W. C. Thompson, Mgrs.)—Sedalia, Mo., Apr. 14; Webb City, 25; Carthage, 26.
RICHARDS & Pringle's (Rusco & Holland, Mgrs.)—Denver, Col., Apr. 10-16; Welsenburg, 18; Alamosa, 19; Silverton, 20; Durango, 21; Rico, 22; Telluride, 23; Ouray, 24; Montrose, 26; Delta, 27; Grand Junction, 28; Aspen, Col. 29; Glenwood Springs, 30.
SUN'S (Gus Sun, Mgr.)—Watseca, Ill., Apr. 14; Hoopston, 15; Danville, 16.
VOGEL'S (John W. Vogel, Mgr.)—Dowagiac, Mich., Apr. 15; South Bend, Ind., 16; Elkhart, 18; Benton Harbor, 19; Kalamazoo, Mich., 20; Battle Creek, 21; Charlotte, 22; Lansing, 23; Owosso, 25; Bay City, 26.

FARCE COMEDY.

A HOT Old Time (Geo. Chenet, Mgr.)—Cincinnati, O., Apr. 10-16; Louisville, Ky., 17-23.
BERESFORD, Harry (Philip Robson, Mgr.)—Kalamazoo, Mich., Apr. 14; Jackson, 15; Ann Arbor, 16; Toledo, O., 17-20; Erie, Pa., 21; Fredonia, 22; Niagara Falls, 23; Toronto, 25-30; Buffalo, N. Y., May 2-7.
FOXY Grandpa (Hart & De Mar; O. H. Butler, Mgr.)—Pottsville, Pa., Apr. 15; Reading, 16; Washington, 18; Providence, R. I., 25.
GERMAN Lilliputians (J. U. Tschudi, Mgr.) —Cartersville, Ill., Apr. 14; Duquoin, 15; Pinckneyville, 16.
HAPPY Hooligan (Al. Dolson, Mgr.)—Duluth, Minn., Apr. 14; Superior, 18; Ashland, 19; Washburn, 21; Eau Claire, 23.
HAPPY Hooligan (Chas. E. Barton, Mgr.)—Worcester, Mass., Apr. 11-16; Springfield, 18-23.
HANS Hanson (Jas. T. McAlvin, Mgr.)—Pleasant Hill, Mo., Apr. 15; Liberty, 16; Plattsburg, 18; Savannah, 19; Marysville, 20; Clarinda, Ia., 21.
McFADDEN'S Row of Flats (Thos. R. Henry, Mgr.)—San Francisco, Cal., Apr. 3-16; San Jose, 17; Bakersfield, 23; Fresno, 26; Oakland, 27-28.
PICKINGS from Puck (Mack & Gaites, Mgrs) —Montreal, Can., Apr. 11-16.
PECK'S Bad Boy (Leroy J. French, Mgr.)—Jacksonville, Ill., Apr. 14; Jerseyville, 15; Alton, 16.
ROGERS Brothers (Klaw & Erlanger, Mgrs.) —Davenport, Ia., Apr. 14; Cedar Rapids, 15; Des Moines, 16.
ROYAL Lilliputians (Gus Hill's; Joe A. Mack, Mgr.)—Pittsburg, Pa., Apr. 11-16; Baltimore, Md., 18-23; Washington, D. C., 25-30.
SI Plunkard (Jack Sawyer, Mgr.)—Beloit, Kan., Apr. 15; Junction City, 16.
YOUNG Tobe Hoxie (Chas. D. Miller, Mgr.) —St. Louis, Mo., Apr. 10-16; Louisville, Ky., 18-24.

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BURLESQUE.

AMERICANS (W. B. Watson, Mgr.)—New York City, Apr. 18-23.
AL. REEVES' Co. (Al. Reeves, Mgr.)—Indianapolis, Ind., Apr. 11-16; St. Louis, Mo., 17-23.
AUSTRALIANS (Harry Bryant, Mgr.)—New York City, Apr. 11-16; Philadelphia, Pa., 18-23.
BLUE Ribbon Co. (James Hyde, Mgr.)—Cincinnati, O., Apr. 11-16; Louisville, Ky., 18-23.
BOHEMIANS (Tom D. Miner, Mgr)—Chicago Ill., Apr. 10-16; Detroit, Mich., 18-23.
BON Tons (Ed. F. Rush, Mgr.)—St. Louis, Mo., Apr. 10-16; Kansas City, Mo., 17-23.
BOWERY Co. (Hurtig & Seamon, Mgrs.)—New York City, Apr. 11-16; Philadelphia, Pa., 18-23.
BRIGADIERS (Harry Martell, Mgr.)—Brooklyn, N. Y., Apr. 11-23.
CHERRY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—Paterson, N. J., Apr. 11-16.
CITY Sports (Phil. Sheridan, Mgr.)—Minneapolis, Minn., Apr. 11-16; St. Paul, 18-23.
CRACKER Jacks (Robt. Manchester, Mgr.)—Jersey City, N. J., Apr. 11-16; Brooklyn, N. Y., 18-23.
DAINTY Duchess (L. Lawrence Weber, Mgr.) —Brooklyn, N. Y., Apr. 4-16; Newark, N. J., 18-23.
DEVERE'S, Sam (Sam Devere, Mgr.)—Philadelphia, Pa., Apr. 11-16; Scranton, 18-20; Reading, 21-23.
EAGLES, The (Sullivan & Kraus, Mgrs.)—Washington, D. C., Apr. 11-16; Pittsburg, Pa., 18-23.
FAY Foster Co. (Joe Oppenheimer, Mgr.)—St. Paul, Minn., Apr. 10-16; Chicago, Ill., 18-23.
GRASS Widows (Robt. Fulton, Mgr.)—Philadelphia, Pa., Apr. 11-16; Baltimore, Md., 18-23.
GAY Masqueraders (Eugene Wellington, Mgr.)—Washington, D. C., Apr. 11-16.
GAYEST Manhattan—New York City, Apr. 11-16.
HOWARD Burlesquers—Kansas City, Mo., Apr. 11-16.
HOMMER & Purvis Orpheum Burlesquers (Lon Hommer, Mgr.)—Fall River, Mass., Apr. 15-16.
HIGH Rollers (A. H. Woodhull, Mgr.)—Rochester, N. Y., Apr. 11-16; Albany, 18-20; Troy 21-23.
IMPERIALS (Harry Williams, Mgr.)—Boston, Mass., Apr. 11-16; New York City, 18-23.
IRWIN'S Big Show (Fred Irwin, Mgr.)—Cleveland, O., Apr. 11-16; Buffalo, N. Y., 18-23.
INDIAN Maiden Burlesquers—Marion, Ind., Apr. 15.
KENTUCKY Belles (Whalen Bros., Mgrs.)—Providence, R. I., Apr. 18-23.
KNICKERBOCKERS (Louie Roble, Mgr.)—Milwaukee, Wis., Apr. 10-16; Minneapolis, Minn., 18-23.
LONDON Belles (Rose Sydell's; Campbell & Curtain, Mgrs.)—Montreal, Can., Apr. 11-16.
MAJESTICS (Fred Irwin, Mgr.)—Pittsburg, Pa., Apr. 11-16; Cincinnati, O., 17-23.
MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Boston, Mass., Apr. 18-23.
MOONLIGHT Maids (Dave Kraus, Mgr.)—Scranton, Pa., Apr. 14-16; New York City, 18-23.
MASCOTTE'S, Violet, Burlesquers—Boston, Mass., indef.
MORNING Glories (Scribner & Drew, Mgrs.) —New York City, Apr. 11-23.
NEW York Stars (Gus Hill, Mgr)—New York City, Apr. 11-16; Jersey City, N. J., 18-23.
NIGHT On Broadway (Harry Morris, Mgr.) —Troy, N. Y., Apr. 14-16; Montreal, Can., 18-23.
PARISIAN Widows (L. Lawrence Weber, Mgr.)—New York City, Apr. 4-16; Paterson, N. J., 18-23.
RENTZ-Santley Co. (Abe Leavitt, Mgr.)—Detroit, Mich., Apr. 10-16; Cleveland, O., 18-23.
REILLY & Woods (Pat Reilly, Mgr.)—Newark, N. J., Apr. 11-16; New York City, 18-23.
ROSE Hill Co. (Rice & Barton, Mgrs.)—Chicago, Ill., Apr. 17-23.
RICE & Barton's Gaiety Co. (Rice & Barton, Mgrs.)—Toronto, Can., Apr. 11-16; Rochester, N. Y., 18-23.
ROYALS (Peter Clark, Mgr.)—Chicago, Ill., Apr. 11-16; Milwaukee, Wis., 17-23.
THOROUGHBREDS (Frank B. Carr, Mgr.)—Boston, Mass., Apr. 11-16.
TIGER Lilies (Scribner & Drew, Mgrs.)—Providence, R. I., Apr. 11-16; Boston, Mass., 18-23.
TRANS-Atlantics (Hurtig & Seamon, Mgrs.) —Kansas City, Mo., Apr. 10-16.
TROCADEROS (Bryant & Waldron, Mgrs.) —Louisville, Ky., Apr. 10-16; Indianapolis, Ind., 18-23.
UTOPIANS, The (T. W. Dinkins, Mgr.)—Buffalo, N. Y., Apr. 11-16; Toronto, Can., 18-23.
VANITY Fair (Harry Hill, Mgr.)—New York City, Apr. 11-16.
WORLD Beaters (Bobbe & Mack, Mgrs.)—Baltimore, Md., Apr. 11-16; Washington, D. C., 18-23.

MISCELLANEOUS.

BOSTOCK'S Trained Animal Arena (Mort Weller, Mgr.)—Philadelphia, Pa., indef.
BARNUM & Bailey's Show—(Madison Square Garden) New York City, Mch. 10-Apr. 23.
CONGRESS of Nations (Wm. A. Josselyn, Mgr.)—Rock Island, Ill., Apr. 15-16; Davenport, Ia., 18-19.
DECORUM'S Novelty Circus—Wichita, Kan., Apr. 12-16; Kansas City, Mo., 21-31.
DEBORAH, Queen of Gypsies (Clark Burton, Mgr.)—Champlin, Ill., Apr. 11-16; Danville, Ill., indef.
ELY, Geo., Show—Harrisburg, Ill., Apr. 19-23.
EDWARDS' Zoo—Lafayette, Ind., Apr. 4-16.
FORBER, the Marvel—(Standard) Houston, Tex., Apr. 15-25.
FOREPAUGH-Sells Show—Philadelphia, Pa., Apr. 18-30.
FLINTS, Hypnotists—Owensboro, Ky., Apr. 14-16; Evanston, Ind., 18-24; Centralia, Ill., 25-27; Jacksonville 28-30.
HARRY Helms—Racine, Wis., Apr. 11-16.
HAGENBECK'S, Carl, Animal Show (C. L. Williams, Mgr.)—Cincinnati, O., Apr. 10-16; Louisville, Ky., 18-23.
HAMMOND, Prof. Chas. H.—(Chirographist & Enameling) Artesia, Miss., Apr. 11-16.
HETTLER'S Royal Palmistry Co. (J. W. Hettler, Mgr.)—Dixon, Ill., indef.
HEWETT, Illusionist—Watonga, O. T., Apr. 15-16; Geary, 18-20; Weatherford, 21-23.
KNOWLES, The Hypnotists (Elmer E. Knowles, Mgr.)—Macon, Ga., Apr. 14-16; Birmingham, Ala., 18-23; Knoxville, 25-30; Roanoke, Va., May 2-7.
LUCKY Bill's Show—Thayer, Kan., Apr. 14; Altoona, 15; Fredonia, 16-17.
NORRIS & Rowe Show—Vallejo, Cal., Apr. 16; Ukiah, 18; Healdsburg, 19; Santa Rosa, 20; Petaluma, 21; Napa, 22; Woodland, 23.
PAULINE (Chas. Hine, Mgr.)—Friendship, N. Y., Apr. 11-16.
PRESCELLE—Barton, Vt., indef.
QUAKER Entertainers (Dr. Horatio, Mgr.)—Ruskin, Neb., Apr. 11-16; Gilead, 18-23.
QUAKER Concert Co. (Bro. Tully, Mgr.)—Centerville, S. D., Apr. 11-16.
ROBINSON'S Ten Big Shows—Norwood, O., Apr. 25-26.

NEWCASTLE, PA.—Opera House (J. F. Gemkinger, Mgr.): The Chinese Honeymoon to good business; good show. Mildred Holland, in The Triumph of an Empress, 2, pleased good house; Adelaide Thurston, in Polly Primrose, fair house; fine show. Burke-McCann Stock Co., 5-9, opened with The Man in the Overalls to good business; company and show fair. Other plays were The Soldier in the Ranks, Jesse James, The Prisoner of Windham, Coming, Robert Bantell, in The Light of Other Days, 11; Barney Gilmore, in Kidnaped in New York, 12; A Royal Slave, 13; The Show Girl, 14; The International Vaudeville Co., 15.

NOTES.

The Polly Primrose company laid over here for Holy Week.

Ralph ("Burly") Dieringer, who has been connected with the local house the past season as billposter, has gone to join the Walter L. Main Show as head billposter, this being his second season.

Richard Stokes, also of the local house, head usher, leaves in a few days to join the same show as lithograph man.

HERMAN HESS.

WOONSOCKET, R. I.—Opera House (Josh E. Ogden, Lessee & Mgr.): Aubrey Stock Co. opened 4 for a week's engagement to large and well pleased audiences. Coming: David Harum, 11; The Real Widow Brown, 13; Girls Will Be Girls, 14 (return date); the Eagles' Minstrels (local), 15; Quincy Adams Sawyer, 16; The Earl of Pawtucket, 30, for Manager Ogden's benefit.

Hub Theatre (J. W. Conklin, Mgr.): Week of 4 opened to big business. Bill includes Leon and Bertie Allen, high class singers and dancers; Miss Bessie Rosa, the little girl with big voice; Hebert and Rogers, singers and dancers; Frank Reilly, Irish comedian; Laura Houston, singing and dancing soubrette; Miss Allen, in illustrated songs.

WALTER E. PARMETER.

Agate, Mgr.): House dark last week. Ward & Wade's Minstrels, 7.

Edison Family Theatre (Eastman & Hayter, Props.): Manager Hayter has changed the opening days of this house for all performers. Heretofore the bill was changed on every Monday, but from now on new people will open the Sunday matinee. People who are seen here week of April 4 are Moran and King, in an Irish comedy sketch, and Tegg and Daniels, in Dutch conversation. Both teams are very good and receive much applause. The moving pictures have been quite a feature.

NOTE: Central Park has been leased from Mares Bros. by Mitchell Bros., who will open in the near future in this city.

JULIUS ASHEIM.

BENTON HARBOR, MICH.—The Bell (Fred Felton, Mgr.): East Lynne, 4, canceled. Big bee Stock Co., 7-9; Governor's Son, 11.

NOTES.

Harry Emery, owner and manager of Hoyt's A Texas Steer, arrived home on Monday, 4. Miss Katie Fawcett came home also on the same date.

Nell Byers leaves 16 to join the Rice Carnival Co.

VONNA BAYLEY-FITZGERALD.

LAURENCE, KANS.—Bowersock Opera House (Irving Hill, Mgr.) Al H. Wilson in A Prince of Tatters, 17; large audience; well pleased; The Devil's Auction, 30; performance and business fine; John Griffith in Macbeth, 1, to fair sized audience; Te Faust's Minstrels, 2, to good house; Paul Revere, canceled, March 25.

E. H. POWELL.

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Performers for Stadium.

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SHREVEPORT, LA.—Opening Monday, March 28, the Miller-Bryan Company was to have played the entire week at the Grand Opera House, but owing to the sudden death of Mr. Joe Ehrlich, brother of Messrs. Harr and Simon Ehrlich, managers, the house remained closed Tuesday and Wednesday last. The late Joe Ehrlich, a native of Texarkana, Ark., came over to Shreveport last Monday on a visit to his mother and brothers, and witnessed the first two acts of Grit the Newsboy, when he complained of a headache and immediately retired to his brothers' room in the opera house. After the last act he was found dead in his brothers' bed, death having suddenly overtaken him, due to heart disease. The Miller-Bryan Company reopened Thursday last, and closed a successful engagement Saturday night, April 2. Weber & Fields' Hotty Totty, musical extravaganza, Sunday, April 3.

JANESVILLE, WIS.—Myers' Grand (P. L. Myers, Mgr.): Barlow's Minstrels, March 30-31, to good business; performance good. Prof. Bear, of this city, joined theme here. He is to be the musical director. Thirty members of the Eagles attended the performance 31. Happy Hooligan, April 2, matinee and evening to good business; performance fair. Week of April 4, the Kaskill Stock Company opened to S. R. O. Good show; company fair. AL. SMITH.

PARKS.

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KILLINGLY—Wildwood Park. Worcester & Conn. Eastern Ry. Co., mgrs.
MANCHESTER—Laurel Park.
MERIDEN—Hanover Park. W. P. Bristol, mgr.
MIDDLETOWN—Lake View Park. C. H. Chapman, mgr.
NEW BRITAIN—Rentchler's Park. J. Ziff & Wm. Hipp, mgrs.
NEW BRITAIN—White Oak Park. F. L. Terry, mgr.
NEW HAVEN—The Rock. J. A. Blake, mgr.
PUTNAM—People's Tramway Park.
ROCKVILLE—Snipic Park.
WATERBURY—Lakewood Park.
WATERBURY—Forest. Moe Harris, mgr.
WATERBURY—Bellevue Lake Grove.
WEST HAVEN—Savin Rock Theatre.

DISTRICT OF COLUMBIA.

WASHINGTON—River View and Excursion Resort. E. S. Randall, mgr.
WASHINGTON—Glen Echo Park.
WASHINGTON—Coliseum Park.

FLORIDA.

JACKSONVILLE—Phoenix Park. J. Satchwell, supt.
PENSACOLA—Kufrican's Park. V. J. Vidal, mgr.
YBOR CITY—De Soto Park.

GEORGIA.

ATLANTA—East Lake Park.
ATLANTA—Lakewood Park. T. M. Poole, mgr.
AUGUSTA—Monte Sano Park. G. H. Conklin, mgr.
CEDARTOWN—The Summer Theatre. J. C. Knight, Jr., mgr.
COLUMBUS—Court House Park.
COLUMBUS—Wildwood Park. E. P. Springer, mgr.
COLUMBUS—North Highland Casino. Peterson & Springer, mgrs.
GAINESVILLE—Chattahoochee Park Casino. North Georgia Electric Ry.
MACON—Crump's Park. Conquer & Brown, lessees and mgrs.
MOBILE—Monroe Park Theatre. Mike McDermott, mgr.
ROME—Mobley Park. J. B. Marvin, mgr.
SAVANNAH—Tivoli Park.
SAVANNAH—Thunderbolt Park. Savannah St. Ry. Co., mgrs.
SAVANNAH—Tybee Beach.

ILLINOIS.

AURORA—Riverview Park. W. C. Braithwaite, mgr., 175 Dearborn St., Chicago, Ill.
BELLEVILLE—Fair Ground Park. Dr. W. Forgo, mgr.
CALUMET—Houghton Company St. R. R. Park.
CHAMPAIGN—West End Park. M. Kusell, mgr., care Garrick Theatre, Chicago, Ill.
CHICAGO—Bismarck Park.
CHICAGO—Water Chute Company. W. Strickler, mgr.
CHICAGO—Masonic Temple Roof Garden. J. J. Murdock, mgr.
CHICAGO—Mason's Park.
CHICAGO—Sans Souci Park. A. Russell, mgr.
CHICAGO—Sunnyside Park.
CHICAGO—Hillinger's Garden.
CHICAGO—Manhattan Beach.
CHICAGO—Sharpshooter's Park. J. W. Bush, mgr.
CHICAGO—Kuhn's Park. R. Poden, mgr.
CHICAGO—Coliseum Garden. S. Spalding, mgr., 135 Adams St.
DECATUR—Fairview Park. C. H. Lewis, prop.; Harry McCoy, mgr. theatre.
DIXON—Godney's Park. W. W. Jones, mgr.
DIXON—Pleasure Park. J. E. Parsons, mgr.
DIXON—College Park. J. B. Dilly, mgr.
EAST ST. LOUIS—Exhibition Park. W. M. Sauvage, mgr.
EAST ST. LOUIS—Priester's Park.
EAST ST. LOUIS—Central Park.
EAST ST. LOUIS—Edgemont Park. P. Traband, mgr.
ELGIN—National Park.
ELGIN—Street Railway Park.
HIGHWOOD—Fort Sheridan Park. H. Charles Wilson, mgr.
IUKA—Rose Lake Park. J. J. Schoolfield, mgr
JOLIET—Rock Run Park. L. Northam, mgr.
JOLIET—Joliet Driving Park. F. E. Fisher, mgr.
KANKAKEE—Electric Park. C. W. Burrill, mgr.
MARION—Electric Park. M. Kusell, mgr.
MOLINE—Prospect Park. J. F. Laidner, mgr.
PARIS—Reservoir Park. H. Dollarhide, mgr.
PEORIA—Pfeifer's Palm Garden. C. G. Pfeifer, mgr.
PEORIA—Central Park.
PEORIA—Al Fresco Beach. V. C. Seaver, 86 State St., Chicago, Ill.
PEORIA—Terminal Park.
PEORIA—Poplar Beach Park. Fred P. Corning, mgr.
PEORIA—Stone Hill Garden. F. Hill, mgr.
PEORIA—Prospect Heights Park. W. S. Nash, mgr.
QUINCY—Baldwin Park. Mrs. T. S. Baldwin, mgr.
ROCKFORD—Havlam Park. Rockford & Interurban Ry. Co., mgrs.
ROCKFORD—Aurora Park. M. Kusell, mgr.
ROCKFORD—Chautauqua Park. F. Burt, Toledo, O., mgr.
ROCKFORD—Harlem Park.
ROCK ISLAND—Black Hawk Watch Tower. James F. Lardner, mgr.
WESTVILLE—People's Garden Theatre. T. K. Watson, mgr., care The Thompson House, Cartersville, Ill.

INDIANA.

INDIANAPOLIS—Fairbank Park. W. Trow, mgr.
INDIANAPOLIS—Kissell's Garden. Fred Kissell, mgr.
INDIANAPOLIS—Oval Park. Mr. Newby, mgr.
INDIANAPOLIS—Fairview Park. Citizens' St. R. R. Co., mgrs.
EATON—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., mgrs.
EATON—New Park. H. Clifton, mgr.
ELKHART—Island Park. F. S. Timmons, secretary, Main St.
EVANSVILLE—West Heights Park.
EVANSVILLE—Mesker Park. F. Burt, Toledo, O., mgr.
EVANSVILLE—Glen Park.
EVANSVILLE—Lake Island. Stinson, lessee; F. Rogers, mgr.
EVANSVILLE—Cook's Park Theatre. F. J. Sieffert, prop.; Harry Laurance, mgr.
EVANSVILLE—Street Car Park. H. D. Morsn, mgr.
FT. WAYNE—Robinson Park. The Fort Wayne Traction Co., mgrs.
HOWELL—Glen Park.
JEFFERSONVILLE—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; Mr. Kusell, mgr.
JEFFERSONVILLE—Forest Park. S. Cunningham, mgr.
JEFFERSONVILLE—Warder Park.
JEFFERSONVILLE—Silver Grove Park. Jeffersonville Traction Co., mgrs.
KOKOMO—Athletic Park. Kokomo Railway & L. Co., mgrs.
LAFAYETTE—Woodland Park.
LAPORTE—Tuxedo Park. J. C. Christman, mgr.
LOGANSPORT—Cedar Island. S. D. Brandt, mgr.
MADISON—Beech Grove Park. C. R. Johnson, mgr.
MICHIGAN CITY—Washington Park. Albert Cook, mgr.
MILTON—Manlove Park. Richmond St. Ry. & Interurban Co., mgrs.
MISHAWAKA—Century Park.
MONTPELIER—Pyle Park.
NEW ALBANY—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; M. Kusell, mgr. theatre.
PERU—Concordia Garden.
PERU—Boyd's Park. J. A. Erwin, mgr.
RICHMOND—Highland Park. C. L. Davis, mgr.
SELLERSBURG—Glen Ellen Park. L. Schneck, prop.
SOUTH BEND—Spring Brook Park. J. M. Smith, Mgr.
SOUTH BEND—Auditorium.
TERRE HAUTE—Riverside Park. F. Steinman, mgr.
TERRE HAUTE—Lake View Park. Terre Haute Amusement Co.
WARSAW—Winona Lake.
WASHINGTON—Street Railway Park.

IOWA.

ARNOLD PARK—B. O. Tupper, mgr.
BOONE—Whitcomb Park. G. J. Prescott, mgr
BURLINGTON—Ebner's Park. C. Ebner, owner and mgr.
BURLINGTON—Ferris Wheel Park.
BURLINGTON—Madison Avenue Park. P. W. Bohlen, mgr. and prop.
CEDAR RAPIDS—Athletic Park. G. L. Bothrock, mgr.
CLEAR LAKE—Whitaker's Covered Dock. I. Whitaker, prop.
CLINTON—Sans Souci.
COUNCIL BLUFFS—Lake Manawa. W. S. Dimock, mgr.
DAVENPORT—Prospect Park.
DAVENPORT—Scheutzen Park.
DES MOINES—Ingersoll Park. F. Buchanan, mgr.
DUBUQUE—Stewart's Park.
DUBUQUE—Rhomberg Park.
DUBUQUE—Nutwood Park.
DUBUQUE—Union Park. Union Electric Co., mgrs.
FORT DODGE—Riverside Park.
FT MADISON—Ivanhoe Park. D. A. Morgan, mgr.
KEOKUK—Hubriger's Place.
KEOKUK—Casino Theatre. E. Jaeger, Jr., mgr
MUSCATINE—Citizens' Railway Park.
SIOUX CITY—Riverside Park. E. L. Kirk, mgr.; O. Martell, mgr. theatre.
WATERLOO—Sans Souci Park. L. S. Coss, mgr.
WATERLOO—Cedar River Park. L. S. Coss, mgr.

KANSAS.

ATCHISON—Forest Park. J. A. Randure, mgr.
BAXTER SPRINGS—Reunion Park. C. E. Collins mgr.
LEAVENWORTH—Electric Park.
NORTON—Elmwood Park. Geo. Moulton, mgr.

PITTSBURG—Forest Park. W. W. Bell, mgr.
TOPEKA—Vinewood Park. F. G. Kelley, mgr.
TOPEKA—Garfield Park. H. E. Barnes, mgr.

KENTUCKY.

ASHLAND—Clyffeside Park. N. S. Smith, mgr
BOWLING GREEN—Massey's Springs—J. Massey & Son, mgrs.
BOWLING GREEN—Chameleon Springs. Mr. Kinser, mgr.
BOWLING GREEN—Chalybeate Springs.
DAYTON—Manhattan Bathing Beach.
LEXINGTON—Woodland Park. J. R. Banta, mgr.; J. Wells, circuit mgr.
LOUISVILLE—Woodland Grove. F. Stephens, prop.; Billie Robinson, mgr., 614 E. Kentucky St.
LOUISVILLE—Jockey Club Park. M. J. Winn, mgr.
LOUISVILLE—Fountain Ferry Park. T. Laudenich, mgr.; G. H. Hackstadt, amusement mgr.
LOUISVILLE—Phoenix Hill Park. W. Zable, mgr.
LOUISVILLE—Riverview Park. Col. Lum Simons, mgr.
LOUISVILLE—Hammer's Park. C. Hammer, mgr.
LOUISVILLE—Boulevard Park. Louisville Amusement Co., mgrs.
LOUISVILLE—Ninaweb Park. Summers Bros., mgrs.
LOUISVILLE—Lion Garden.
LUDLOW—Lagoon. J. J. Weaver, mgr.
MAYSVILLE—Electric Park.
PADUCAH—Le Belle Park.
PADUCAH—Wallace Park. J. E. English, mgr

LONG ISLAND.

AMITYVILLE—Lyceum Theatre.
BABYLON—Lyceum Theatre.
BRIDGEHAMPTON—Atlantic Hall.
CENTER MORICHES—Eenix Hall.
EAST HAMPTON—Clinton Hall.
GREENPORT—Auditorium Theatre.
HUNTINGTON—Opera House.
GOOD GROUND—Union Hall.
NORTHPORT—Union Opera House.
PROVIDENCE—Chestnut Grove Casino. C. A. Potter, mgr.
RIVERHEAD—Riverhead Hall.

LOUISIANA.

MONROE—Summer Garden. A. S. Kuhn, mgr.
NEW ORLEANS—City Park. Park Commissioners, mgrs.
NEW ORLEANS—West End. Jas. J. Cochran, mgr.
NEW ORLEANS—Audubon Park. Park Commissioners, mgrs.
NEW ORLEANS—Scenic Railway and Midway. G. W. Preston, mgr.
NEW ORLEANS—Athletic Park. Jake Wells Amusement Co., mgrs.

MAINE.

AUGUSTA—Lake View Park.
BAR HARBOR—Athletic Park. C. E. Lindall, mgr.
BATH—Merrymeeting Park. New England Popcorn Co., lessees.
BIDDEFORD—Old Orchard Park. Mr. Gorman, mgr.
BRUNSWICK—Merrymeeting Park. L. B. & B. Ry. Co.
EAST AUBURN—Lake George.
EAST AUBURN—Lake Auburn Park. Arthur Cleetham, mgr.
MADISON—Lakewood Park. H. S. Sweett, mgr.
OLD ORCHARD BEACH—Seaside Park. Maine Investment Co., Ltd., props.; W. G. Smith, treas. and gen. mgr.
PORTLAND—Gem Theatre (Peake's Island). C. W. T. Goding, mgr.
PORTLAND—Underwood Springs Park.
PORTLAND—Riverton Park. E. A. Newman mgr.; J. W. Gorman, 180 Tremont St., Boston, Mass., booking mgr.
PORTLAND—Cape Cottage Park. Ira La Motte & Jas. O'Brien, mgrs.
SKOWHEGAN—Lakewood Grove Park.

MARYLAND.

BALTIMORE—Hollywood Park. Schanberger & Irwin, mgrs.
BALTIMORE—River View Park. J. L. Kernan, mgr.
BALTIMORE—Hotel Lexington Roof Garden.
BALTIMORE—Pabst Gardens. K. E. Sternberg, mgr.
BALTIMORE—Prospect Park. Grand Stockham, secy.
BALTIMORE—Electric Park. L. H. Baker, mgr.
BALTIMORE—Goeller's Back River Park. F. Emmett, mgr.
BALTIMORE—Tolchester Beach. Tolchester Co., mgrs.
BALTIMORE—Kirby's Park. J. E. Kirby, mgr.
BALTIMORE—Kline's Park.
BALTIMORE—Stoddard's Park.
BALTIMORE—Herman's Park.
BALTIMORE—Weber's Park.
BALTIMORE—Gwynn Oak Park. United Ry. Co., mgrs.
BALTIMORE—Lakeside Park. United Ry. Co. mgrs.
BALTIMORE—Rehoboth Beach, near Baltimore, via Queen Anne's Ry.
BALTIMORE—Ferry Bar. Geo. Kahl, mgr.
BALTIMORE—Bohn's Summer Garden.
CHESAPEAKE BEACH—Chesapeake Park.
CUMBERLAND—Narrows Park Pavilion. Wm McCray, mgr.
CURTIS BAY—Flood's Park. J. Flood, mgr.
CURTIS BAY—Flood's New Park Theatre. W. I. Fitzgerald, mgr.
FREDERICK—Athletic Park.
HAGERSTOWN—Pen Mar Park. Prof. White, gen. mgr.
OCEAN CITY—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., mgr.

MASSACHUSETTS.

ATHOL—Brookside Park. Mr. Smith, mgr.
ATTLEBORO—Talaquega Park. E. M. Bevins, mgr.
AUBURNDALE—Norumbega Park. C. Alberte, mgr.
BERKSHIRE—Berkshire Park. Street Railway Co., mgrs.
BOSTON—Point of Pines.
BOSTON—City Point Pavilion. W. H. O'Neil, mgr.
BOSTON—Norumbega Park. C. Alberte, mgr.
BOSTON—Charles River Park.
BOSTON—Crescent Park. W. H. O'Neil, mgr.
BRYANTVILLE—Mayflower Grove.
CAMBRIDGE—Charles River Park. F. L. Howe, mgr.
DEDHAM—Westwood Park. J. W. Gorman, mgr.
FALL RIVER—Mt. Hope Park.
FALL RIVER—Lincoln Park.
FITCHBURG—Whalom Park. W. W. Sargent, mgr.
GARDNER—Crystal Lake Park.
GLOUCESTER—Richard Connors.
HAVERHILL—J. F. West.
HAVERHILL—Pines Park.
HOLYOKE—Mountain Park. W. R. Hill, mgr.
LAWRENCE—Green Forest.
LEXINGTON—Lexington Park.
LOWELL—Canobie Lake Park.
LOWELL—Lakeview Theatre. J. J. Flynn, mgr.
LOWELL—Willowdale Park.
LYNNFIELD—Suntag Park. R. G. Stowell, mgr.
MARBLEHEAD—Seaside Theatre.
MARLBORO—Lake Chauncey. J. J. Flynn, mgr.
MEDFORD—Boulevard Theatre. J. W. Gorman, mgr.
MEDFORD—Combination Park. Hicks Bros., mgrs.
MILFORD—Lake Nipmuc Park. W. L. Adams, mgr.
MILFORD—Mendon Park. E. W. Goss, mgr.
NAHANT—Bath Point Relay House.
NAHANT—Shay's Summer Theatre. J. J. Shay, mgr.
NANTASKET POINT—Burkhardt Theatre. M. J. Wogan, mgr., Boston, Mass.
NANTASKET POINT—Coney Island of the East. Jas. Jeffrys, mgr.
NEW BEDFORD—Pope Beach. Jas. Smith, mgr.
NEW BEDFORD—Marine Park. J. J. Shannon, mgr.
NEW BEDFORD—Lincoln Park. I. W. Phelps, mgr.
NEW BEDFORD—Lake Side Park. Brockton, Middleboro & New Bedford St. Ry. Co., mgrs
NEWBURYPORT—Salisbury Beach. Citizens' Electric St. Ry. Co., mgrs.; E. K. Shaw, supt
NEWBURYPORT—Plum Island. Citizens' Electric St. Ry. Co., mgrs.; E. K. Shaw, supt.
NORTH ADAMS—Hoosac Valley Park. W. P. Mead, mgr.
ORANGE—Brookside Park. Orange St. Ry. Co. mgrs.
PALMER—Forest Lake Park. P. F. Shea & Co., mgrs.
PITTSFIELD—Berkshire Park. Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre.
PITTSFIELD—Lee Pleasure Park. E. L. Vanderburg, mgr.
PITTSFIELD—Pontoosuc Park. Pittsfield St. Ry. Co., mgrs.
REVERE—Revere Beach. E. T. White, mgr.
REVERE—Crescent Gardens. W. H. O'Neill, mgr.
REVERE—Point of Pines. W. H. O'Neill, mgr
SALEM—Salem Willows. J. W. Gorman, mgr.
SOUTH BOSTON—Pavilion. W. H. O'Neill, Point of Pines, Mass., mgr.
SOUTH FRAMINGHAM—Lake Washington Park. John McNamara, 363 Wash St., Boston, Mass., mgr.
SOUTH FRAMINGHAM—Wayside Park. J. W. Gorman, lessee; R. L. Gorman, mgr.
SPRINGFIELD—Suburban Park.
SPRINGFIELD—Hampden Park. P. F. Shea & Co., mgrs.; J. F. Burke, mgr.
TAUNTON—Nippenicket Park. D. F. Lehan, mgr.
TAUNTON—Sabatia Park.
TAUNTON—Lakeside Park.
TAUNTON—Dighton Rock Park.
WAKEFIELD—Quannapowitt Park. C. W. Eddy, mgr.
WAKEFIELD—Wakefield Park.
WEBSTER—Beason Park.
WESTBORG—Lake Chauncey. H. O. Garfield, mgr.
WESTFIELD—Waronoco Park.
WORCESTER—Lincoln Park.

MICHIGAN.

BATTLE CREEK—Lake View Park.
BAY CITY—Winona Beach Park. L. W. Richards, mgr.
DETROIT—Palmers Park. Emil Imhoff, mgr.
DETROIT—The Scenic Ry. Park. Frank J. Peddie, mgr.
DETROIT—Beller's Riverside Park.
DETROIT—Bennett Park.
DOWAGIAC—Silver Beach. Drake & Wallace, props.; F. E. Howe, mgr.
FLINT—Thread Lake Park. Campbell & Ingersoll, mgrs.
GRAND LEDGE—The Seven Islands. J. S. Mudge, prop.
GRAND RAPIDS—Ramona Park.
GRAND RAPIDS—Reed's Lake.
GRAND RAPIDS—North Park.
GRAND RAPIDS—John Bull Park.
GRAND RAPIDS—Godfrey's Park. Chas. Godfrey, mgr.
HOUGHTON—Highland Park. J. H. Oakley, mgr.
KALAMAZOO—Casino Park. Baird & Daken, mgrs.
LANSING—Grand Ledge Park.
LANSING—Leadley's Park.
LANSING—Haslett Park.
MANISTEE—Orchard Beach Casino. Schutter & Williamson, lessees and mgrs.
MANISTEE—Orchard Beach Park. Kussell Bros., mgrs. theatre.
MARSHALL—St. Mary's Lake. Mr. Crosby, mgr.
MONROE—Johnson's Island Park. G. J. Nahl, mgr.
MUSKEGON—Lake Michigan Park. Muskegon Traction & Lighting Co., props.; W. R. Reynolds, mgr.
PORT HURON—Lakeside Park.
SAGINAW—Riverside Park. L. W. Richards, mgr.
SAGINAW—Jeffers Theatre. Bamford & Marks, mgrs.
ST. JOSEPH—Silver Beach. F. Howe, Dowagiac, Mich., mgr.

MINNESOTA.

EVELETH—Ely Lake.
EVELETH—Bass Lake.
EVELETH—Miller's Pavilion.
FAIRMOUNT—Hand's Silver Lake Park.
MINNEAPOLIS—Interurban Park. 356 Temple Court.
MINNEAPOLIS—Minnehaha Park. Jacob Barnet, lessee.
MINNEAPOLIS—Lake Minnetonka.
OWANKA—Tepeota Park.
RED LAKE—Bennett's Pavilion. J. W. Sigletz, mgr.
ST. PAUL—Phalen Park. Jacob Barnet, lessee and mgr.
ST. PAUL—Wildwood Park. Twin City Rapid Transit Co., props.; H. M. Barnet, mgr.
ST. PAUL—Harriet Park. Queen City Rapid Transit Co., props.; W. J. Hield, gen. mgr
ST. PAUL—Como Park. Jacob Barnet, mgr.
WATERVILLE—Tetonka Park. Jos. Robbins, mgr.
WHITE BEAR LAKE—Wildwood Park. W. H. Hield, mgr.
WHITE BEAR LAKE—Lake Shore Park.
WHITE BEAR LAKE—White Bear Beach.

MISSISSIPPI.

JACKSON—Livingston Park.
MERIDIAN—North Park. Meridian Light & Ry. Co., mgrs.
NATCHEZ—Concord Park. Natchez Amusement Co., mgrs.
VICKSBURG—Suburban Park. Hy Mayer, mgr.

MISSOURI.

CARTHAGE—Midway Park.
CARTHAGE—Lakeside Park.
JOPLIN—Grand Falls Park. C. E. Hodkins, mgr.; W. H. Van Etten, mgr. theatre.
JOPLIN—Olympia Park.
KANSAS CITY—Troost Park.
KANSAS CITY—Forest Park. J. D. Hopkins, gen. mgr.; Lloyd Brown, res. mgr., Independence Ave. and Hardesty St.
KANSAS CITY—Electric Park. Sam Benjamine, mgr.
NEVADA—Lake Park Springs. E. H. Stettmund, mgr. theatre.
SEDALIA—Sedalia Park.
SPRINGFIELD—Springfield Railway Co.'s Park. F. F. Martiny, mgr.
SPRINGFIELD—Doling Park and Family Theatre. Robt. J. Doling, mgr.
ST. JOSEPH—Krug Park.
ST. JOSEPH—Athletic Park.
ST. JOSEPH—Lake Contary Park. E. B. Churchill, mgr.
ST. LOUIS—Hashagen's Auditorium, 2825 S. Broadway. Hashagen Bros., mgrs.
ST. LOUIS—Bellevue Park.
ST. LOUIS—Forest Park Highlands. J. D. Hopkins, mgr.
ST. LOUIS—Lemp's Park. J. L. Wallrapp, mgr. theatre.
ST. LOUIS—Creve Coeur Lake. W. Maurice Tobin, mgr.
ST. LOUIS—Oakland Park.
ST. LOUIS—West End Heights. Ben Williams, mgr.
ST. LOUIS—Grand Avenue Park. Hashagen Bros., mgrs.
ST. LOUIS—Koerner's Garden. Edw. Rice, mgr.
ST. LOUIS—Hashagen's Park. Hashagen Bros. mgrs.
ST. LOUIS—Uhrig's Cave. McNeary Bros., mgrs.
ST. LOUIS—Suburban Park. F. W. Innes, mgr. 306 Carleton Bldg.
ST. LOUIS—Delmar Garden. Original DeKreko Bros.' Amusement Co., P. O., Box 939.
ST. LOUIS—Mannion's Park. Mannion Bros., props.; A. M. Cox, gen. bus. mgr.
ST. LOUIS—Eclipse Park. Henry Gruen, mgr.
WARRENSBURG—Pertle Springs. J. H. Christopher, mgr.
WEBB CITY—Lakeside Park. Southwestern Missouri R. R. Co., props.; F. M. Smith, mgr.

MONTANA.

BUTTE—Columbia Gardens. G. Forsythe, mgr.
GREAT FALLS—Black Eagle Park. Great Falls Street Ry. Co., mgrs.

NEBRASKA.

LINCOLN—Lincoln Park. Walworth & Fleming, mgrs.
OMAHA—Krug's Park. W. W. Cole, mgr.
OMAHA—Mullin's Park.
OMAHA—Courtland Beach. Office, 218 First National Bank.
OMAHA—Lake Manawa. Office, 218 First National Bank.

NEW HAMPSHIRE.

EAST TILTON—Gardner's Grove. J. Lindsey, mgr.
GOFF'S FALLS—Devonshire Park. Manchester Traction Co., mgrs.
LAKE MASSABESIC—Lake Massabesic Park.
MANCHESTER—Pine Island Park.
MANCHESTER—Lake Park. J. Brodie Smith & Jos. Flynn, mgrs.
PENNACOOK—Contookcook Park.

NEW JERSEY.

ATLANTIC CITY—Japanese Tea Garden.
ATLANTIC CITY—Fortescue Theatre. Jas. E. O'Brien, mgr.
ATLANTIC CITY—Tilyou's Steeplechase Pier.
ATLANTIC CITY—Doyle's Pavilion Theatre. Frank Goldie, mgr.
ATLANTIC CITY—Heinz's Pier.
ATLANTIC CITY—Guvernator's Pavilion. H. J. Larkins, mgr.; Sid Fern, bus. mgr.
ATLANTIC CITY—Inlet Pavilion. J. Mehrer, mgr.
ATLANTIC CITY—American Garden.
ATLANTIC CITY—Columbia Garden.
ATLANTIC CITY—Virginia Beach.
ATLANTIC CITY—Young's Pier. J. L. Young, prop.; J. A. Willard, gen. direc.; Harry D'Esta, theat. rep.
ATLANTIC CITY—Steel Pier. Mr. Bothwell, mgr.
ATLANTIC CITY—Auditorium Pier. Geo. Tilyou, mgr.
BAYONNE—Washington Park. G. R. Maxwell mgr.
BRIDGETON—Tumbling Dam Park. H. D. Tyler, mgr.
CAMDEN—Electric Park. M. W. Taylor, mgr.
ELIZABETH—Elfiders Park. H. Hues, mgr.
GLOUCESTER—Empire Pavilion. J. E. O'Brien, mgr.
JERSEY CITY—Jersey City Park.
LITTLE FALLS—Ryle Park. Edw. Barlow prop.
LONG BRANCH—Pleasure Bay Park. G. S Starling, 1439 Broadway, New York City N. Y., mgr.
MILLVILLE—Union Lake Park. H. L. Tyler, mgr.
NEWARK—Electric Park. C. A. Dunlap, mgr.
NEWARK—Hilton Park. Hans Wever, mgr.
NEWARK—Roseville Park.
NEW BRUNSWICK—Riverside Park. Brunswick Traction Co., mgrs.
OCEAN VIEW—New Ocean Pier.
ORANGE—Highland Park. W. N. Miller, mgr
PATERSON—Idlewild Park. E. Atherton, 27 Fair St., mgr.
PATERSON—Passaic Falls Park. H. Rouclere, mgr.
PATERSON—Olympic Park.
PERTH AMBOY—Old Homestead Park. L. J. Underhill, mgr.
PHILLIPSBURG—Cedar Park.
PITMAN GROVE—Alycon Park. G. N. Carr, mgr.
PLAINFIELD—Galvin's Park. J. A. Galvin, mgr.
SIGNAC—Grotto Park. H. Rouclere, mgr.
TRENTON—Spring Lake Park.
TRENTON—Cochran Park.
WESTFIELD—Galvin's Park. J. A. Galvin, mgr.
WEST ORANGE—Eagle Rock Park. John Cox mgr.

NEW YORK.

ALBANY—Lagoon Island. J. F. Weber, mgr.
ALBANY—Kinderhook Park.
ALBANY—Weber's Park.
ALBANY—Electric Park. E. M. Robinson, mgr.
ALBANY—Island Park. F. Bernstein, mgr.
BINGHAMTON—Casino Park. J. P. E. Clark, mgr.
BINGHAMTON—Ross Park. J. P. E. Clark, mgr.
BROOKLYN—Brighton Beach Music Hall. W. T. Grover, mgr.; Henderson Music Hall, Coney Island.
BROOKLYN—Ulmer Park.
BROOKLYN—Lagoon Island. J. F. Weber mgr.
BUFFALO—Fort Erie Beach. W. Wharton, Ft. Erie, Ont., mgr.
BUFFALO—Leins Park.
BUFFALO—Crystal Beach. J. E. Rebstock, general mgr.
BUFFALO—Elmwood Park.
BUFFALO—Woodlawn Beach.
CHARLOTTE—Ontario Beach Park.
CONCORD—Coontocook River Park. H. A. Albin, mgr.
CONEY ISLAND—Steeplechase Park. G. C. Tilyou, mgr.
CONEY ISLAND—Chutes Park.
CONEY ISLAND—Sea Beach Palace. F. C. Bostock, mgr.
CONEY ISLAND—Luna Park. Thompson and Dundy, mgrs.
CORNING—Bronson Park.
CORNING—Painted Post Park.
CORTLAND—Columbia Gardens. C. F. Sykes, prop. and mgr.
CORTLAND—Trout Park. J. Boone, Syracuse, N. Y., mgr.
DUNKIRK—Central Park. W. R. McCallum; Frank Melville, New York, booking agent.
ELMIRA—Rorick's Glen. H. Dixey, mgr.
ELMIRA—Eldridge Park. Enoch Little, mgr.
ELMIRA—Queen City Gardens. M. L. Sullivan, mgr.
ELMWOOD—Elmwood Park.
ENDICOTT—Casino Park. J. P. E. Clark, mgr. Per. ad., Binghamton, N. Y.
FREDONIA—Central Park. H. M. Clark, mgr.; Frank Melville, New York, booking agent.
GLENS FALLS—McGregor Park. J. Donahue, mgr.
GLOVERSVILLE—Mountain Lake Park. J. Wood, agent.
GLOVERSVILLE—Sacandaga Park. C. H. Ball, mgr.
ITHACA—Renwick Park. R. A. Post, mgr.; Frank Melville, New York, booking agent.
JAMESTOWN—Celeron Park. Jule Delmar, mgr.
MIDDLETOWN—Midway. Lewis Wood, mgr.
NEW ROCHELLE—Glen Island. J. H. Starrin, prop.; Myndert Starrin, mgr.; J. W. Price, amusement mgr.
NEW ROCHELLE—Dillon Park. D. J. Wymore, general mgr.; M. J. Leonard, amusement director.
NEW YORK—Lion Palace Roof Garden.
NEW YORK CITY—Manhattan Casino, 8th and Central Ave.
NEW YORK CITY—Terrace Garden.
NEW YORK CITY—Bergen Beach. Bergen Beach Amusement Co., mgrs.
NORTH BEACH—Juplin's Casino.
OLCOTT—Olcott Beach. International Traction Co., H. C. Ferren, mgr.
OLEAN—Riverhurst Park. C. C. Morian, mgr.
ONEIDA—Sylvan Beach. M. Cavana, mgr.
ONTARIO BEACH—Casino Pavilion. J. Reardon, mgr.
OSWEGO—Oswego Park.
PAINTED POST—Bronson Park.
PEEKSKILL—Shady Lake Park. E. E. Hirsch, mgr.
POUGHKEEPSIE—Upton Lake Park.
ROCHESTER—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., mgr.
ROCHESTER—Ontario Beach Auditorium Theatre. C. D. Servies, mgr.
ROCHESTER—New Culver Park.
ROCKAWAY, L. I.—Deimling's Casino.
ROCKAWAY BEACH, L. I.—Seaside Casino.
RYE—Famous Rye Beach Park. Chauncey & Co., lessees.
SALAMANCA—Island Park. J. J. Inman, mgr.
SARATOGA SPRINGS—Congress Spring Park.
SARATOGA SPRINGS—Gem Concert Garden. G. H. Hefferman, prop.; W. Cohn, booking mgr.
SCHENECTADY—People's Summer Theatre. G. W. Hamilton, mgr.
SCHENECTADY—Brandywine Park. F. W. De Voe, mgr.
SENECA FALLS—Cayuga Park. W. C. Gray, mgr.
SOUTHAMPTON, L. I.—Agawam Hall.
STATEN ISLAND—Midland Beach Theatre. A. Hergenhan, prop. and mgr.
UTICA—Utica Park. H. B. Radcliffe, mgr., care of Mansion House.
TROY—Lagoon Island. J. F. Weber, prop. and mgr.; D. C. Favors, asst. mgr.
SYLVAN BEACH—Sylvan Beach Midway. Dr. M. Cavana, director.
SYRACUSE—Iron Pier Park. J. Dunfee, mgr.; S. J. Roscoe, amusement mgr.
SYRACUSE—Lakeside Park. J. A. Carolo, mgr.
SYRACUSE—Elmwood Park. J. Dunfee, mgr.
SYRACUSE—Lake Onondaga Park. M. S. Robinson, mgr.
SYRACUSE—Electric Garden.
UTICA—Summit Park. W. R. McCallum, mgr.

NORTH CAROLINA.

ASHEVILLE—Riverside Park. G. E. Clifton, mgr.
ASHEVILLE—Electric Park. C. W. Rex, mgr.
CHARLOTTE—Latta Park.
GOLDSBORO—Herman Park. City management
GREENSBORO—Lindley Park. E. Wertley, mgr.
HENDERSONVILLE—Pickens Park.
RALEIGH—Pullen Park.

OHIO.

ALLIANCE, O.—Lake Park. Lake Park Amusement Co.
AKRON—Lake Side Park. H. A. Hawn, mgr.
AKRON—Randolph Park. H. A. Hawn, mgr.
AKRON—Summit Lake Park. Menches Bros., mgrs.
AKRON—The Gorge. H. A. Hawn, mgr.
BUCYRUS—Seccalum Park. H. Shunk, mgr.
CANTON—Meyers Lake Park. T. K. Albaugh, mgr. summer theatre.
CEDAR POINT—Park.
CELINA—Edgewater Park. E. A. Winders, mgr.
CEYLON—Ruggles' Beach. C. S. Ruggles, mgr.
CINCINNATI—Blennerhassett Bathing Beach.
CINCINNATI—Reichrath's Park. F. Reichrath, mgr.
CINCINNATI—Manhattan Beach.
CINCINNATI—Elkwood Park. Gus Rielag, mgr.
CINCINNATI—Krollman's Garden.
CINCINNATI—Chester Park. I. M. Martin, mgr.
CINCINNATI—Zoological Garden. Sol. Stevens, mgr.; Cincinnati Zoological Co., props.
CINCINNATI—Queen City Bathing Beach. W. E. Kroger, mgr.
CINCINNATI—Coney Island. W. E. Clark, mgr.
CINCINNATI—Silver Grove. Fred Hasse, mgr., Ft. Thomas, Ky.
CINCINNATI—Woodsdale Island Park. Frank Witte, Room 82 Carew Bldg., mgr.
CINCINNATI—The Lagoon. J. J. Weaver, mgr. Ludlow, Ky.
CINCINNATI—Monarch Park. Krippner & Nicholson, mgrs.
CLEVELAND—Garden Theatre. C. Lamarche, mgr.
CLEVELAND—Edgewater Park. W. H. Ford, mgr.

CLEVELAND—Haltnorth's Gardens.
CLEVELAND—Scenic Park.
CLEVELAND—Euclid Beach Park. Humphrey Bros., mgrs.
CLEVELAND—Herron's Pond. Messrs. Salen, Mintz & Tate, mgrs.
CLEVELAND—Forest City Park. Humphrey Bros., mgrs.
CLEVELAND—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, mgr.
CLYDE—Cedar Point Park.
COLUMBUS—Schaefer's Garden Theatre. Frank Schaefer, prop.
COLUMBUS—The Columbus Zoo Co. Wm. Elbright, Secy.
COLUMBUS—Collin's Garden. Philip Collin, mgr.
COLUMBUS—Olentangy Park. J. W. Dusenbury, mgr.; Frank Burt, circuit mgr.
CONNEAUT—Lake View Park. McMahon & Dee, mgrs.
DAYTON—Fairview Park.
DAYTON—Lucas Grove Park.
DAYTON—Lakeside Park. J. A. Kirk, mgr.
DEFIANCE—Island Park.
DELAWARE—Stratford Park. Hatch & Doughty, Columbus, O., mgrs.
DENNISON—Interurban Park. F. J. McDonough, mgr.
DENNISON—Island Park. Smith & McClellan, mgrs.
EAST LIVERPOOL—Rock Springs Park. J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre.
FOSTORIA AND FINDLAY—Reeves' Park. Mr. Wentz, mgr.
GALION—Seccalum Park. Frank Burt, circuit mgr.
HAMILTON—Lindenwald Park. J. W. Foster, mgr.
HAMILTON—Woodsdale Island. Frank Witte, mgr.
HURON—Rye Beach Resort. W. Bruns, mgr.
IRONTON—Beechwood Park. A. Thuma, mgr.
IRONTON—Cliffside Park. N. S. Smith, mgr.
KENT—Electric Park. I. B. Moffatto, mgr.
LIMA—McCullough's Lake Park. G. M. McCullough, prop. and mgr.
LIMA—McBeth's Park. L. H. Cunningham, mgr.
LORAIN—Century Park. W. C. Hochstein, mgr.
LUDLOW FALLS PARK, Miami Co.—K. G. Furnas, mgr.
MANSFIELD—Sherman Heineman Park. E. R. Endly, mgr.
MARION—Cedar Point.
MARIETTA—Buckeye Park. Capt. E. W. Webster, mgr.
MT. VERNON—Lake Hiawatha Park. E. T. Seitz, mgr.; W. N. Severn, mgr. theatre.
NEWARK—Idlewilde. Newark & Granville St. Ry. Co.
NEWARK—Buckeye Lake Park. W. D. Harris, mgr. attr.; Geo. W. Keller, mgr.
NEW PHILADELPHIA—Rummel's Grove Park Tuscarawas Traction Co., lessees; Wm. Akins, mgr.
NEW PHILADELPHIA—Bass Island Park.
OAK HARBOR—Locust Point Grove. R. B. Somerant, mgr.
PERRYSBURG—Eden Park.
PIQUA—Fountain Park. Werner Brewing Co., Dayton, O., props.
PIQUA—Midway Park. C. C. Sank, mgr.
PLYMOUTH—Seaton's Park. S. S. Seaton, mgr.
PORTSMOUTH—Millbrook Park. St. Ry. Co., props.
PUT-IN-BAY ISLAND—Palm Beach. Mrs. I. C. Morris, mgr.
RICHWOOD—Varuna Park. L. Miller, mgr.
SANDUSKY—Cedar Point Grove. F. A. Boecking, mgr.
SOUTH COLUMBUS—Schaefer's Garden Theatre. F. Schaefer, mgr.
STEUBENVILLE—Altamont Park.
STEUBENVILLE—Staunton Park. T. S. Molleston, mgr.
ST. MARYS—Sans Souci Park. F. S. Schmidt, mgr.
TIFFIN—Meadowbrook Park.
TIFFIN—Riverview Park. J. W. Bowman, superintendent.
TOLEDO—Bellevue Park. J. W. McCormick, mgr.
TOLEDO—Walbridge Park. J. W. McCormick, mgr.
TOLEDO—Hanner's Farm. L. Hanner, mgr.
TOLEDO—Lake Erie Park and Casino. F. Burt, mgr.
TOLEDO—Burt Casino. O. Klives, mgr.
VERMILION—Shaddock's Lake Park. G. P. Wood, mgr.
WELLSTON—Lake Alma Park. C. K. Davis, [illegible]
YOUNGSTOWN—Conneaut Lake. Tierney & Berry, mgrs. theatre.
YOUNGSTOWN—Idora Park. E. Stanley, mgr.
YOUNGSTOWN—Fernecliffe. F. J. McDonough, mgr.
ZANESVILLE—Gant Park. T. C. Fowler, mgr.; H. Kelley amusement mgr.
ZANESVILLE—Maplewood Park.
YOUNGSTOWN—Avon Park. J. P. Weiss, mgr.

OKLAHOMA TERRITORY.

OKLAHOMA CITY—Riverside Park.
OKLAHOMA CITY—Delmar Garden. T. C. Bergeron, mgr.
OKLAHOMA CITY—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Sinopoulo, props.; O. N. Nix, mgrs.

OREGON.

PENDLETON—Nelson Park. H. Nelson, mgr.
PORTLAND—Fir Grove. Leondor Bros., mgrs.
PORTLAND—Shield's Park. Edw. Shields, mgr.
PORTLAND—Hawthorne Springs Park.

PENNSYLVANIA.

ALLENTOWN—Dorney's Park. F. S. Kinsey, mgr.
ALLENTOWN—Central Park.
ALLENTOWN—Rittersville Park.
ALLENTOWN—Manhattan Park.
ALLENTOWN—Willow Grove Park.
ALTOONA—Lakemont Park. F. Melville, New York, booking agent.
ALTOONA—Wopsononock Park (near Altoona). Wopsononock Park & Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.
BEAVER FALLS—Junction Park. W. B. McCallum, mgr.; Frank Melville, New York, booking agent.
BERWINDALE—Mariposa Park. A. L. Pierce, mgr.
BRADFORD—Clarksdale Park.
BRADFORD—Rock City Park.
BRIGHTON—Junction Park. Beaver Valley Traction Co., mgrs.
BUTLER—Alameda Park. F. Mellville, booking mgr., New York City; W. H. Pape superintendent; T. Kershaw, resident mgr.
CAMBRIDGE SPRINGS—Hotel Rider Summer Theatre.
CARLISLE—Cave Hill Park.
CHESTNUT HILL—White Marsh Valley Park (Prof. Lingerman's Palace of Amusement.
CLEARFIELD—Clearfield Park. R. H. Shaw secretary.
CONNEAUT LAKE—Exposition Park.
EASTON—Oakland Park. J. G. Honecker, mgr
EASTON—Island Park.
EASTON—Bushkill Park. Northampton Traction Co., props.: Tom Hay, Pres.
ERIE—Grove House Park, Four-Mile Creek H. T. Foster, mgr.
ERIE—Waldameer Park. Thos. Maloney, mgr. F. Melville, New York, booking agent.
GREENSBURG—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent.
HARRISBURG—Paxtang Park. F. M. Davis mgr.
HARRISBURG—Midway Park.
HARRISBURG—Reservior Park.
JEANNETTE—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent.
LANCASTER—Rocky Springs Park. H. B. Griffiths, mgr.
LANCASTER—Conestoga Park.
LANCASTER—New Woolworth Roof Garden. Capt. J. B. Peoples, mgr.
LEBANON—Pennsylvania Park. A. M. Patch, mgr.
LEBANON—Mount Gretna Park. I. M. Butter, mgr.
LOCK HAVEN—Ayers Park. J. Rathgarber, mgr.
McKEESPORT—Versailles Park.
McKEESPORT—Olympia Park. J. P. Harris, mgr.
MARCUS HOOK—Lindenthorpe Park. J. P. Williams, mgr.
MEADVILLE—Oakwood Park. Meadville Traction Co., mgrs.
NEW CASTLE—Cascade Park. Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agent.
OIL CITY—Monarch Park. W. B. McCallum, mgr.
OIL CITY—Smithson's Park. G. H. Verbeck, mgr.
PHILADELPHIA—Willow Grove Park. C. P. Weaver, mgr.
PHILADELPHIA—Chestnut Hill Park. H. B. Auchy, mgr.
PHILADELPHIA—Washington Park on the Delaware. W. J. Thompson, mgr.
PHILADELPHIA—Torresdale Park. D. Snider, mgr.
PHILADELPHIA—Fox Chase Park. J. Churchill, mgr.
PHILADELPHIA—Woodside Park. Brinton & Brosius, mgrs.
PHILADELPHIA—Washington Park.
PHILADELPHIA—Central Park. Paul Uhlich, mgr.
PHILADELPHIA—White Marsh Valley Park. S. H. Lingerman, mgr.
PITTSBURG—Calhoun Park. A. S. McSwigan, mgr.
PITTSBURG—Southern Park. A. S. McSwigan, mgr.
PITTSBURG—Oakwood Park. A. S. McSwigan, mgr.
PITTSBURG—Kennywood Park. Pittsburg Steeplechase & Amusement Co., Farmers Bank Bldg.
PITTSBURG—Interurban Park. E. J. McDonough, mgr.
PITTSBURG—Idlewild Park. Ligonier Valley R. R.; George Seuft, general mgr.
PITTSBURG—Aliquippa Park.
PITTSBURG—Duquesne Gardens. Garden Co., mgrs., 904 Frick Bldg.
PITTSBURG—Highland Park Zoo.
POTTSTOWN—Ringing Rocks Park. R. E. Shaner, mgr.
READING—Driving Park.
READING—Carsonia Park. The Interstate Park Amusement Co.: P. D. Lauman, Pres., mgr.; O. S. Geiger, mgr. theatre.
REYNOLDSVILLE—Highland Park. Harris & Gilmore, lessees and mgrs.
REYNOLDSVILLE—Wishow Park (near Punxsutawney).
SANDY LAKE—Sandy Lake Park. Address Sandy Lake Park Co., mgrs., Stoneboro, Pa.
SHARON—Union Park.
SHARON—Dewey Park. Sharon & Sharpsville Ry. Co., mgrs.
STONEBORO—Lake Side Park. S. W. Dermit, mgr.
WARREN—Recreation Park.
WARREN—Irvingdale Park. Warren Street R. R. Co., props.
WILLIAMSPORT—Vallamont Park. J. A. Brosius, mgr.
WILLOW GROVE—Willow Grove Park. C. P. Weaver, mgr.
WILKESBARRE—Keystone Summer Theatre.
YORK—Highland Park.

RHODE ISLAND.

NEWPORT—Freebody Park. P. Sheedy, mgr.
NEWPORT—Eaton's Beach.
PORTSMOUTH—Island Park Theatre. M. Corcoran, mgr.
PROVIDENCE—Roger Williams Park. R. A. Harrington, mgr.
PROVIDENCE—Narragansett Park. A. H. Moore, mgr.
PROVIDENCE—Crescent Park.
WOONSOCKET—Hoag Lake. M. Boom, 31 W. 31st St., New York City, mgr.

SOUTH CAROLINA.

CHARLESTON—Latta Park. F. D. Sampson, mgr.
CHARLESTON—Citadel Park.
COLUMBIA—Hyatt's Park. Smithdeal & Brown, mgrs.

TENNESSEE.

BRISTOL—Parthenon Park.
BRISTOL—Cliffside Park.
BRISTOL—Clifton Park. Oliver Taylor, mgr.
CHATTANOOGA—Olympia Park. J. A. Dakin, mgr.
CHATTANOOGA—Oxley Zoo. C. V. Brown, pres.
JACKSON—Highland Park. Woerner & Tuchfeld, mgrs.
KNOXVILLE—Chilhowee Park. E. R. Roberts, mgr.
MEMPHIS—East End Park.
NASHVILLE—Natural Park.
NASHVILLE—Shelby Park.
NASHVILLE—Glendale Park. Y. C. Alley, mgr.

TEXAS.

AUSTIN—Zoo Park.
AUSTIN—Watter's Park.
AUSTIN—Hyde Park Theatre. Bessorer & Griffith, mgrs.
BRYAN—Kernoll's Park.
DALLAS—Oak Lawn Park.
DALLAS—Cycle Park and Family Theatre. C. E. McAdams, mgr.
EL PASO—Washington Park. Peterson & Land, lessees and directors.
FT. WORTH—Gruenewald's Park. P. C. Gruenewald, mgr.
FT. WORTH—Tyler's Lake.
GATESVILLE—Confederate Park. W. D. Johnson secy. and treas.
DENISON—Woodlake Casino.
HOUSTON—Highland Park. F. M. Bishop, mgr.
HOUSTON—Magnolia Park. T. D. Casey, mgr.
LAREDO—Loma Vista Park. C. F. Yeager, mgr.
SAN ANTONIO—Muth's Concert Garden and Pavilion. Wm. Muth, mgr.
SEA-BROOK-ON-THE-BAY—Gulf Coast Resort Co., 207 Main St., Houston, Tex.
TEXARKANA—Ohlo Spring Park. Texarkana Electric St. Ry. Co., mgrs.
WACO—West End Summer Theatre. Jake Schwartz, mgr.

UTAH.

OGDEN—Glenwood Park. C. H. Kirchner, mgr.
SALT LAKE CITY—Catilla Hot Springs. J. Myles, 57 S. State st., mgr.
SALT LAKE CITY—Lagoon.
SALT LAKE CITY—Salt Palace. Mr. Meyers, mgr.
SALT LAKE CITY—Saltair Beach.
SALT LAKE CITY—Calders Park. Max A. Peters, mgr.

VERMONT.

BELLOWS FALLS—Barber Park. J. E. Bresnahan, mgr.
WOODSTOCK—Fairmount Park. T. H. Walsh, mgr.

VIRGINIA.

CHESTER—Rock Springs Park. I. H. Maxwell, mgr.
DANVILLE—Reservior Park Casino. J. Wells, sole mgr.; A. Jenkins, bus. mgr.
DANVILLE—Electric Park Casino. C. W. Rex, mgr.
FAIR OAKS—Fulton Park. Fulton Park Amusement Assn., mgrs.
HAMPTON—Hampton Park Casino.
HAMPTON—Buckroe Beach Park. J. V. Bickford, mgr.
HAMPTON—Buckroe Beach Casino. J. V. W.
LYNCHBURG—Westover Park.
LYNCHBURG—Oak Grove Park.
LYNCHBURG—Rivermont Park Casino. Jake Wells, sole mgr.; A. Jenkins, bus. mgr.
LYNCHBURG—City Park and Zoo. E. C. Hamner, supt.
NEWPORT NEWS—Warwick Casino. G. F. Adams, mgr.
NEWPORT NEWS—Liverpool Theatre. Mrs. E. Dwyer, mgr.
NEWPORT NEWS—Ocean View Casino. Jake Wells, mgr.
OCEAN VIEW—Pleasure Pier. J. H. Livingston, Norfolk, Va., mgr.
OCEAN VIEW—Ocean View Park. Jake Wells mgr.
NORFOLK—Ocean Midway. J. H. Livingston, mgr., 211 Citizens' Bank Bldg.
NORFOLK—Buckroe Beach Casino. C. W. Rex, mgr.
PETERSBURG—Ferndale Park. M. L. Semon, mgr.
PINE BEACH—J. H. Livingston, mgr., 211 Citizens' Bank Bldg., Norfolk, Va.
PITNEY BEACH—Imperial Theatre. C. W. Rex, mgr.
PORTSMOUTH—Columbia Park.
RICHMOND—Broad Street Park.
RICHMOND—Main Street Park.
RICHMOND—Athletic Park.
RICHMOND—West End Electric Park. H. H. Hartzell, secy.
RICHMOND—Casino Park. Jake Wells, mgr.
RICHMOND—Chimborazo Park. H. H. Hartzell, mgr.
RICHMOND—Reservoir Park. Jake Wells, mgr.
RICHMOND—Westhampton Park. Jake Wells mgr.
RICHMOND—Forest Hill Park. Jake Wells mgr.; H. H. Hartzell, secy. and treas.
RICHMOND—Seven Pines Park. Jake Wells, mgr.
ROANOKE—Mountain Park Casino. J. Wells, sole mgr.; A. Jenkins, Bus. mgr.
STAUNTON—Highland Park. J. F. Byrd, mgr
VIRGINIA BEACH—Seaside Resort. J. H. Livingston, Norfolk, Va., mgr.

WASHINGTON.

SEATTLE—Leschi Pavilion. Seattle Electric Co., props., mgrs.
SEATTLE—Madison Park.
SPOKANE—Natatorium Park.
TACOMA—Shields Park. Edward Shields, mgr.
WALLA WALLA—Shield's Park. Rasmas & Nelson, mgrs.

WEST VIRGINIA.

BELVA—Beech Glen.
CHARLESTON—Beechwood Park.
CHARLESTON—Electric Park. F. Wilson, mgr., Norfolk, Va.
CLARKSBURG—Union Park. I. Carroll, mgr. theatre.
FAIRMONT—Fairmont Park.
HUNTINGTON—Camden Park.
HUNTINGTON—Cliffeside Park. N. C. Smith Casino mgr.
PARKERSBURG—Terrapin Park.
WHEELING—Wheeling Park. Wheeling Park Association, props.; C. Hirsch, mgr.
WHEELING—Park Casino. C. Hirsch, mgr.
WHEELING—Mozart Park.

WISCONSIN.

DARTFORD—Terrace Park.
GREEN BAY—Hagemeister Park. G. A. Walter, mgr. theatre.
GREEN BAY—Street Railway Park.
KENOSHA—Central Park. Peter Steinbeck, mgr.
LAKE MONONA—Park.
MADISON—Lake Park. Prof. F. W. Kehl, mgr.
MADISON—Oak Park. G. V. Halliday, mgr., care The Billboard.
MARINETTE—Lakeside Park. Marinette Electric Light Co., mgrs.
MILWAUKEE—Pabst Park. Theo. Thielges, mgr.
MILWAUKEE—Blatz Park. Theo. Thielges, mgr.
MILWAUKEE—National Park.
OSHKOSH—Electric Park. E. E. Downs, mgr.

CANADA.

BRANTFORD—Sherman Park.
GALT—Edlewyld Park.
GALT—Galt Park.
GANANOQUE—Lake Ontario Park. D. P. Branigan, mgr.; McMahon & Dee, amusement mgrs.
HAMILTON—Sherman Park. W. B. Sherman.
KINGSTON—Long Island Beach.
KINGSTON—Lake Ontario. D. B. Branigan, mgr.; McMahon & Dee, amusement mgrs.
KINGSTON—Long Island Park. J. J. Brophy, mgr.
LONDON—The Park. A. E. Carr, mgr.
LONDON—Springbank Park.
LONDON—Queen's Park.
MONTMORENCY—Montmorency Falls. J. W. Baker, mgr.
MONTPELIER—Pyle Park.
MONTREAL—Riverside Park. Max Bachmann, mgr.
MONTREAL—Schmer Park. Levigne & Lajoie mgrs.
OTTAWA—Victoria Park.
OWEN SOUND—King's Royal Park. J. M. Walsh, mgr.
QUEBEC—Tivoli Gardens. A. G. Beman, mgr.
QUEBEC—Exhibition Park. P. P. Legare, mgr.
SANDWICH—Lagoon Park. B. H. Rothwell, mgr., 501-2 Chamber of Commerce, Detroit, Mich.
ST. THOMAS—Pinafore Lake Park. George Stacey, mgr.
TORONTO—Hanlan's Park. McMahon & Dee, amusement mgrs.; M. L. Solomon, mgr.
TORONTO—Island Park.
TORONTO—Munro Park. Wm. Banks, mgr.
WINNIPEG—Exposition Park.
WINNIPEG—Sherman's Garden. W. B. Sherman, mgr.
WINNIPEG—Elm Park.
WINNIPEG—River Park. H. P. Hammerton, mgr.; T. H. Norris, amusement mgr.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

ABILENE, TEX.—West Texas Fair. Oct. —, 1904. Max R. Andrews, Secy.
ALBION, N. Y.—Orleans County Fair. Sept. 15-17, 1904. L. H. Beach, Secy.
ALTAMONT, N. Y.—Albany County Fair. Aug. 23-26, 1904. Fred Keenholts, Jr., Secy.
ANAMOSA, IA.—Anamosa District Fair. Aug. 22-26, 1904. John Z. Lull, Secy.
APPLETON, WIS.—Fox River Valley Fair. Aug. 30-Sept. 2, 1904. Jos. Kaffend, Jr., Secy.
BATAVIA, N. Y.—Genesee County Fair. Sept. 19-22, 1904. A. E. Brown, Secy.
BEDFORD, PA.—Bedford County Agrl. Fair. Oct. 4-6, 1904. Wm. I. Eicholtz, Secy.
BELLINGTON, W. VA.—Barbour County Fair. Aug. 30-Sept. 1, 1904. A. F. Rohrbaugh, Secy.
BETHLEHEM, PA.—Pennsylvania State Fair. Sept. 6-9, 1904. H. A. Gorman, Secy.
BOWMANSVILLE, ONT.—West Durham Fair. Sept. 27-28, 1904. M. A. James, Secy. and Treas.
BROME CORNER, QUEBEC—Brome County Sept. 6-7, 1904. Geo. F. Hall, Secy. & Treas.
CALEDONIA, ONT., CAN.—Caledonia Fair. Oct. 13-14, 1904. Jas. Douglas, Pres.; J. W. Richardson, Treas.; H. B. Sawle, Secy.
CHILTON, WIS.—Calumet County Fair. Sept. 12-14, 1904. Gregory Darschel, Secy.
CLARION, IA.—Wright County Agrl. Fair. Sept. 13-16, 1904. R. C. Bras, Secy.
COOKERVILLE, TENN.—Putnam County Fair. Sept. 29-Oct. 1, 1904. A. P. Baunes, Secy.
CROWN POINT, IND.—Lake County Fair. Aug. 30-Sept. 2, 1904. Fred Wheeler, Secy.
CRAWFORDSVILLE, IND.—Montgomery County Fair. Sept. 6-9, 1904. W. F. Hulet, Secy.
DELHI, N. Y.—Delaware County Fair. Aug. 30-Sept. 2, 1904. A. J. Nicoll, Pres.; J. E. W. Thompson, Treas.; W. A. Elliott, Secy.
ELROY, WIS.—Elroy Fair. Aug. 30-Sept. 2, 1904. P. A. Cleary, Secy.
FAIRBURY, ILL.—Union Agrl. Fair. Sept. 5-9, 1904. F. F. Brydia, Secy.
FT. WAYNE, IND.—Ft. Wayne Fair Assn. Sept. 5-10, 1904. Wm. F. Myers, Secy.
FRANKLIN, IND.—Johnson County Fair. Aug. 30-Sept. 3, 1904. W. S. Young, Secy.
FRANKLINVILLE, N. Y.—Agrl. Fair. Aug. 30-Sept. 2, 1904. W. N. Sill, Secy.
GRATZ, PA.—Agrl. & Hort. Assn. Fair. Sept. 20-23, 1904. D. S. Klinger, Secy.
GREENE, N. Y.—Riverside Agrl. Fair. Sept. 13-16, 1904. C. Winston, Secy.
INDIANA, PA.—Agrl. Fair. Sept. 6-9, 1904. M. F. Jamison, Pres.; David Blair, Secy.
ITHACA, N. Y.—Tompkins County Fair. Dates not set. Bert T. Baker, Secy.
JEFFERSON, O.—Ashtabula County Fair. Aug. 16-18, 1904. Chas. C. Babcock, Secy.
KARRVILLE, TEX.—West Texas Fair. Aug. 25-27, 1904. Chas. Schreiner, Pres.; J. E. Grimstead, Secy.
LAKE ODESSA, MICH.—Tri-County Fair. Oct. 4-7, 1904. H. W. Hart, Secy.
LEBANON, IND.—Boone County Fair. Aug. 16-19, 1904. Riley Hauser, Secy.
LEWISTON, PA.—Mifflin County Fair. Aug. 30-Sept. 2, 1904. A. C. Mayes, Secy.
LEXINGTON, S. C.—Lexington County Fair. Oct. 18-20, 1904. C. M. Efird, Secy.
LIBERTY, IND.—Union County Fair. Sept. 7-9, 1904. Milton Maxwell, Secy.
LIBERTYVILLE, ILL.—Inter-State Fair. Aug. 16-19, 1904.
LONDON, KY.—Laurel County Fair. Aug. 24-26, 1904. J. R. Williams, Pres.; E. A. Chilton, Secy.
LOWVILLE, N. Y.—Lewis County Fair. Aug. 30-Sept. 2, 1904. W. S. Windecker, Secy.
MONTICELLO, N. Y.—Sullivan County Fair. Aug. 23-26, 1904. Leon P. Stratton, Secy.
MORRIS, N. Y.—Morris Fair Assn. Sept. 28-30, 1904. D. C. Winton, Secy.
MT. HOLLY, N. J.—Burlington County Fair. Oct. 2-7, 1904.
MOUNT JOY, O.—Scioto County Fair. Aug. 16-19, 1904. D. T. Blackburn, Pres.; W. A. McGeorge, Treas & Secy.
NAZARETH, PA.—Northampton County Fair. Sept. 13-16, 1904. J. R. Reinheimer, Secy.
NEW HARMONY, IND.—Posey County Fair. Aug. 23-26, 1904. Geo. C. Taylor, Secy.
NEW LONDON, WIS.—Ind. & Agrl. Fair. Aug. 23-26, 1904. G. H. Putnam, Secy.
OTTOKEE, O.—Fulton County Agrl. Fair. Sept. 20-23, 1904. A. F. Shaffer, Wauseon, O., Pres.; G. W. Howard, Treas.; Thos. Mikesell, Secy. Wauseon, O.
PALMYRA, N. Y.—Union Agrl. Fair. Sept. 22-24, 1904. E. S. Averill, Cor. Secy.
PETERBORO, ONT.—Industrial Exhibitions. Sept. 26-28, 1904. K. Eardley Wilmot, Secy. and Treas.
PHILLIPS, WIS.—Price County Agrl. Fair. Sept. 21-24, 1904. W. H. Graham, Secy.
PLATTE, N. D.—Agrl. Fair. Sept. —, 1904.
RAVENNA, O.—Portage County Fair. Aug. 23-26, 1904. L. Smith, Secy.
RHINELANDER, WIS.—Oneida County Fair. Aug. 24-27, 1904.
RICHFIELD SPRINGS, N. Y.—Agrl. Fair. Aug. 29-31, 1904. Fred Bronner, Secy.
ROANOKE CITY, VA.—Virginia State Fair. Sept. 27-30, 1904. W. L. Andrews, Secy.
ROCHESTER, IND.—Rochester Fair. Sept. 7-10, 1904. F. Dillon, Secy.
ROCK VALLEY, IA.—Rock Valley Fair. Aug. 31-Sept. 1, 1904.
SEYMOUR, WIS.—Seymour Fair. Sept. 29-Oct. 1, 1904. P. Tubbs, Pres.; H. J. Van Buren, Secy.
SIMCOE, ONT.—Norfolk Union Fair. Oct. 18-20, 1904. H. H. Groff, Pres.; J. Thos. Murpry, Secy. & Treas.
SHELDON, IA.—Agrl. Fair. Aug. 20-22, 1904.
SHEPHERDSTOWN, W. VA.—Morgans Grove Agrl. Fair. Sept. 6-9, 1904. C. D. Wysong, Pres.; J. P. Kearfott, Treas.; E. T. Licklider, Secy.

TASLEY, VA.—Peninsula Fair. Aug. 9-12, 1904. Thos. S. Hopkins, Secy.
TAYOR, TEX.—Taylor Fair. June 30-July 1, 1904.
TOLEDO, O.—Tri-State Fair. (Dates not set). T. B. Tucker, Secy.
VINCENNES, IND.—Knox County A. & M. Fair. Sept. 19-24, 1904. M. M. McDowell, Pres.; Jas. M. House, Secy.
WATERLOO, N. Y.—Seneca County Fair. Sept. 27-29, 1904. A. W. Huff, Pres.; H. R. Becker, Treas.; Edw. Nugent, Secy.
WEST BEND, WIS.—Washington County Fair. Sept. 20-22, 1904. M. Regner, Pres.; W. P. Rix, Secy.
WESTFIELD, PA.—Cowanesque Valley Fair. Sept. 13-16, 1904. D. W. Baldwin, Pres.; J. W. Smith, Secy. & Treas.
WESTFIELD, WIS.—Marquette Agrl. Society. (Dates not set). W. P. Fuller, Jr., Secy.

List of Fairs

CALIFORNIA.

FERNDALE, CAL.—Agrl. Fair. Sept. 5-9, inclusive, 1904. W. H. Robarts, Secy.

COLORADO.

PUEBLO, COL.—Colorado State Fair. Sept. 26-30, inclusive, 1904. H. M. Turner, Asst. and Corres. Secy.

CONNECTICUT.

COLLINSVILLE, CONN.—Farmington Valley Fair. Sept. 7 and 8, 1904. O. F. Perry, Pres.; B. F. Case, Treas.; E. A. Hough, Secy.
DANBURY, CONN.—Danbury Agrl. Fair. Oct. 3-8, inclusive. S. H. Rundle, Pres.; John W. Bacon, Treas.; G. W. Rundle, Secy.
LYME, CONN.—Lyme Grange Fair. Sept. 21, 19-20, 1904. J. W. Stark, Secy.
NEW MILFORD, CONN.—New Milford Fair. Sept. 13-16, inclusive. J. E. Hungerford, Secy.
NEWTOWN, CONN.—Newtown Agrl. Fair. Sept. 27-29, inclusive, 1904. P. H. McCarthy, Secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy.
PERRY, GA.—Houston County Fair. Oct. —, 1904. J. P. Duncan, Pres.; J. D. Martin, Treas.; J. P. Cooper, Secy.

IDAHO.

BLACKFOOT, IDAHO—Southeastern Idaho Fair. (Dates not set). W. H. Stufflebeam, Secy.
BOISE, IDAHO—Boise Fair. Oct. 17-22, inclusive, 1904.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy.
AVON, ILL.—Avon Fair. Sept. 13-16, inclusive, 1904. Julian Churchill, Secy.
BUSHNELL, ILL.—McDonough County Fair. Aug. 16-19, inclusive, 1904.
CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Boltenstern, Secy.
CARLINVILLE, ILL.—Macoupin County Fair. Oct. 11-14, inclusive. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy.
CARMI, ILL.—Agrl. Fair. Sept. 5-10, inclusive 1904.
CHAMPAIGN, ILL.—Champaign County Fair. Aug. 30-Sept. 2, inclusive. W. C. Dallenbach, Pres.; J. B. Busey, Treas.; M. M. Burk, Secy.
CHICAGO, ILL.—Germania Maennerchor Society County Fair. (Dates not set). Mrs. G. W. Claissenius, Chrmn.
DELAVAN, ILL.—Tazewell County Fair. Aug. 30-Sept. 2, inclusive. J. O. Jones, Secy.
EL PASO, ILL.—Woodford County Fair. Aug. 29-Sept. 2, 1904. E. A. Childs, Pres.; A. H. Waite, Treas.; Geo. R. Curtiss, Secy.
FREEPORT, ILL.—Northern Illinois Agrl. Fair. Sept. 5-9, inclusive. E. J. Taggart, Pres.; L. R. Jungkuns, Treas.; Jas. Reuner, Secy.
GALESBURG, ILL.—Galesburg Fair. Aug. 30-Sept. 2, inclusive, 1904.
GRIGGSVILLE, ILL.—Illinois Valley Fair Assn. Aug. 2-5, inclusive, 1904. W. J. Conners, Secy.
JOLIET, ILL.—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Kelley, Secy.
JONESBORO, ILL.—Union County Fair. Sept. 13-16, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Rixleben, Secy.
KANKAKEE, ILL.—District Fair Assn. Sept. 5-9 inclusive, 1904. Len Small, Secy.
KEWANEE, ILL.—Kewanee District Fair Sept. 12-16, inclusive. A. B. Huckins, Secy
LA SALLE, ILL.—Merchants' Agrl. and Mineral Fair. Oct. 4-8, inclusive. Alf. Sheldon, Secy.
MACOMB, ILL.—Macomb Fair. Aug. 23-26, inclusive 1904.
MONMOUTH, ILL.—Warren County Fair, Sept. 6-9, inclusive, 1904.
MT. CARROLL, ILL.—Carroll County Fair. Sept. 13-16, inclusive. J. A. Warner, Pres.; Cal M. Feezer, Secy.
MT. STERLING, ILL.—Brown County Fair Aug. 9-12, inclusive, 1904.
OLNEY, ILL.—Richland County Fair. Sept 5-10, inclusive, 1904. H. Ferriman, Pres.; D. P. Moore, Secy.
PARIS, ILL.—Edgar County Fair. Sept. 6-9 inclusive, 1904. Wm. H. Moss, Pres.; S. B. McCord, Secy.
QUINCY, ILL.—Quincy Fair. July 26-29, inclusive, 1904.
SANDWICH, ILL.—Sandwich Fair. Sept. 13-16 inclusive, 1904. C. L. Stinson, Secy.
STERLING, ILL.—Mineral Springs Park Assn Fair. Aug. 30-Sept. 2, inclusive. J. T Williams, Pres.
WARREN, ILLS.—Union Agrl. Assn. Fair (Dates not set). J. E. Stanton, Pres.; John Whitham, Treas.; R. C. Cullen, Secy.
WATSEKA, ILL.—Iroquois County Fair. Aug. 29-Sept. 2 inclusive. L. F. Watson, Secy
WOODSTOCK, ILL.—McHenry County Fair. Aug. 22-26, inclusive. Wm. Desmond, Pres.; F. Hoy, Treas.; Geo. A. Hunt, Secy.
WYOMING, ILL.—Stark County Agrl. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W Smith, Pres.; G. R. MacClyment, Secy.
YORKVILLE, ILL.—Kendall County Fair. Sept. 6-9, inclusive, 1904. C. S. Williams, Secy.

INDIANA.

ANGOLA, IND.—Steuben County Fair. Oct 11-14, inclusive. Clyde C. Carlin, Pres.; H. Linder, Treas.; Orreille Goodale, Secy.
ATTICA, IND.—Attica Union Fair. Sept. 27-30 1904. Dr. D. E. Hoke, Secy.
BOONVILLE, IND.—Boonville Fair. Aug. 29-Sept. 3, inclusive. A. L. BEELER, Treas.; I. F. Richardson, Secy.
BOURBON, IND.—Bourbon Fair. Oct. 11-14, inclusive. B. W. Parks, Secy.
BREMEN, IND.—Agrl. Fair. Oct. 4-7, inclusive. L. G. Ditty, Secy.
COVINGTON, IND.—Fountain, Warren and Vermillion Fair. Aug. 30-Sept. 2, inclusive. Wm. H. Mills, Pres.; Geo. W. Williams, Treas.; N. G. Harlon, Secy.
CHRISNEY, IND.—Chrisney Fair. Sept. 12-17, inclusive, 1904.
CORYDON, IND.—Harrison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Frank R. Wright, Secy.
DECATUR, IND.—Great Northern Indiana Fair. Aug. 30-Sept. 2, inclusive, 1904. J. D. Nidlinger, Pres.; C. D. Kunkle, Secy.
EAST ENTERPRISE, IND.—East Enterprise Fair. Aug. 16-19, inclusive. R. S. Thompson, Rising Sun, Ind., Secy.
EVANSVILLE, IND.—Tri-State Fair. Sept 12-17, inclusive, 1904. R. L. Akin, Secy.
HAGERSTOWN, IND.—Wayne County Fair July 26-29, inclusive. L. M. Pierce, Pres.; K. Porter, Treas.; L. S. Bowman, Secy.
HUNTINGBURG, IND.—Dubois County Fair. Sept. 12-17, inclusive. E. W. Pickhardt, Secy.
INDIANAPOLIS, IND.—Indiana State Fair. Sept. 12-16, inclusive, 1904. John C. Haines, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Secy.
KENDALLVILLE, IND.—Eastern Indiana Fair. Sept. 26-30, inclusive, 1904. J. S. Conlogue, Secy.
LAWRENCEBURG, IND.—Lawrenceburg Fair. Aug. 9-13, inclusive. G. M. Roberts, Pres.; T. B. Matthews, Treas.; H. L. Nowlin, Secy
MT. VERNON, IND.—Mt. Vernon Fair. Aug. 15-20, inclusive, 1904. J. M. Harlem, Secy.
NEW ALBANY, IND.—Agrl. Fair. Aug. 23-26, inclusive. H. W. Fawcett, Secy.
NORTH MANCHESTER, IND.—Fair and Racing Assn. Oct. 4-8, inclusive. John Isenberger, Pres.; H. B. Shellen, Treas.; Charles Wright, Secy.
NORTH VERNON, IND.—Agrl. Fair. July 26-29, inclusive. Jay Cook, North Madison, Ind., Secy.
OAKLAND CITY, IND.—Oakland City Fair Aug. 15-20, inclusive. H. W. Vedder, Secy.
OSGOOD, IND.—Osgood Fair. Aug. 2-5, inclusive. R. A. Creigmile, Secy.
PORTLAND, IND.—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. M. Haynes, Treas.; J. F. Graves, Secy.
PRINCETON, IND.—Agrl. Fair. Sept. 5-10, inclusive, 1904.
ROCKPORT, IND.—Rockport Fair. Aug. 16-20, inclusive. Jas. A. Payne, Secy.
SALEM, IND.—Agrl. Fair. Sept. 6-9, inclusive. Dr. H. C. Hobbs, Pres.; W. C. Snyder, Secy.
TERRE HAUTE, IND.—Terre Haute Trotting and Fair Assn. Aug. 29-Sept. 3, 1904. Frank McKeen, Treas.; Chas. R. Duffin, Secy.

INDIAN TERRITORY.

PRYOR CREEK, I. T.—Agrl. Fair at Quinn's Park. Oct. 13-15, inclusive. J. A. Quinn Secy.

IOWA.

ALGONA, IA.—Kossuth County Fair. Sept. 13-16, inclusive. T. H. Wadsworth, Secy.
ALLISON, IA.—Butler County A. & H. Society Fair. Aug. 29-Sept. 2, inclusive, 1904. J. W Ray, Secy.
ARLINGTON, IA.—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy.
AVOCA, IA.—Pottawattamie County Fair. Sept. 13-16, inclusive, 1904. Caleb Smith, Secy.
BRITT, IA.—Hancock County Fair. Sept. 13-15, inclusive, 1904. F. B. Rogers, Pres.; N. W. Stewart, Secy.
BURLINGTON, IA.—Burlington Fair. Sept. 13-16, inclusive, 1904.
CENTRAL CITY, IA.—Wapsie Valley Fair Sept. 13-16, inclusive. E. E. Henderson, Secy
CLINTON, IA.—Clinton District Fair. Sept 6-9, inclusive. J. B. Ahrens, Secy.
COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904.
DE WITT, IA.—Clinton County Fair. Sept. 13-16, inclusive. L. S. Harrington, Pres.; E J. Quigley, Treas.; H. Seifert, Secy.
DONNELSON, IA.—Lee County Fair. Aug. 23-26, inclusive, 1904. E. P. Armknetch, Secy
DUBUQUE, IA.—Tri-State Fair. Sept. —, 1904. J. W. Patterson, Secy., 629 Main St.
ELDON, IA.—Big Four District Fair. Sept. 6-9, inclusive, 1904. W. O. Bagley, Secy.
ELKADER, IA.—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J Carpenter, Treas.; J. A. Kramer, Secy.
FAIRFAX, IA.—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy.
FAIRFIELD, IA.—Jefferson County Fair. Sept 13-16, inclusive, 1904.
GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Burrell, Secy.
IOWA CITY, IA.—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. C. Leasure, Secy.
MALCOLM, IA.—Poweshiek County Agrl. Fair Aug. 16-18, inclusive, 1904. Jas. Nowek Secy.
MANSON, IA.—Calhoun County Fair. Aug. 31-Sept. 2, inclusive, 1904. C. G. Kaskey, Secy
MAQUOKETA, IA.—Jackson County Fair. Aug 30-Sept. 2, inclusive, 1904. R. D. Ely, Secy
MILTON, IA.—Milton District Agrl. Fair. Aug. 30-Sept. 2, inclusive. E. O. Syphers, Secy.
MISSOURI VALLEY, IA.—Harrison County Fair. W. H. Withrow, Secy.
MT. PLEASANT, IA.—Henry County Fair. Aug. 16-19 inclusive, 1904. C. M. Clark, Secy.
NASHUA, IA.—Big Four Assn. Fair. Aug. 30-Sept. 2, inclusive, 1904. L. E. Eck, Secy.
ORANGE CITY, IA.—Sioux County Fair. Sept 14-16 inclusive, 1904. H. Silkkerveer, Secy
OTTUMWA, IA.—Ottumwa District Fair. Aug 1-4, inclusive, 1904. L. A. Meeker, Hedrick Ia., Secy.
SIOUX CITY, IA.—Interstate Fair. Sept. 5-10, inclusive, 1904. F. L. Wirick, Secy.
SUTHERLAND, IA.—O'Brien County Fair. Aug. 30-Sept. 2, inclusive, 1904. L. J. Price Secy.
TOLEDO, IA.—Tama County Fair. Sept. 27-30, inclusive. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.
VINTON, IA.—Benton County Agrl. Fair. Sept 13-16, inclusive, 1904. I. Mitchell, Pres.; J. E. Marietta, Treas.; Geo. D. McElroy, Secy.
WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.
WEST POINT, IA.—West Point District Fair Aug. 30-Sept. 2, inclusive, 1904. John Wallasner, Secy.
WHAT CHEER, IA.—What Cheer District Fair. Sept. 19-22, inclusive, 1904. Geo. A. Poff Secy.
WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive, 1904.

KANSAS.

BURLINGAME, KAN.—Osage County Fair. Sept. 6-9, inclusive. E. T. Price, Secy.
BURLINGTON, KAN.—Coffey County Fair. Sept. 13-16, inclusive, 1904. M. M. Keiger, Pres.; A. L. Hitchens, Treas.; S. D. Weaver, Secy.
CHANUTE, KAN.—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy.
EUREKA, KAN.—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Secy.
FRANKFORT, KAN.—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy.
FREDONIA, KAN.—Agrl. Fair. Aug. 23-26, inclusive, 1904. T. J. Cooper, Secy.
GREAT BEND, KAN.—Burton County Fair. Sept. 13-16, inclusive, 1904. W. P. Fider, Secy.
IOLA, KAN.—Allen County Fair. (Dates not set). J. F. Teedway, Secy.
MANKATO, KAN.—Jewell County Fair. Sept. 6-9, inclusive, 1904. H. R. Honey, Secy.
MARYSVILLE, KAN.—Marshall County Fair. Sept. 13-16, inclusive. E. L. Miller, Secy.
NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. L. V. Graham, Secy.
OTTAWA, KAN.—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy.
SMITH CENTRE, KAN.—Smith County Fair. Aug. 23-26, inclusive. E. Scott Rice, Secy.
TOPEKA, KAN.—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.
WINFIELD, KAN.—Cowley County Fair. Aug. 30-Sept. 2, inclusive. J. H. Harrod, Pres.; M. F. Jarvis, Treas.; W. J. Wilson, Secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Fair. Sept. 6-10, inclusive, 1904. J. J. Wright, Secy.
BARBOURVILLE, KY.—Knox County Fair. Aug. 31-Sept. 2, inclusive, 1904. J. F. Stanfill, Secy.
GERMANTOWN, KY.—Germantown Fair. Aug. 24-27, inclusive. T. J. Taylor, Pres.; John R. Walton, Secy.
GUTHRIE, KY.—Agrl. Fair. July 25-30, inclusive, 1904.
HARTFORD, KY.—Ohio County Fair. Sept. 21-24, inclusive, 1904. S. T. Stevens, Secy. & Treas.
HENDERSON, KY.—Agrl. Fair. Sept. 27-Oct. 1, inclusive, 1904.
LEXINGTON, KY.—Colored A. and M. Fair. Sept. 12-17, 1904. A. L. Harden, Secy.
LOUISVILLE, KY.—Assn. Fair. Sept. 26-Oct. 3, inclusive, 1904. Clarence Sale, Secy.
MADISONVILLE, KY.—Hopkins County Fair. Aug. 1-6 inclusive, 1904. C. C. Givens, Pres.; J. A. Franceway, Treas. & Secy.
NICHOLASVILLE, KY.—K. of P. Fair. Aug. 30-Sept. 1, inclusive, 1904. R. H. Webb, Secy.
SHEPHERDSVILLE, KY.—Bullitt County Fair. Aug. 23-26, inclusive, 1904. S. N. Brooks, Pres.; R. F. Hays, Treas.; W. M. Combs, Secy.
UNIONTOWN, KY.—Union County Fair. Aug. 8-13, inclusive, 1904. W. C. Bland, Secy.

LOUISIANA.

LAKE CHARLES, LA.—Agrl. Fair. (Dates not set). J. A. Landry, Secy.

MAINE.

BELFAST, ME.—Waldo County Agrl. Fair. (Dates not set). Dr. W. L. West, Secy.
BRISTOL, ME.—Bristol Agrl. Fair. (Dates not set). Geo. A. Huston, Secy.
EXETER, ME.—West Penobscot Agrl. Fair Sept. 27-29, inclusive, 1904. F. E. Jewett, Treas. & Secy.
NEW GLOUCESTER, ME.—Agrl. Fair. Oct. 4-6, inclusive, 1904. J. B. Witham, Secy.
PHILIPS, ME.—North Franklin Agrl. Fair. Sept. 12-15, inclusive, 1904. M. S. Kelley, Secy.

MARYLAND.

FREDERICK, MD.—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Roger McSherry, Secy.
HAGERSTOWN, MD.—Great Hagerstown Fair. Oct. 11-14, inclusive. D. H. Staley, Secy.
LEWISTON, ME.—Maine State Fair. Sept. 27-30, inclusive, 1904. Geo. H. Clark, Elm House, Auburn, Me., Secy.
TIMONIUM, MD.—Baltimore County Fair. Sept. 6-10, inclusive, 1904. Jas. S. Nussear, Secy., Lutherville, Md.

MASSACHUSETTS.

ATHOL, MASS.—Agrl. Fair. Sept. 5 and 6, 1904. Albert Ellsworth, Secy.
CHARLEMONT, MASS.—Deerfield Valley Agrl. Fair. Sept. 15-16, 1904. S. W. Hawkes, Secy.
CLINTON, MASS.—Worcester East Agrl. Society Fair. Sept. 14-16, inclusive. Warren Goodale, Secy.
GREAT BARRINGTON, MASS.—Housatonic Agrl. Fair. Sept. 28-30, inclusive. W. Taylor Day, Secy.
FRAMINGHAM, MASS.—Middlesex South Agrl Society Fair. Sept. 20-21, 1904. Geo. E. Harrington, Secy. South Framingham, Mass.
MARSHFIELD, MASS.—Marshfield A. & H. Fair. Aug. 24-26, inclusive, 1904. I. H. Hatch, Secy.
PALMER, MASS.—Eastern Hampden Agrl. Fair. Oct. 7 and 8, 1904. Louis E. Chandler, Secy.
PEABODY, MASS.—Essex Agrl. Fair. Sept. 20-22, inclusive, 1904. John M. Danforth, Secy.
SOUTH WEYMOUTH, MASS.—A. & I. Society Fair. Sept. 22-24, inclusive, 1904. H. B. Reed, Pres.; E. J. Pitcher Treas.; T. L. Tirrell, Secy.
TAUNTON, MASS.—Bristol County Fair. Sept. 27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sanford, Secy.
WAKEFIELD, MASS.—Wakefield and Reading Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.

MICHIGAN.

ALLEGAN, MICH.—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.
BAD AXE, MICH.—Huron County Fair. Sept. 27-30, inclusive, 1904. F. D. McGregor, Secy.
CHARLOTTE, MICH.—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.
CASS CITY, MICH.—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.
DUNDEE, MICH.—Dundee Agrl. Fair. Sept. 13-16, inclusive. Horace Pulver, Pres.; J. P. Rankin, Treas.; J. B. Haynes, Secy.
EAST JORDON, MICH.—Charlevoix County Fair. Sept. 27-29, inclusive. Le Roy Sherman, Secy.
ELKTON, MICH.—Elkton Agrl. Fair. Oct. 11-13, inclusive, 1904. A. Cornell, Pres.; H. Kellerman, Treas.; M. A. Honeywell, Secy.
GRAND RAPIDS, MICH.—West Michigan State Fair. Sept. 19-23, inclusive, 1904.
HASTINGS, MICH.—Barry County Fair. (Dates not set). W. H. Schantz, Secy.
HOUGHTON, MICH.—Houghton County Agrl. Fair. Sept. 27-Oct. 1, inclusive. Ira E. Randall, Secy.
IRONWOOD, MICH.—Gogebic County Fair. Sept. —, 1904. H. E. Fox, Pres.; J. W. Mullen, Treas.; C. E. Houk, Secy.
MARQUETTE, MICH.—Marquette County Agrl. Society Fair. Sept. 6-9, inclusive. E. B. Palmer, Pres.; M. E. Asire, Secy. and Treas.
PONTIAC, MICH.—Michigan State Fair. Sept. 12-16, inclusive, 1904. I. H. Butterfield, Secy.
SEBEWAING, MICH.—Agrl. Fair. Sept. 14-16, inclusive, 1904. C. F. Bach, Pres.; C. W. Liken, Treas.; L. W. Voepel, Secy.

MINNESOTA.

GARDEN CITY, MINN.—Blue Earth County Fair. Sept. 14-16, inclusive. Geo. B. Gilman, Secy.
HUTCHINSON, MINN.—McLeod County Fair. Sept. 13-15, inclusive. D. Albert Adams, Secy.
KASSON, MINN.—Dodge County Fair. Sept.

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TUG OF WAR MACHINES
LUNG TEST MACHINES
FORTUNE TELLER MACHINES
TRADE MACHINES
CARD MACHINES
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13-16, inclusive, 1904. M. G. Smith, Pres.; A. A. Johnson, Treas.; A. E. Anderson, Secy.
MORRIS, MINN.—Stevens County Fair. (Dates not set). D. T. Wheaton, Secy.
ST. PAUL, MINN.—Minnesota State Fair. Aug. 29-Sept. 3, inclusive, 1904. E. W. Randall, Secy.
WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.

MISSISSIPPI.

CEDARBURG, MISS.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.

MISSOURI.

BROOKFIELD, MO.—Brookfield Fair. Sept. 13-16, inclusive. N. E. Crumpacker, Secy.
CAPE GIRARDEAU, MO.—County Fair. Oct. 11-15, inclusive. E. H. Engelman, Secy.
TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.
WASHINGTON, MO.—Franklin County A. and M. Fair. Sept. 1-3, inclusive. Jas. F. Kaumann, Secy.

MONTANA.

BOZEMAN, MONT.—Inter-State Fair Assn. Aug. 29-Sept. 3, inclusive. F. L. Benepe, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.
GREAT FALLS, MONT.—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.
HELENA, MONT.—Montana State Fair. Oct. 3-9, inclusive. John W. Pace, Secy.
MISSOULA, MONT.—Western Montana Fair. Sept. —, 1904. T. C. Marshall, Pres.; E. C. Mulroney, Secy.

NEBRASKA.

ALBION, NEB.—Boone County Fair. (Dates not set). H. L. Brooks, Secy.
BROKEN BOW, NEB.—Custer County Fair. Sept. 6-9, inclusive. E. R. Purcell, Secy.
HUBBELL, NEB.—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.
LINCOLN, NEB.—Nebraska State Fair. Aug. 26-Sept. 2, inclusive 1904. Robt. W. Furnas, Brownsville, Neb., Secy.
MADISON, NEB.—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.
OSCEOLA, NEB.—Polk County Agrl. Fair. Sept. 20-22, inclusive, 1904. C. Klassy, Pres.; P. Nelson, Treas.; Geo. T. Ray, Secy.
STANTON, NEB.—Agrl. Fair. Sept. 13-16, inclusive, 1904. W. H. Hyland, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.
NASHUA, N. H.—Nashua Fair. Sept. 5-8, inclusive. M. C. Mullen, Secy.
ROCHESTER, N. H.—Rochester Fair. Sept. 20-23, inclusive, 1904. Geo. E. Wallace, Pres.; Chas. M. Bailey, Secy. & Treas.

NEW JERSEY.

TRENTON, N. J.—Interstate Fair. Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; R. V. Kuser, Treas.; M. R. Margerum, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. —, 1904. Ivan Grimsfield, Secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park & Agrl. Assn. Fair. Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.
ANGELICA, N. Y.—Allegany County Fair. Sept. 6-8, inclusive. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.
BALLSTON SPA, N. Y.—Saratoga County Fair. Aug. 30-Sept. 2, inclusive. E. Wiswall, Pres.; W. I. Cavert, Treas.; N. V. Wittbeck, Secy.
BINGHAMTON, N. Y.—Industrial Exposition and Fair. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.
BOONVILLE, N. Y.—Boonville Fair Assn. Sept. 6-9, inclusive, 1904. H. J. Vollmar, Secy.
BROOKFIELD, N. Y.—Madison County Fair. Sept. 12-15, inclusive. H. L. Spooner, Pres.; B. G. Stillman, Treas.; N. A. Crumb, Secy.
CAIRO, N. Y.—Greene County Fair. Aug. 23-25, inclusive. F. G. Walters, Pres.; H. S. Olmsted, Treas.; F. D. Cole, Secy.
CAMBRIDGE N. Y.—Cambridge Valley Fair Aug. 30-Sept. 2, inclusive. 1904. E. B. Norton, Secy.
CANANDAIGUA, N. Y.—Ontario County Fair. Sept. 15-17, inclusive, 1904. Homer J. Reed, Secy.
CAPE VINCENT, N. Y.—Agrl. Society Fair. (Dates not set). F. L. Burdick, Secy.
CHATHAM, N. Y.—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardess, Secy.
COBLESKILL, N. Y.—Agrl. Fair. Sept. 19-22, inclusive. S. C. Scherer, Secy.
CORTLAND, N. Y.—Cortland County Fair. Aug. 23-26, inclusive. W. J. Greenman, Secy.
DEPOSIT, N. Y.—Deposit Fair. Aug. 23-26, inclusive. Chas. P. Knapp, Pres.; C. E. Martin, Treas.; A. S. Wickwire, Secy.
DRYDEN, N. Y.—Dryden Fair. Sept. 13-15, inclusive, 1904. B. G. Sutton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.
DUNKIRK, N. Y.—Chautauqua County Fair. Sept. 6-9, inclusive, 1904. H. M. Clarke, Secy.
ELLENVILLE, N. Y.—Ulster County Fair. Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.
ELMIRA, N. Y.—Chemung County Fair. Sept. 12-16, inclusive, 1904. F. O. Elliott, Asst. Secy.
FONDA, N. Y.—Montgomery County Agrl. Fair. Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.
FORT EDWARD, N. Y.—Washington County Fair. Aug. 23-26, inclusive. S. B. Ambler, Secy.
GENOA, N. Y.—Agrl. Fair. Sept. 20-22, inclusive. 1904. H. Gay, Secy.
GOUVERNEUR, N. Y.—A. & M. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.
HEMLOCK, N. Y.—Hemlock Fair. Oct. 4-6, inclusive, 1904. E. E. Coykendall, Pres.; P. P. Barnard, Treas.; F. E. Thurston, Secy.
HERKIMER, N. Y.—Herkimer County Fair. Sept. 12-15, inclusive, 1904. I. P. Rasbach, Secy.
HORNELLSVILLE, N. Y.—Hornellsville Fair. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schutts, Secy.
JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.
LITTLE VALLEY, N. Y.—Cattaraugus County Fair. Sept. 6-9, inclusive, 1904. C. B. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.
MINEOLA, N. Y.—Queens-Nassau County Fair. Sept. 20-24, inclusive. T. Van Dewater, Secy.
NAPLES, N. Y.—Naples Union Agrl. Society Fair. Sept. 20-22, inclusive. J. A. Bartholomew, Secy.
NASSAU, N. Y.—Rensselaer County Fair. Sept. 5-8, inclusive, 1904. W. D. Barnes, Pres.; Delmar Lynd, Secy.
NORWICH, N. Y.—Chenango County Fair. Aug. 30-Sept. 2, inclusive. H. O. Hale, Pres.; N. P. Bonney, Secy.
ORANGEBURG, N. Y.—Rockland County A. & H. Fair. Sept. 5-9, inclusive, 1904. Elbert Talman, Secy.
OWEGO, N. Y.—Tioga County Agrl. Fair. Sept. 6-9, inclusive, 1904. Chas. F. Giles, Pres.; A. W. Parmalee, Treas.; L. W. Klingman, Secy.
PENN YAN, N. Y.—Yates County Fair. Sept. 20-23, inclusive.
PRATTSBURG, N. Y.—Union Agrl. Society Fair. Sept. 13-16, inclusive, 1904. I. C. Pratt, Pres.; Leverne Thomas, Secy.
POUGHKEEPSIE, N. Y.—Dutchess County Fair Sept. 13-16, inclusive, 1904. R. W. Rives, Pres.; A. B. Gray, Treas.; J. M. Booth, Secy.
SANDY CREEK, N. Y.—Agrl. Society Fair. Aug. 23-26, inclusive. H. Lewis Wallace, Secy.
SCHOHARIE, N. Y.—Schoharie County Fair. Sept. 13-16, inclusive, 1904. Clyde H. Proper, Secy.
TRUMANSBURG, N. Y.—Union Agrl. & Hort. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. P. Briggs, Pres.; H. A. Mosher, Treas.; G. O. Hinman, Secy.
VERNON, N. Y.—Vernon Agrl. Fair. Sept. 27-29, inclusive. C. G. Simmons, Secy.
WATERTOWN, N. Y.—Jefferson Agrl. Society Fair. Sept. 20-23, inclusive, 1904.
WEST SAND LAKE, N. Y.—A. & H. Fair. Sept. 13-16, inclusive, 1904. O. J. Lewis, Secy.
WHITNEYS POINT, N. Y.—Broome County Fair. Aug. 30-Sept. 2, inclusive. Fred E. Allen, Secy.

NORTH CAROLINA.

BURLINGTON, N. C.—Alamance Fair Assn. Oct. 25-28, inclusive, 1904. J. A. Turrentine, Secy.
CHARLOTTE, N. C.—Mecklenburg County Fair. Oct. 25-28, inclusive, 1904. R. J. Brevard, Pres.; W. J. Chambers, Treas.; W. S. Orr, Secy.
GREENSBORO, N. C.—Central Carolina Fair. Oct. 11-14, inclusive. J. W. Cook, Secy.
RALEIGH, N. C.—North Carolina State Fair. Oct. 17-22, inclusive, 1904. A. Horne, Pres.; Claude B. Denson, Treas.; Jos. E. Pogue, Secy
WINSTON-SALEM, N. C.—Forsythe County Fair. Oct. 4-7, inclusive, 1904. G. E. Webb, Secy.

NORTH DAKOTA.

GRAND FORKS, N. D.—Agrl. Society Fair. July —, 1904. C. P. Trepanier, Secy.

OHIO.

AKRON, O.—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy.
ATHENS, O.—Athens County Fair. Aug. 23-25, inclusive. A. Murphy, Pres.; E. R. Walker, Treas.; H. H. Manning, Secy.
BELLEFONTAINE, O.—Logan County Fair. Aug. 16-19, inclusive, 1904. John A. Harner, Pres.; John P. Aiken, Secy.
BOSTON, O.—Clermont County Fair. Aug. 23-26, inclusive, 1904. John Rowan, Secy.
BOWLING GREEN, O.—Wood County Fair. Sept. 27-Oct. 1, inclusive. A. E. Royce, Pres.; R. S. Sweet, Secy.
BUCYRUS, O.—Crawford County Fair. Oct. 11-14, inclusive. G. W. Miller, Secy.
CANTON, O.—Stark County Fair. Sept. 27-30, inclusive. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Lehman, Secy.
CARROLLTON, O.—Carroll County Fair. Oct. 11-14, inclusive. C. A. Tope, Secy.
CELINA, O.—Mercer County Fair. Aug. 15-19 inclusive, 1904. C. F. Kruger, Pres.; W. H. Homer, Treas.; F. Helby, Secy.
CHAGRIN FALLS, O.—Cuyahoga County Fair. Sept. 6-9, inclusive, 1904. E. C. Foote, Pres.; F. C. Gates, Secy.
CHILLICOTHE, O.—Scioto Valley Fair. Aug. 23-26, inclusive, 1904. F. E. De Weese, Secy. & Treas.
COLUMBUS, O.—Ohio State Fair. Aug. 29-Sept. 2, inclusive, 1904. W. W. Miller, Secy.
COSHOCTON, O.—Coshocton County Fair. Oct. 11-14, inclusive. Robert Boyd, Secy.
DAYTON, O.—Agrl. Fair. Sept. 5-8, inclusive, 1904.
EATON, O.—Eaton Fair. Sept. 13-17, inclusive, 1904.
ELYRIA, O.—Lorain County Fair. Sept. 21-23, inclusive. A. Nieding, Secy.
FREMONT, O.—Sandusky County Fair. Oct. 4-7, inclusive. J. J. Brien, Pres.; Wm. A. Gabel, Treas.; A. W. Overmyer, Secy.
GREENVILLE, O.—Darke County Fair. Aug. 22-26, inclusive. J. M. Brown, Pres.; Ed Ammon, Treas.; O. E. Harrison, Secy.
HAMILTON, O.—Butler County Fair. Oct. 4-7, inclusive. J. A. Slade, Pres.; W. B. Wallace, Treas.; L. M. Laroh, Secy.
KENTON, O.—Hardin County Fair. Aug. 23-27, inclusive, 1904.
KINSMAN, O.—Kinsman Stock and Agrl. Fair. Aug. 24-26, inclusive. H. J. Fobes, Secy.
LEBANON, O.—Warren County Fair Assn. Sept. 20-23, inclusive, 1904. Geo. W. Cary, Secy.
LONDON, O.—Agrl. Fair. Aug. 23-29, inclusive, 1904.
MANSFIELD, O.—Richland County Fair. Aug. 24-27, inclusive, 1904. W. H. Schyrock, Pres.; John H. Coss, Secy.
MARIETTA, O.—Washington County Fair. Sept. 13-16, inclusive. Hiram True, Warner, O. Pres.; Edward Best, Secy.
MARION, O.—Marion County Fair. Sept. 29-30, inclusive. J. D. Knapp, Secy.
MARYSVILLE, O.—Union County Fair. Oct. 4-7, inclusive, 1904.
McCONNELLSVILLE, O.—Morgan County Fair. Sept. 27-29, inclusive, 1904. Geo. H. Black, Secy.
MONTPELIER, O.—Williams County Fair. Sept. 6-10, inclusive. C. C. Lattanner, Secy.
MT. GILEAD, O.—Morrow County Fair. Oct. 4-7, inclusive. J. M. Farley, Pres.; G. J. Smith, Secy.
NAPOLEON, O.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Hanna, Pres.; J. L. Healter, Secy.
NEWARK, O.—Licking County Fair. Oct. 4-7, inclusive, 1904. W. H. Kuesmaul, Pres.; J. M. Farmer, Secy.
NEW LEXINGTON, O.—New Perry County Fair. Sept. 15-17, inclusive. T. J. Tracy, Pres.; P. Coyle, Treas.; Chas. Chappelear, Secy.
OAKLEY, O.—Hamilton County Fair. Aug. 16-19, inclusive, 1904. D. L. Sampson, 109 Government Square, Cincinnati, O., Secy.
OTTAWA, O.—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sandles, Secy.
POMEROY, O.—Meigs County Fair. Sept. 7-9, inclusive. A. V. Howell, Secy.
RIPLEY, O.—Agrl. Fair. Aug. 9-12, inclusive, 1904. J. C. Newcomb, Pres.; L. H. Williams, Secy.
RICHWOOD, O.—Agrl. Fair. Oct. 11-14, inclusive. H. C. Duke, Secy.
SPRINGFIELD, O.—Springfield Fair. Aug. 16-19, inclusive, 1904.
SARDINIA, O.—Kennedy's Fair. Aug. 30-Sept. 2, inclusive. J. A. Kennedy, Pres.
SIDNEY, O.—Shelby County Fair. Sept. 6-9, inclusive. J. C. Royon, Pres.; J. E. Russell, Secy.
SYCAMORE, O.—Sycamore Fair. Oct. 18-21, inclusive. M. Vance, Secy.
TIFFIN, O.—Seneca County Fair. Sept. 6-9, inclusive, 1904. J. H. Knapp, Pres.; Morgan E. Ink, Secy., Republic, O.
TROY, O.—Agrl. Fair. Sept. 20-23, inclusive, 1904.
URBANA, O.—Agrl. Fair. Aug .9-13, inclusive, 1904.
UPPER SANDUSKY, O.—Wyandot County Fair. Sept. 6-9, inclusive. A. T. Schoenberger, Secy.
URBANA, O.—Champaign County Fair. Aug. 9-12, inclusive. C. H. Ganson, Pres.; H. P. Wilson, Treas.; J. W. Crowe, Secy.
VAN WERT, O.—Van Wert County Fair. Sept. 6-9, inclusive. J. F. Longsworth, Secy.
WAPAKONETA, O.—Auglaize County Fair. Sept. 27-30, inclusive, 1904.
WASHINGTON C. H., O.—Fayette County. Aug. 9-12, inclusive, 1904. R. G. Allen, Secy.
WOOSTER, O.—Wayne County Fair. Sept. 28-30, inclusive. G. J. Ebright, Secy.
XENIA, O.—Agrl. Fair. Aug. 2-5, inclusive, 1904.
ZANESVILLE, O.—Muskingum County Fair. Sept. 6-9, inclusive, 1904. R. W. White, Secy.

OKLAHOMA.

OKLAHOMA CITY, OKLA.—Agrl. Fair. Aug. 16-19, inclusive. F. H. Shelley, Secy.
NEWKIRK, OKLA.—Kay County Fair. Sept. 6-9, inclusive. J. K. Lacy, Secy.

OREGON.

PORTLAND, ORE.—Portland Fair. Sept. 19-24, inclusive, 1904.
ROSEBURG, ORE.—Southern Oregon District Fair. (Dates not set). F. A. McCall, Secy.
SALEM, ORE.—Oregon State Fair. Sept. 12-17, inclusive, 1904. W. A. Moores, Secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lehigh Valley Fair. Sept. 20-23, inclusive. H. B. Schall, Secy.
BELLEFONTE, PA.—Centre County Fair. Oct. 4-7, inclusive, 1904. John I. Olewine, Pres.; D. G. Stewart, Secy.
BLOOMSBURG, PA.—Columbia County Fair. Oct. 11-14, inclusive. H. C. Creasy, Pres.; Jas. C. Brown, Treas.; A. N. Yost, Secy.
BROOKVILLE, PA.—Jefferson County Fair. Aug. 30-Sept. 2, inclusive, 1904. R. Arthurs, Pres.; Scott McClelland, Secy.
BURGETTSTOWN, PA.—Union Agrl. Fair. Oct. 4-6, inclusive, 1904. R. P. Stevenson, Secy.
BUTLER, PA.—Butler Driving Park and Fair Assn. Aug. 29-Sept. 2, inclusive. J. J. Frank, Secy.
CAMBRIDGE SPRINGS, PA.—Great Cambridge Fair. Aug. 23-26, inclusive, 1904. A. S. Faber, Secy.
DALLAS, PA.—Dallas Union Fair. (Dates not set). Wm. Norton, Secy.
DAYTON, PA.—Dayton Agrl. & Mech. Assn. Fair. Sept. 27-30, inclusive, 1904. Wm. Gallagher, Pres.; O. H. Good, Treas.; W. C. Marshall, Secy.
EDINBORO, PA.—Edinboro Fair. Sept. —, 1904. J. J. McWilliams, Secy.
HONESDALE, PA.—Wayne County Fair. (Dates not set). W. L. Ferguson, Pres.; J. V. Starrus, Treas.; E. W. Gammell, Secy.
JOHNSTOWN, PA.—Interstate Fair. Aug. 30-Sept. 6, inclusive. Dr. Milton C. Kohler, Secy.
KITTANNING, PA.—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGivern, Pres.; C. J. Jessop, Treas.; W. E. Noble, Secy.
MADISONVILLE, PA.—Lackawanna County Fair. Sept. 29-30, 1904. L. Winship, Secy.
MANSFIELD, PA.—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Husted, Treas.; H. R. Hoard, Secy.
MERCER, PA.—Mercer Central Agrl. Fair. Sept. 13-15, inclusive. John P. Orr, Secy.
NEWPORT, PA.—Perry County Fair. Sept. 20-23, inclusive 1904. D. H. Sheibley, Pres.; T. H. Butturf, Treas.; J. C. F. Stephens, Secy.
OXFORD, PA.—Spring Fair. June 8-10, inclusive. H. C. Thomas, Secy.
OXFORD, PA.—Oxford Agrl. Fair. Sept. 28-30, inclusive, 1904. H. C. Thomas, Secy.
PULASKI, PA.—Pulaski Fair Assn. Aug. 30-Sept. 2, inclusive. Geo. Watson, Pres.; S. M. Porter, Treas.; Jas. S. Wood, Secy.
READING, PA.—Great Reading Fair. Oct. 4-7 inclusive, 1904. Jas. McGowan, Pres.; Milford N. Ritter, Treas.; H. Seidel Throop, 530 Washington St., Secy.
STONEBORO, PA.—Stoneboro Fair. Sept. 6-8, inclusive. Geo. W. Porter, Pres.; Geo. H. Fowler, Secy.
TOWANDA, PA.—Bradford County Fair. Sept. 20-23, inclusive, 1904. Geo. W. Kilmer, Pres.; W. T. Worton, Treas.; Chas. M. Culver, Secy.
TUNKHANNOCK, PA.—Wyoming County Fair. Sept. 21-23, inclusive. N. W. Reynolds, Secy.
WEST ALEXANDER, PA.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.
YOUNGWOOD, PA.—Westmoreland Agrl. Fair. Sept. 13-16, inclusive, 1904. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND.

PORTSMOUTH, R. I.—Newport County Agrl. Fair. Dates not set). I. L. Sherman, Pres.; C. R. Anthony, Treas.; A. F. Coggeshall, Secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—South Carolina State Fair. Oct. 25-28, inclusive, 1904. A. W. Love, Secy., Chester, S. C.

SOUTH DAKOTA.

YANKTON, S. D.—South Dakota State Fair. Sept. 12-16, inclusive, 1904. Walter B. Dean, Secy.

TENNESSEE.

ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 1-3, inclusive, 1904. Rob Roy, Secy.
TRENTON, TENN.—Gibson County Fair. Oct. 10-13, inclusive. Chas. T. Wade, Secy.

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00.	Fancy covered whips	1 50

WHISTLING BALLOONS.

No.		Per Gross
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55.	Assorted colors	2 00
56.	Assorted colors	2 50
58.	McGinty	3 00
160.	Sausage	3 00
80.	Flying Serpents	2 50

We also carry full lines of **Walking Canes, Cheap Jewelry Pocket Knives, Pickout Prizes Return Balls, etc., and make up selected lots for $5, $10 $20 and up.** Catalogue mailed on application.

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TEXAS.

BRYAN, TEX.—Central Texas Fair. Oct. 18-21, inclusive, 1904. T. A. Searcy, Secy.
DALLAS, TEX.—Texas State Fair. Oct. 1-16, inclusive. Sydney Smith, Secy.
SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 15-26, inclusive, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.

UTAH.

SALT LAKE CITY, UTAH.—Utah State Fair. Oct. 4-8, inclusive. N. A. Empey, Pres.; Wm. J. Bateman, Treas. and Secy.

VERMONT.

BARTON, VT.—Orleans Fair Assn. Sept. 6-9, inclusive, 1904. C. E. Hamblet, Secy.
FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive. R. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy.
MANCHESTER CENTRE, VT.—Battenkill Industrial Society Fair. (Dates not set). E. B. Smith, Pres.; D. H. Dyer, Treas.; Dr. F. J. Page, Secy.
MIDDLEBURY, VT.—Addison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Fred L. Hamilton, Secy.
MORRISVILLE, VT.—Lamoille Valley Fair. (Dates not set). Geo. M. Powers, Pres.; O. M. Waterman, Secy. & Treas.
NORTHFIELD, VT.—Dog River Valley Fair. Sept. 13-15, inclusive, 1904. F. G. Fisher, Secy.
WATERBURY, VT.—Winooski Valley Fair. Sept. —, 1904. Chas. Keene, Secy.

VIRGINIA.

INDEPENDENCE, VA.—Grayson Agrl. Fair. Sept. 27-30, inclusive, 1904. J. H. Carrico, Secy.

WASHINGTON.

BELLINGHAM, WASH.—Whatcom County Fair. Sept. 5-10, inclusive. W. R. Moultray, Pres.; D. D. Eagan, Treas.; R. L. Kline, Secy.
EVERETT, WASH.—Agrl. Fair. Aug. 29-Sept. 3, inclusive, 1904. Dan Currie, Secy.
NORTH YAKIMA, WASH.—Washington State Fair. Sept. 26-Oct. 1, inclusive, 1904. J. E. Shannon, Secy.
PUYALLUP, WASH.—Valley Fair Assn. Oct. 4-8, inclusive, 1904. J. P. Nevins, Secy.
SEATTLE, WASH.—Agrl. Fair. Aug. 22-27, 1904.
SPOKANE, WASH.—Agrl. Fair. Oct. 3-9, inclusive, 1904. R. H. Cosgrove, Secy.
WALLA WALLA, WASH.—Agrl. Fair. Oct. 10-15, inclusive, 1904.
WENATCHEE, WASH.—Chelan County Fair. (Dates not set). D. A. Beal, Pres.; G. C. Browne, Treas.; Ira D. Edwards, Secy.

WEST VIRGINIA.

MARTINSBURG, W. VA.—Inwood Fair. Aug. 23-26, inclusive. C. W. Boyer, Secy.
MIDDLEBOURNE, W. VA.—Tyler County Fair. Aug. 30-Sept. 2, inclusive. C. B. Riggle, Secy.
NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 23-26, inclusive, 1904. J. R. Thorn, Secy.; S. J. Dulaney, Asst. Secy.
POINT PLEASANT, W. VA.—Mason County Fair. Aug. 10-12, inclusive, 1904. J. F. Burdett, Pres.; F. G. Musgrave, Secy. and Treas.
WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.

WISCONSIN.

AMHERST, WIS.—Portage County Fair. Aug. 30-Sept. 2, inclusive. A. J. Smith, Secy.
ANTIGO, WIS.—Antigo Agrl. Fair. Sept. 19-22, inclusive, 1904.
AUGUSTA, WIS.—Eau Claire County Fair. Sept. 6-9, inclusive, 1904. Birt Fredrick, Secy
BEAVER DAM, WIS.—Dodge County Fair. Sept. 26-30, inclusive. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.
BERLIN, WIS.—Berlin Agrl. Fair. Aug. 23-26, inclusive, 1904. Horace E. Stedman, Secy.
BLACK RIVER FALLS, WIS.—Jackson County Fair. Sept. 20-22, inclusive. John Bolger, Pres.; David Thompson, Secy.
BLOOMINGTON, WIS.—Blakes Prairie Agrl. Fair. Sept. 14-16, inclusive. J. B. Ladden, Secy.
CHIPPEWA FALLS, WIS.—Northern Wisconsin State Fair. Sept. 12-16, inclusive. A. S. Coy, Pres.; Robt. H. Clark, Secy.
CUMBERLAND, WIS.—Cumberland Agrl. Fair. Sept. 14-16, inclusive. A. H. Larson, Secy.
DARLINGTON, WIS.—Lafayette County Fair. Aug. 23-26, inclusive. Geo. Ward, Secy.
FOND DU LAC, WIS.—Fond du Lac County Fair. Sept. 13-16, inclusive. J. W. Watson, Secy.
GALESVILLE, WIS.—Trempealeau County Fair. Aug. 24-26, inclusive. A. C. Hagestad, Secy.
HORTONVILLE, WIS.—Outagamie County Fair. Sept. 21-23, inclusive. A. L. Murphy, Secy.
IRON RIVER, WIS.—Hayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckhauer, Treas.; Geo. W. Pinlay, Secy.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Fair. Sept. 20-23, inclusive. W. H. Carlan, Pres.; F. P. Keispert, Treas.; O. F. Roessler, Secy.
LA CROSSE, WIS.—La Crosse Interstate Fair. Sept. 19-24, inclusive. F. H. Spence, Pres.; E. M. Wing, Treas.; C. S. Van Auken, Secy.
LANCASTER, WIS.—Grant County Fair. Sept. 6-9, inclusive. Geo. E. Budd, Secy.
MADISON, WIS.—Dane County Fair. Sept. 13-16, inclusive. M. W. Terwilliger, Secy.
MANITOWOC, WIS.—Manitowoc County Fair. Sept. 14-16, inclusive. Edw. L. Kelley, Secy.
MENOMINEE, WIS.—Dunn County Fair. Sept. 20-23, inclusive, 1904. Geo. Gallaway, Secy.
MERRILL, WIS.—Lincoln County Fair. Sept. 13-16, inclusive, 1904. John W. Bruce, Secy.
MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy.
MINERAL POINT, WIS.—Southwestern Wisconsin Fair. Aug. 16-19, inclusive. J. J. Penhallegon, Secy.
MONDOVI, WIS.—Buffalo County Agrl. Fair. Aug. —, 1904. C. E. Otis, Pres.; N. A. Peso, Treas.; M. C. Fisher, Secy.
NEILSVILLE, WIS.—Clark County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. Hommel, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.
NEW RICHMOND, WIS.—New Richmond Fair. Sept. 27-30, inclusive. J. A. Hughes, Secy.
OCONTO, WIS.—Oconto County Fair. Aug. 30-Sept. 2, inclusive. John B. Chase, Secy.
PLATTEVILLE, WIS.—The Big Badger Fair. Aug. 30-Sept. 2, 1904. C. H. Gribble, Secy.
PLYMOUTH, WIS.—Sheboygan County Fair. Aug. 31-Sept. 3, inclusive, 1904. O. Gaffron, Secy.
REEDSBURG, WIS.—Baraboo Valley Agrl Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Stolte, Secy.
TOMAH, WIS.—Eastern Monroe County Fair. Aug. 16-19, inclusive, 1904. H. J. Skinner, Secy.
VIROQUA, WIS.—Vernon County Agrl. Fair Sept. 13-16, inclusive, 1904. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy.
WAUSAU, WIS.—Agrl. Fair. Sept. 6-9, inclusive, 1904.

CANADA.

AYLMER, ONT.—East Elgin County Fair. Sept. 5-9, inclusive. A. A. Leslie, Secy. and Gen. Mgr.
BRANDON, MAN.—Western Manitoba Big Fair. Aug. 9-12, inclusive, 1904. F. J. Clark, Treas. & Secy.
CHATHAM, ONT.—West Kent District Fair. Sept. 27-29, inclusive, 1904. H. Robinson, Secy.
DUNNVILLE, ONT.—Western Branch Agrl Society Fair. Sept. 20 and 21, 1904. S. S. Smith, Pres.; W. A. Fry, Secy. and Treas.
HALIFAX, N. S., CAN.—Provincial Exhibition Sept. 7-14, inclusive, 1904. J. E. Wood, Secy.
KEMPTVILLE, ONT.—Oxford Agrl. Fair. Sept. 22-23, 1904. L. H. Guest, Secy.
LONDON, CANADA—Western Fair. Sept. 9-17, inclusive. J. A. Nelles, Secy.
MORRISBURG, ONT.—Dundas County Fair. Aug. 31-Sept. 2, inclusive, 1904. W. K. Farlinger, Pres.; Geo. T. Bradfield, Secy.
NEW WESTMINSTER, B. C.—Agrl. Fair. Oct 4-8, inclusive, 1904. T. C. Trapp, Pres.; G. D. Brymner, Treas.; W. H. Keary, Secy.
OTTAWA, ONT.—Central Canada Exhibition. Sept. 16-24, inclusive, 1904. E. McMahon, Secy.
PARIS, ONT.—North Brant Agrl. Fair. Sept. 29-30, 1904. H. C. O'Neill, Secy. & Treas.
RENFREW, ONT.—South Renfrew Agrl. Fair Sept. 28-30 inclusive. W. R. Smallfield, Secy. and Treas.
SAULT STE. MARIE, CAN.—East Algonia Agrl Fair. Oct. 4-5, 1904. Wm. Brown, Secy. & Treas.
SHERBROOKE, QUE.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3, 1904. A. Ames Pres.; W. D. Tomlinson, Secy. & Treas.
WINCHESTER, ONT.—Agrl. Fair. Sept. 6-7, 1904. W. J. Lafamme, Secy. & Treas.
WELLESLY, ONT.—Wellesly and North Easthop Agrl. Assn. Fair. Sept. 15-16, 1904. Geo. Bellinger, Secy.
WOODBRIDGE, ONT.—Woodbridge Fair. Oct. 19-20, 1904. W. F. Wallace, Secy.
WOODSTOCK, ONT.—Agrl. Fair. Sept. 21-26 1904. R. G. Sawtell, Secy.
VANLEEK HILL, ONT.—Prescott County Agrl Fair. (Dates not set). F. W. Thistlethwaite, Secy.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

ANNAPOLIS, MD.—Street Fair. May 30-June 4, 1904. W. A. Hollebaugh, Mgr.
BEDFORD, IND.—Free Street Fair. May 23-28, 1904. Wright Amusement Co., Attr.
COLUMBUS, IND.—Woodmen Carnival. May 9-14, 1904. Ralph Ellis, Secy.; Hatch-Adams Carnival Co., Attr.
ELDORADO, ILL.—Free Street Fair. May 3-7, 1904. Bauscher Carnival Co., Attr.; C. A. Braden, Pro.
HAMBURG, IA.—Carnival. Aug. 29-Sept. 3, 1904. World's Fair Midway & Carnival Co., Attr.
HAMILTON, O.—Monkey Mutual Aid Carnival. May 9-14, 1904.
MARION, IND.—Eagles' Carnival. June 13-18, 1904. J. C. Stoebe, Mgr., Box 225.
MIDDLETOWN, O.—Business Men's Carnival. June 6-11, 1904. Wright Carnival Co., Attr.
MEMPHIS, TENN.—Memphis Carnival. May 9-14, 1904. Address Mgr., Room 42, Southern Express Bldg.
MOUND CITY, ILL.—Free Street Fair. April 26-30, 1904. Bauscher Carnival Co., Attr.; C. A. Braden, Pro.
OSWEGO, KAN.—Street Fair and June Carnival. June 1-4, 1904. W. H. Condon, Mgr.
SCHENECTADY, N. Y.—K. O. T. M. Carnival and May Festival. May 9-14, 1904. Jabour N. Y. Carnival & Am. Co., Attr.; H. P. Sourbeck, Pro.
SHELBYVILLE, TENN.—Street Fair. April —, 1904. Seeman & Millican, Attr.
TEXARKANA, TEX.-ARK.—W. of W. Street Fair. April 25-30, 1904. J. E. Kirby, Secy.; Moody Carnival Co., Attr.

Fair Buttons. St. Louis Button Co.

CARNIVALS FETES CELEBRATIONS STREET FAIRS GALA DAYS FESTIVALS JAIR-MARKTS

AUSTIN, TEX.—Carnival. Oct. —, 1904. J. M. Shumate, Chrmn.
BELLAIRE, O.—Carnival and Jubilee. May 2-7, inclusive. Robt. Hutchinson, Chrmn., 4649 Guernsey St.
BELLEVUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy.
BRIDGETON, N. J.—Carnival. June 20-25, inclusive, 1904. Chas. Reeve, Pres.
BROOKLYN, N. Y.—Retail Grocers' Pure Food Carnival. April 11-23, inclusive. E. J. Rowe, 401 Bridge St., Secy.
CANON CITY, COL.—Peabody Band Carnival. June 13-18, inclusive. F. H. Sarter, Secy.; Patterson & Brainerd, attractions.
CEDAR RAPIDS, IA.—Eighth Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr.
CHANUTE, KAN.—Chanute Oil and Gas Carnival. May 9-14, inclusive, 1904. Patterson & Brainerd, attractions.
CHATTANOOGA, TENN.—Spring Festival. May 23-28, inclusive. Geo. M. Hodge, Mgr.
COALTON, O.—Red Men's Carnival. May 9-14, inclusive. Jack Phillips, Secy. Weider's Carnival Co., attractions.
COFFEYVILLE, KAN.—Street Fair. May 10-14, inclusive, 1904. Parker Amusement Co., attractions.
COLORADO SPRINGS, COL.—Race Meet and Carnival. July 11-16, inclusive. J. W. Coffey, Secy.; Patterson & Brainerd, attractions.
COUNCIL BLUFFS, IA.—Street Fair and Carnival. Sept. —, 1904. E. A. Troutman, Secy.
DAYTON, TENN.—Street Fair and Carnival. May 10-14, inclusive. Joe Bernstein Carnival Co., attractions.
EAST RADFORD, VA.—Free Street Fair and Carnival. April 25-30, inclusive. Wm. Hammond, Mgr.
ELIZABETH CITY, N. C.—Firemen's Spring Jubilee. April 11-16, inclusive. W. S. Layton, Mgr., Box 167 Portsmonth, Va.
ERIE, PA.—I. O. O. F. Carnival and Fair. July 4-9, inclusive. L. G. Sterritt, Gen. Mgr.
FORD CITY, PA.—Street Fair and Firemen's Carnival. July 1-5, inclusive, 1904. John T. Cunningham, Box 236, Secy.
FORT PLAIN, N. Y.—Street Fair. Sept. 12-17, inclusive. E. Rebell, Secy.
GERMANTOWN, KY.—Fiftieth Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy.
GLOUSTER, O.—Red Men's Carnival. May 30-June 4, inclusive. Will H. Weider Carnival Co., attractions.
GOLDSBORO, N. C.—Military Carnival. May 9-16, inclusive. Jones Carnival Co. furnish attractions.
GLENWOOD SPRINGS, COL.—Business Men's Carnival. June 27-July 2, inclusive. C. M. Keck, Secy.; Patterson & Brainerd, attr.
HANOVER, PA.—Firemen's Free Street Fair. May 16-21, inclusive. Pierce Amusement Co., attractions.
HARTFORD, CONN.—Carnival and Merchants' Exposition. April 18-23, inclusive, 1904. International Carnival Co., attractions, Spring field, Mass.
HOMEWOOD, PITTSBURG, PA.—Carnival, July 11-23, inclusive. W. F. Nutt, Secy., 624 Homewood Ave., Pittsburg, Pa.
HUTCHINSON, KAN.—Business Men's Carnival. May 23-28, inclusive. H. H. Taylor, Secy.; Patterson & Brainerd, attractions.
IOLA, KAN.—Electric Park Carnival. May 9-14, inclusive. H. D. Clark, Secy.; Patterson & Brainerd, attractions.
JOHNSTOWN, PA.—Street Fair and Old Boy's Reunion. July 4-9, inclusive. H. G. Barcley, Secy., P. O. Box 112.
KANKAKEE, ILL.—K. of P. Street Fair and Carnival. July 4-9, inclusive. John J. Bott Chairman.
KANSAS CITY, MO.—Spring Carnival. April 21-30, inclusive. Louis Shouse, Secy.; Patterson & Brainerd, attractions.
KEOKUK, IA.—Spring Festival and Street Fair. May 9-14, inclusive. Hall's Carnival Co., attractions.
KEWANEE, ILL.—Spring Festival. May 15-21, 1904. J. P. Brady, Secy. Hall's Carnival Co., attractions.
KITTANNING, PA.—Street Fair. Aug. 1-6, inclusive. Wm. Schneider, Mgr.
KNOX, IND.—Business Men's Carnival. June —, 1904. B. Solliday, Secy.
LA JUNTA, COL.—Board of Trade Carnival. May 30-June 4, inclusive. H. M. Turner, Secy.; Patterson & Brainerd, attractions.
LANCASTER, O.—Eagles Street Carnival. June 6-11, inclusive. Hatch-Adams Carnival Co., attractions.
LEADVILLE, COL.—Violet Circle W. O. W. and Guards Carnival. June 20-25, inclusive. J. T. Wright, Secy.; Patterson & Brainerd, attr.
LEXINGTON, KY.—Midsummer Fair and Carnival (Colored). Aug. 16-20, 1904. J. F. Easton, Secy.
LITTLE FALLS—Firemen's Street Fair. Aug. 22-27, inclusive. Wm. H. Harris, Secy.
MARTINSBURG, W. VA.—Firemen's and Red Men's Big Celebration. May 3-7, inclusive. S. J. Rhodes, Secy.
MAYSVILLE, KY.—I. O. R. M. Street Fair. June 13-18 inclusive. H. L. Hamilton, Mgr.
MILAN, MICH.—K. of P. Street Fair. Aug. —, 1904. W. P. Gregory, Secy.
NELSONVILLE, O.—Red Men's Carnival. May 16-21, inclusive. Will H. Weider's Carnival Co., attractions.
NEWARK, N. J.—Retail Grocers' Pure Food Carnival. May 2-14, inclusive. E. J. Rowe, 10 Jay St., New York City, Secy. and Gen. Mgr.
NORFOLK, VA.—Flag Jubilee. May 9-14, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va.
OMAHA, NEB.—Knights of Ak-Sar-Ben Carnival. Sept. 28-Oct. 8, inclusive. Mel. Uhl, Secy.
OTTAWA, KAN.—Gormly Band Carnival. May 2-7, inclusive. Geo. J. March, Secy.; Patterson & Brainerd, attractions.
PADUCAH, KY.—Spring Carnival. May 9-14, inclusive. Rodney C. Davis, Secy.
PADUCAH, KY.—Emancipation Celebration. Aug. 8 and 9, 1904. Minor Bradshaw, 423 S. 7th St., Secy.
PATERSON, N. J.—General Hospital Outdoor Carnival. June 13-25, inclusive, 1904. W. R. Johnson, 170 Broadway, Secy.
PETERSBURG, VA.—Firemen's Spring Jubilee. April 25-30, inclusive. W. S. Layton, Mgr., Box 167 Portsmouth, Va.
PORTLAND, ORE.—Mardi Gras Festival. June 28-July 9, inclusive. Arnold & Hutchin, attr.

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PRYOR CREEK, I. T.—Fall Festival and Agrl. Fair. Oct. 13-15, inclusive. J. A. Quinn, Mgr.
PUEBLO, COL.—Carnival. June 6-11, inclusive. H. M. Turner, Secy.; Patterson & Brainerd, attractions.
RICHMOND, KY.—Red Men's Carnival. (Dates not set). J. E. Sexton, Secy.
ROCKY MOUNT, N. C.—Home Jubilee. April 18-23, 1904. W. S. Layton, Box 167, Portsmouth, Va., Mgr.
ST. LOUIS, MO.—World's Fair. April 30-Dec. 1, 1904.
SAN ANTONIO, TEX.—Battle of Flowers and Carnival. Auspices D. of R. April 18-23, inclusive, 1904. E. J. Kilpatrick, Mgr., 121 Alamo Plaza.
SARNIA, ONT.—Street Carnival. May 23-28, inclusive, 1904. Manley & Fountaine, Secys. P. O. Box 327.
SEATTLE, WASH.—Mid-Summer Festival and Mardi Gras. July 19-30, inclusive. La Fiesta and Alfresco Amusement Co. furnish attractions.
SHAWNEE, O.—Red Men's Carnival. May 23-28, inclusive. Fred Tapp, Secy. Weider's Carnival Co., attractions.
SOMERSET, KY.—Free Street Fair. May 3-7, inclusive. Joe Bernstein Carnival Co., attr.
SPRINGFIELD, MASS.—Railroad Y. M. C. A. Carnival. April 11-16, inclusive, 1904. International Carnival Co., attractions.
SULLIVAN, IND.—Merchants' Free Street Fair. May 9-14, inclusive, 1904. Wright Amuse-
SWISSVALE, PA.—Carnival. June —, 1904. J. McD. Lee, Secy.
TACOMA, WASH.—La Fiesta and Alfresco Carnival. July 11-16, inclusive. Arnold & Hutchin, attractions.
TARBORO, N. C.—Military Carnival. (Dates not set). Jones Carnival Co., attractions.
TERRE HAUTE, IND.—Carnival and Jubilee. Lake View Park. May 15-21, 1904. Geo. J. Breinig, Secy. Wright's Amusement Co., attractions.
TRENTON, N. J.—Odd Fellows' Eighty-fifth Anniversary. April 26, 1904.
URBANA, O.—Merchants' Free Street Fair and Carnival. May 30-June 4, inclusive, 1904. Hatch-Adams furnish attractions.
WASHINGTON C. H., O.—Odd Fellows' Carnival. May 23-28, inclusive, 1904. Hatch-Adams Carnival Co., attractions.
WICHITA, KAN.—Race Meet and Carnival. May 16-21, inclusive.
WINONA, MINN.—Southern Minnesota Street Fair. Sept. 6-9, inclusive. John Rose, Secy.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

Anniston—North Georgia, Alabama and Tenn. Firemen's Con. May 18 and 19. Address W. A. Rose, Chief Fire Dept., Anniston.
Birmingham—Alabama Oratorical Assn. Con. Apr. 15.
Birmingham—Republican State Con. May 10.
Birmingham—I. O. G. T. Gr. Lodge Con. April 15.
Birmingham—Travelers' Protective Assn State Con. May —. E. L. Higdon, Birmingham.
Birmingham—State Federation of Labor Con. April 27. D. U. Williams, Box 589.
Decatur—Jr. O. U. A. M. State Council Con. April 15-16.
Mobile—Presbyterian Church General Assembly in U. S. South Con. May 19. Rev. W. A. Alexander, D. D., Clarksville.
Mobile—State Medical Society Con. April 19-22. D. E. D. Bondurant, Secy.
Mobile—State Pharmaceutical Assn. Con. April 19. J. D. Sution, Local; W. E. Brigham, Tuscaloosa.
Montgomery—Knights Templar Grand Commandery Con. May 11. G. A. Beauchamp, Grand Recorder.
Tuskogee—State Colored Teachers' Assn. Con. April 13-15. Mrs. E. A. Deace, 122 17th St., Birmingham, Ala.

ARIZONA.

Morenci—Knights of Pythias Grand Lodge Con. May 11. J. D. Loper, Mesa, Ariz., Grand Keeper of R. and S.
Phoenix—Epworth League State Con. April —. J. W. Rowland, Solomonville, Ariz.
Tucson—I. O. O. F. Grand Lodge Con. April 18. R. Humphrey, Bisbee, Secy.
Tucson—I. O. O. F. Grand Encampment. April 19. R. Humphrey, Bisbee, Ariz., Secy.
Tucson—Rebekah State Assembly. April —. N. Scott, Phoenix, Ariz.

ARKANSAS.

Camden—State Sunday School Con. June 28-30. W. F. Dorris.
Hot Springs—State Funeral Directors' Assn. Con. May 17-20. H. I. Holderness, Pine Bluff, Ark.
Little Rock—State Federation of Women's Clubs Con. April 20. Mrs. F. L. Wisdom, Secy.
Little Rock—A. A. S. R. M. Valley of Little Rock Con. April —. C. E. Rosenbaum, Secy.
Little Rock—Knight Templar Grand Com. Con. April 22. F. Hempstead.
Little Rock—State Bankers' Assn. Con. April 21-22. M. H. Johnson, P. O. Box 413.
Pine Bluff—Fifteenth Protestant Episcopal Diocesean Con. May 10. J. M. Daggett, Marianna, Ark.

CALIFORNIA.

Fresno—A. O. U. W. Grand Lodge Con. April —. C. T. Spencer, 1312 Market St., San Francisco, Cal.
Los Angeles—Brotherhood of Locomotive Engineers Con. May 11. C. H. Salmons, 307 Society of Savings Bldg., Cleveland, O.
Los Angeles—M. E. Church General Conf. May 4. W. P. Fergerson.
San Francisco—Knights and Ladies of Honor Grand Lodge Con. April 19.
San Francisco—Theatrical Mechanical Assn. Con. July —.
San Francisco—M. E. Missionary Con. April 18-May 1.
San Francisco—Knights Templar Gr. Encampment. Sept. 5-6. W. A. Davis, 121 Geary St.
San Francisco—American Federation of Labor Con. Nov. 14. F. Morrison 423 G St., N. W., Washington, D. C.
San Francisco—National Retail Grocers and General Merchants' Assn. Con. May 2-4. F. Mason, St. Paul, Minn.
San Francisco—National Amateur Press Assn. Con. July 4-6. D. H. Clift, Stanford University, Cal.
San Francisco—Shirt Waist and Laundry International Union Con. Aug. 11. C. E. Nordeck, Box 10, Station 1, Troy, N. Y.
San Francisco—I. O. O. F. Sovereign Grand Lodge Con. Sept. 10-25. M. F. Grant, 25 N. Liberty St., Baltimore, Md.
San Francisco—Grand Lodge I. O. O. F. Con. May 10. W. F. Burnes.
San Francisco—Degree of Honor Grand Lodge Con. April —. L. F. Donnelly, 1312 Market St., San Francisco, Cal.
San Francisco—Subsidiary High Court Ancient Order Foresters Pacific Coast Con. May 10. J. Falconer, 102 O'Farrel St.
San Francisco—Triennial Conclave of Knight Templars. Sept. 5.
San Francisco—A. O. F. Sup. High Court of the Pacific Coast Con. May 10. J. Falconer, 102 O'Farrell St., Secy.
San Francisco—Royal and Select Masters Grand Council Con. April 18. W. A. Davis, 121 Geary St.
San Francisco—R. A. M. Con. April 19-20 W. A. Davies, 121 Geary St.
San Francisco—Gr. Com. R. T. Con. April 21-23, inclusive. W. A. Davies.
Vallejo—Native Sons of the Golden West Gr. Parlor Con. April 25. H. Lunstedt, 414 Mason St., San Francisco, Cal.

COLORADO.

Cascade—State Pharmaceutical Assn. Con. June 29-30. C. E. Ward, 790 Broadway, Denver.
Colorado Springs—State Dental Assn. Con. June 21-23, inclusive. H. W. Bates, 237 Majestic Bldg., Denver, Col.
Denver—Royal Arcanum Gr. Council. April 28.
Denver—State Travelers Protective Assn. Con. April 30. D. A. Holaday, care J. S. Brow Bros, Co.
Denver—International Railway Master Boiler Makers' Assn. Con. May 17-20. J. A. Doarnberger, Roanoke, Va.
Denver—American Labor Council Con. April 18
La Junta—Jr. O. U. A. M. State Council Con. May 10. C. H. Peters, Temple Court, Denver.
Pueblo—Colorado State Federation of Labor Con. Sept. 12. A. B. Waters, Box 1408, Denver, Col.

CONNECTICUT.

Bridgeport—I. O. O. F. Grand Lodge Con. May 18. F. K. Botsford, New Haven, Conn.
Bridgeport—Rebekah State Assembly. April 28. Mrs. Jennie A. Sparks, 72 E. Pearl St., New Haven, Conn.
Danbury—International Brotherhood of Tip Printers Con. June 13. J. Citron, 63 E. 106th St., New York City.
Hartford—Congregational Churches Genl. Assn. of Conn. Con. June 14. Rev. J. S. Ives.
Hartford—Prohibition State Con. June 8-9.
Hartford—Annual Encampment of Dept. of Conn. G. A. R. May 18-19.
Hartford—Y. W. C. A. New England Board Con. April 28. Mrs. E. A. S. Brown, 50 Barnes St., Providence, R. I., Secy.
Hartford—Reunion of the Society of the Army of the Potomac. May 18-19.
Hartford—Natl. Amateur Press Assn. Con. July —.
Hartford—Order of High Priesthood Grand Con. May 10. C. W. Skiff, Danbury, Conn.
Hartford—Royal Arch Masons Grand Chapter Con. May 10. P. McCormick.
Hartford—Royal and Select Masters Grand Council Con. May 11. P. McCormick.
Meriden—O. U. A. M. State Council Con. May 14. C. H. Adams, 4 Grove St., South Norwalk, Conn.
New Haven—Republican State Con. May 10-11.
New Haven—Temple of Honor and Temperance Sup. Council Con. Aug. 16. Rev. C. S. Woodruff, Bloomfield, N. J.
New Haven—Royal Arcanum Grand Council Con. April 20. C. E. Hoadley, Box 357.
South Manchester—Semi-Annual Sons of Temperance State Con. April 22. W. C. Dickinson, 323 Sherman Ave., New Haven, Conn.

DELAWARE.

Laurel—State Sunday School Assn. Con. April 21-22. Miss Maggie S. Wilson, Seaford, Del.
Milford—O. U. A. M. State Council Con. April 25. F. A. Stover, 524 E. 4th St., Wilmington, Del.
Wilmington—Shield of Honor Grand Lodge Con April 20. C. T. Martin, 822 W. 7th St.

DISTRICT OF COLUMBIA.

Washington—Eastern Car Service Officers' Assn. Con. May 23. B. A. Hageman, Ebbit House, Secy.

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Washington—Assn. of American Physicians Con. May 10. H. Hun, M. D., 149 Washington Ave., Albany, N. Y.
Washington—Southern Cotton Spinners' Assn. May 11-12. C. B. Bryant, Charlotte, N. C.
Washington—Colonial Dames of America National Society Con. May 3. Mrs. T. M. Cheesman, 109 University Place, New York
Washington—International Car Accountants' & Car Service Officers' Assn. Con. May 24-25. L. G. Corcoran, care Pa. R. R., Buffalo, N. Y.
Washington—Daughters of American Revolution Congress Con. April 18-23. Mrs. H. L. Mann, 902 F St.
Washington—National Academy of Science Con. April 19-21. Arnold Hague.
Washington—Internatl. Brotherhood of Stationary Firemen's Con. Aug. 8. C. L. Shamp, Ft. Wayne, Ind., Secy.

FLORIDA.

De Land—Y. P. S. C. E. State Con. Apr. 29. H. C. Grover, Ocala, Fla., Secy.
Jacksonville—Grand Chapter R. A. M. of Florida Con. May 10-11. W. P. Webster.
Jacksonville—National Cane Growers, Assn. Con. May 4-6.
Jacksonville—Funeral Directors' State Con. May 10. C. M. Bingham, Jr., Daytona, Fla.
Jacksonville—Grand Commandery K. P. of Florida Con. May 12. W. P. Webster.
Jacksonville—Seventeenth State Horticultural Society Con. May —. Stephen Powers.
Lake City—W. C. T. U. State Con. April 12-15
Live Oak—State Medical Assn. Con. April 19. De Witt Webb, M. D., St. Augustine, Fla.; Dr. J. D. Fernandez, Jacksonville, Fla.
Orlando—I. O. O. F. Grand Encampment. April 18. A. M. Cushman, Gainesville, Fla.
Orlando—I. O. O. F. Grand Lodge Con. April 19-21. A. M. Cushman, Gainesville, Fla.
Pensacola—Episcopal Churches Diocesan Con. May 4. Rev. E. G. Weed, Jacksonville, Fla.
St. Augustine—Natl. Guardsmen's. May —.

GEORGIA.

Albany—Grand Lodge Knights of Pythias Con. May 17-18. W. H. Leopold, P. O. Box 12 Savannah, Ga., G. K. of R. and S.
Albany—Royal Arcanum Grand Council Con. April 26-28. R. P. Lester, Jr., Covington, Ga.
Atlanta—Southern Hardware Jobbers' Assn. Con. June —. C. B. Carter, 117 Gay St., Knoxville, Tenn.
Atlanta—American Nurserymen's Assn. Con. June 8. G. C. Seager, 25 Oalego St., Rochester, N. Y.
Atlanta—Brotherhood of St. Andrew State Con May 17. H. M. Ralston, Brunswick, Ga.
Atlanta—Annual Diocesan Con. May 18. Rev. F. F. Reese, D. D., 518 Walnut St., Macon Ga.
Atlanta—National Colored Immigration & Commercial Assn. Con. June 2-3. Laura P. Lemon, 30 Young St.
Augusta—Am. Cotton Mfrs.' Assn. May —.
Macon—Royal and Select Masons Grand Council Con. April 26.
Macon—Royal Arch Masons Grand Chapter Con. April 27.
Macon—State Medical Society Con. April 15-17, inclusive. L. M. Jones, Atlanta, Ga.

ILLINOIS.

Alton—United Commercial Travelers Sup. Council Con. May 20-21. G. B. Hart, 160 Clark St., Chicago, Ill.
Aurora—State Photographers' Assn. Con. May 3-5, inclusive. E. C. Pratt.
BELLEVILLE—International Glass House Employes Con. June 22.
Bloomington—State Medical Society Con. May (third week). B. W. Wels, Ottawa, Ill.
Carbondale—I. O. O. F. Interstate Assn. Con. Apr. 26.
Chicago—International Glove Workers' Union Con. Aug. 2. A. H. Casselman, 42 First Ave., Gloversville, N. Y.
Chicago—Naval and Military Order Spanish-American War Natl. Commandery Con. May 25. Capt. J. T. Hilton, 170 5th Ave., New York City, N. Y.
Chicago—National Municipal League Con. April 27-29. C. R. Woodruff, 121 South Broad St., Philadelphia, Pa.
Chicago—National Congress of Mothers Con May 11-14. Mrs. E. C. Grice, Riverton, N. J.
Chicago—State Homeopathic Medical Assn. Con. May 11-13, inclusive. Dr. B. Hazeltine, 100 State St.
Chicago—Natl. Soc. Democratic Party. May 1.
Chicago—Amalgamated Leather Workers' Union of America Con. July 4. J. Roach, 317 N. 7th St., Olean, N. Y.
Chicago—American Laryngological, Rhinological and Othological Society Con. May 30-June 1 W. C. Phillips, 40 W. 47th St., New York.
Chicago—African M. E. Church General Conf. May 31. Bishop A. Gramps, Indianapolis, Ind.
Chicago—National Afro-American Congressional League of U. S. Con. June 20-25.
Chicago—Republican National Con. June 21.
Decatur—State Library Assn. Con. April 20-21
East St. Louis—Natl. Mexican Veterans Assn. Con. Sept. —. Mrs. Moore Murdock, Ft. Worth, Tex., Secy.
Jacksonville—Ill. Elks' Assn. May 3-4. T. S Bunn.
Joliet—Rural Mail Carriers' National. May 10.
Marissa—Reformed Presbyterian Church General Synod Con. May 18. Rev. J. Y. Boice, 2213 Spring Garden St., Philadelphia, Pa., Secy.
Oak Park—State Letter Carriers' Assn. Con. May 12. M. T. Finnan, Bloomington, Ill.
Peoria—American Local Freight Agents Assn Con. June 14. G. W. Dennison, care P. C. & H. V. Ry., Toledo, O., Secy.
Peoria—State Undertakers' Assn. Con. June 14-17, inclusive. H. M. Kilpatrick, Elmwood
Peoria—Socialists State Con. May 29-30.
Peoria—Knights of St. John National Con. June 20-23. J. J. Gallagher, 404 S. Adams St.
Rock Island—Royal Arcanum Gr. Council. April 20. J. Kelly, 76 Monroe St., Chicago.
Sparta—Synod of the Reformed Presbyterian Church of North America Con. May 25. Rev S. G. Shaw, 45 Antrim St., Cambridge, Mass.
Springfield—G. A. R. State Encampment. May 10-12, inclusive. Thomas, Secy.
Springfield—National Travelers Protective Assn June 6. L. Ochs, 1532 Meepomene St., New Orleans, La., Secy.

INDIANA.

Ft. Wayne—Degree of Honor Grand Lodge Con. April —. Alice R. McGrew, Evansville, Ind
Ft. Wayne—Christian Endeavor Union State Con. June 23-26. Miss Anna Louise Minich, Indianapolis, Ind., Secy.
Ft. Wayne—Knights of Columbus State Con. May 6. W. H. Tobin, Muncie, Ind., Secy.
Indianapolis—Order Eastern Star Gr. Chapter Con. April 27. Mrs. N. Randford, Secy.
Indianapolis—Republican State. April 20-21.
Indianapolis—International Railway Master Boiler Makers Assn Con. May 10-12. E. C. Cook, 105 N. 7th St., St. Louis, Mo.
Indianapolis—National Negro Business League Con. Aug. 31-Sept. 5. Emmett Scott, Tuskegee, Ala.
Indianapolis—National Railroad Master Blacksmits' Assn. Con. Aug. —. A. L. Woodworth, Lima, O., Secy.
Indianapolis—State Haymakers Assn Con. May 18. C. E. Nobes, Flora, Ill., Secy.
Indianapolis — American Foundrymen's Con. June —. Dr. R. Moldenke, Box 432, New York City.
Indianapolis—Railway Telegraph Superintendents' Assn. Con. June 15. F. W. Drew, care Wisconsin Central Ry. Co., Milwaukee, Wis., Secy.
Indianapolis—National Republican League Con. June —. E. W. Weeks, Guthrie Centre, Ia., Secy.
Indianapolis—Inter-State Sportsmen's Assn. Con. June 19-25. E. E. Shaner, 219 Coltart Square, Pittsburg, Pa., Secy.
Indianapolis—National Hardware and Lumber Assn. Con. May 19. C. D. Strode, 1110 Fort Dearborn Bldg., Chicago, Ill., Secy.
Indianapolis—National Prohibition Congress Convtn. June 29. O. W. Stewart.
Indianapolis—Knights Templar Grand Commandery Con. May 11. C. W. Prather, Recorder.
Indianapolis—State Institute of Homeopathy May —. S. Horrell, Noblesville, Secy.
Richmond—U. A. O. D. Grand Grove Con. June 1-2. J. H. Haugh, 612 Luncoke Bldg., Indianapolis, Secy.
Richmond—U. A. O. D. Grand Grove Con. June May 3-4. H. F. Hussey, Secy.
Winona Lake—Young People's Christian Union of the U. B. Church Con. June 22-26. Rev. C. W. Brewbaker, 821 Cassilly St., Canton.

INDIAN TERRITORY.

South McAlester—Indian Territory Bar Assn. Con. June 7. F. H. Kellogg, Secy.
Tulsa—Oklahoma and Indian Territory Pharmaceutical Assn. Con. May —. F. M. Weaver Oklahoma City, O. T., Secy. Ok. Assn.; H. D. Kinsely, Checotah, I. T., Secy.

IOWA.

Albia—Iowa Christian Con. June —. B. S. Denny, 1218 29th St., Des Moines, Ia., Secy.
Boone—Prohibition State Con. May 25.
Cedar Rapids—State Federation of Women's Clubs (colored) Con. May 26. Blanche M. Woods, 317 E. 5th St., Davenport, Ia., Secy.
Cedar Rapids—International Union of Flour and Cereal Mill Employes' Con. June 20. A. E. Kellington, 112 Corn Exchange, Minneapolis Minn., Secy.
Council Bluffs—I. O. F. High Court. May 3-4. J. L. Sahn, Dubuque, Ia., Secy.
Davenport—Twenty-eighth Con. Ancient Order United Workmen. May 10. B. F. Rehkopf Des Moines, Ia., Grand Recorder.
Des Moines—State Photographers Assn. Con. April 19-21.
Des Moines—State Optical Assn. Con. June —. Dr. G. E. Boyce, Waterloo, Ia., Secy.
Des Moines—Sons of American Revolution State Con. April 19. E. D. Hadley, Secy.
Des Moines—Iowa State Assn of Magnetic Doctors Con. June —. O. P. Butters, D. M.; W. A. Simpson; D. Alonso Benedict, Secy.
Des Moines—K. O. T. M. State Con. April 14. J. M. Emerins, 208 Crocker Bldg., Secy.
Des Moines—K. O. T. M. State Con. April 14.
Des Moines—National Assn. of Expert Swine Judges Con. June —. W. D. McTavish, Coggon, Ia., Secy.
Des Moines—State Electrical Assn. Con. April 14. D. F. McGee, Red Oak, Ia., Secy.
Des Moines—State Funeral Directors' Assn. Con. May 24-26, inclusive. F. B. Neff, Cedar Rapids, Ia., Secy.
Des Moines—Congregational National Council Con. Oct. —. Rev. A. Anderson, 410 Congregational House, Boston, Mass., Secy.
Des Moines—State Society Iowa Medical Women's Con. May 17. Dr. Jennie McCowen, Davenport, Ia., Secy.
Des Moines—State Osteopathic Assn. Con. June 24. Dr. Ella Ray Gilmore, Sheldon, Ia., Secy
Iowa Falls—Iowa State Sabbath School Assn. Con. June —. P. F. Mitchell, 179 11th St., Des Moines, Ia., Secy.
Marshalltown—Iowa State Billposters Assn. Con. May 26. C. T. Kindt, Davenport, Ia.
Marshalltown—State Federation of Labor Con Beginning May 10. J. H. Strief, Sioux City.
Sioux City—National Building Trades Council of America Con. Aug. —. J. S. Maloney, Chicago, Ill., Secy.

KANSAS.

Emporia—G. A. R. Grand Encempment. May (third week). W. W. Denison, State House, Topeka, Kan.
Ft. Scott—Scottish Rite Masonic Reunion. Apr. 25-28. R. J. Whitfield, Secy.
Junction City—Kansas State Sportsmen's Assn. Con. May 3-5, inclusive. E. L. Wetzig, Secy.
Leavenworth—State Pharmaceutical Assn. Con. May 25-27. E. E. Lair, Topeka, Secy.
Topeka—Royal Neighbors of America Supreme Camp Con. June —. Mrs. Winnie Fielder, Peoria, Ill., Secy.
Topeka—State Dental Assn. Con. May (second week). G. A. Esterly, Lawrence, Kan., Secy.
Topeka—National Assn. of Co-operative Mutual Insurance Companies' Con. May 25-28, inclusive. W. B. Linch, Lincoln, Neb., Secy.
Wichita—Kansas Christian Endeavor Union Con. July 12-14. Miss Eleta Stewart, Independence, Kan., Secy.

KENTUCKY.

Ashland—Knights of the Maccabees State Con. May 5. Hon. E. J. Tanner, McKinney, Ky.; M. F. Elkin, Leland Hotel, Lexington, Ky.
Lexington—Peace Officers State Con. April 15. G. M. Hill, Paris, Ky., Secy.
Lexington—Jr. O. U. A. M. State Council Con. April 25-27. T. M. Funk, care Ky. Laundry
Lexington—State Medical Society Con. April last week). Jas. B. Bullitt, 205 W. Broadway, Louisville, Ky., Secy.
Lexington—Daughters of America State Con. April 25-27.
Louisville—Knights of Pythias Sup. Lodge Con. Aug. 15. R. L. C. White, Nashville, Tenn.
Louisville—U. R. Knights of Pythias National Encampment. Aug. —.
Louisville—Knights of Columbus Natl. Council Con. June 7. P. J. Brady, Cleveland, O.; June 7. D. N. Colwell, 23 Church St., New Haven, Conn., Secy.
Louisville—Republican State Con. April —.
Louisville—Knights and Ladies of Security State Con. Apr. 27.
Louisville—Natl. Jobbing Confectioners' Assn. Con. Aug. 3-5. D. E. Alcorn, 51 Southern Ave., Pittsburg, Pa., Secy.
Louisville—Natl. Photographers' Con. Aug. —. G. G. Holloway, Boston, Mass., Secy.
Louisville—Rathbone Sisters Supreme Temple Con. Aug. 16-20. Belle Quinlan, Galesburg Ill., Secy.
Louisville—Catholic Knights and Ladies of America Sup. Council Con. May 24-27. J. J. Duffy, 93 Porter Bldg., Memphis, Tenn., Secy
Louisville—National Pythian Editorial Assn. Con. Aug. 16. R. H. Wester, San Antonio, Tex., Secy.
Mammoth Cave—Ky. Pharmaceutical Assn. Con. June 21-24. J. W. Gayle, Frankfort, Sec'y.
Owensboro—National Traveling Freight Agents' Assn. Con. June 9-10.
Paducah—Republican District Con. Apr. 28.
Paducah—I. O. R. M. Great Council Con. May 10. H. W. Ray, Maysville, Ky.

LOUISIANA.

Baton Rouge—Bankers' Con. May 25-26.
Baton Rouge—Elks' Reunion. July 4.
Crowley—State Sunday School Assn. Con. April 19. J. F. Christman, Secy.
New Orleans—Kings Daughters State Con. April 15.

MAINE.

Bangor—I. O. Good Templars Annual Session. April 14-15. G. E. Brackett, 10 Main St., Belfast, Me., Secy.
Bangor—U. T. C. State Con. May 13-14. C. W. Barnard, Melrose, Mass., Secy.
Gardiner—State Letter Carriers. April 28.
Portland—I. O. R. M. State Council Con. April —. W. E. St. John, Box 1796, Secy.
Portland—Republican State Con. April 14.
Portland—Daughters of Liberty National Con. Aug. 16-17. Mrs. Lillian R. Irwin, Keyport, N. J., Secy.
Portland—State Pharmaceutical Assn. Con. June 21 and 22. M. L. Porter, Danforth, Me., Secy.
Portland—O. U. A. M. National Council Con. Sept. —. J. Server, Philadelphia, Pa., Secy.
Portland—National Conf. of Charities and Corrections. June —. J. P. Byers, Jeffersonville, Ind., Secy.
Waterville—Sons of Temperance Grand Division Con. Apr. 27. T. E. Ransted, Secy.

MARYLAND.

Annapolis—State Bar Assn. Con. April 27-29.
Baltimore—Fraternal Order of Eagles Natl. Con. Sept. 14-18. A. E. Partridge, Seattle, Wash., Secy.
Baltimore—Sons of Temperance State Con. April —. C. E. Cunningham, 220 N. Liberty St.
Baltimore—I. O. R. M. Great Sun Council Con. April 27. W. B. Shipley, 3615 Falls Road.
Baltimore—Daughters of Liberty State Council Con. May 12-13. Mrs. Lelia E. Gwinn, 920 Franklin St., Secy.
Baltimore—Knights of Golden Eagle Grand Castle Con. May 10. Lamartine Bishop, Baltimore Postoffice.
Mt. Holly Inn—Maryland Pharmaceutical Assn. Annual Con. June 21-24. L. Schulze, Baltimore, Md., Secy.

MASSACHUSETTS.

Boston—Catholic Order of Foresters State Con. April 27.
Boston—Grand Household of Ruth Con. Aug. 23.
Boston—Actors' Church Alliance of America Con. May 26. Rev. W. E. Bentley, Manhattan Theatre Bldg., New York City, N. Y., Secy.
Boston—Sons of Veterans of U. S. Encampment. Aug. —. W. R. Congdon, Providence, R. I.
Boston—U. O. G. Star Grand Commandery Con. June 9. A. Beale, 10 Franklin St., Allston District, Boston, Mass., Gr. Recorder.
Boston—Tube Workers Assn. of U. S. and Canada Con. May 11. J. B. McDonough, 327 Orange St., Reading, Pa., Secy.
Boston—International Industrial Business Union of U. S. and Canada Con. July 4. J. M. Henderson, 124 Camden St., Secy.
Boston—New England Cotton Mfrs. Assn. Con. April 27-28. H. S. Pritchett, Pres.
Boston—Catholic Order of Foresters International Con. Aug. —. F. McDonald, 1231 Stock Exchange Bldg., Chicago, Ill., Secy.
Boston—N. E. O. P. Sup. Lodge Con. May 10.
Boston—National Electric Light Assn. Con. May 24-26. C. L. Edgar, 3 Head Place, Pres.
Boston—International Piano and Organ Workers Union Con. July 20. F. Helle, 1350 S. 42d Court, Chicago, Ill., Secy.
Boston—American Unitarian Assn. Con. May (3d week). Rev. E. St. John, 25 Beacon St.
Boston—International Ladies' Garment Workers Union Con. June 6. B. Braff, 8 First Ave., New York City, N. Y., Secy.
Boston—G. A. R. National Encampment. Aug 15-22. C. A. Partridge, Chicago, Ill., Secy.
Boston—Woman's Relief Corps National Con. Aug. 17. Mrs. Sarah D. Wianas, Troy, O.
Boston—Protestant Episcopal Church in the U. S. Con. Oct. 5. Rev. O. L. Hutchins, Concord, Mass., Secy.
Boston—Daughters of the Revolution General Society Con. May 7. Mrs. Carlton M. Mood 1909 Green St., Philadelphia, Pa., Rec. Secy.
Boston—Knights and Ladies of Honor Grand Lodge Con. May 12. S. Hathaway, 228 Tremont St., Gr. Secy.
Boston—American Gynecological Assn. Con. May 24-26. Dr. J. Riddle Goffe, 29 W. 46th St., New York City, Secy.
Boston—Knights of Pythias Grand Lodge Con. April 27. C. A. Cross, G. K. of R. & S.
Boston—Sons of Temperance Grand Mass. Con. Sept. 1. J. W. Parkins, Gr. Secy.
Boston—National Assn. of Woolen and Worsted Overseers Con. May 18. W. Pickford, Leominster, Mass., Secy.
Clinton—New England Turnverein Societies Con. Apr. 23-25.
Fitchburg—I. O. O. F., M. U. State Con. April —. Jas. W. Gregg, Lowell, Mass., Secy.
Lynn—Foresters of America Grand Court Con May 17. J. J. Gallagher, Box 355, Lowell, Mass., Gr. Secy.
Lynn—New England Colonial Baptist Assn. Con May 11-16. Rev. J. W. Hill, 26 Harwick St., Boston, Mass., Secy.
Springfield—American Wire Workers Protective Assn. Con. July 16. E. E. Desmond, 112 Powers St., Brooklyn, N. Y., Secy.
Springfield—Royal Arcanum State Council Con. April 28-29. J. J. Todd, Boston, Mass., Secy
Worcester—Natl. Foresters Benefit Assn. Con. Sept. —. J. A. Rose, 133 Exchange St., Pawtucket, R. I., Secy.
Worcester—Post Office Clerks State Con. April 19. J. H. Henderson, Mailing Division P. O., Boston, Mass., Secy.

MICHIGAN.

Ann Arbor—Michigan State Daughters of American Revolution Con. May —, Mrs. Bertha B. Black, 703 Stockton St., Flint, Mich., Secy.
Battle Creek—K. O. T. M. Great Camp. June —. T. Watson, Port Huron, Mich., Secy.
Battle Creek—L. O. T. M. State Hive. June —. Miss Emma E. Brower, Ann Arbor, Mich.
Battle Creek—Ladies of the Modern Maccabee Biennial Review. June 8-10.
Chesaning—Ladies Auxiliary National League of Veterans and Sons Con. Aug. —, Mrs M. C. Barney, Flint Mich., Secy.
Detroit—American Pediatric Society Con. May 30-June 1. Dr. S. S. Adams, 1 Dupont Circle Washington, D. C., Secy.
Detroit—Royal Arcanum Grand Council Con April 19. C. B. Derthick, Ionica, Mich., Secy.
Detroit—Baptist Young People's Union National Con. July 7-10. Rev. W. Colley, 324 Dearborn St., Chicago, Ill., Secy.
Detroit—Knights of the Maccabees Sup. Tent Con. July 26. D. D. Aitken, Port Huron, Mich., Secy.
Detroit—Knights of Equity National Con. June —.
Detroit—Democratic State Con. June 1.
Detroit—American Federation of Catholic Societies Con. Aug. 2-4. A. Matre, 619 E. 3d St., Cincinnati, O., Secy.
Detroit—Ladies Loyal Orange Lodge of the U. S. Con. June 14. C. Milligan, Saugus, Mass.
Detroit—Order of Star of Bethlehem Gr. Com. Con. June 28. T. J. Crowe, 39 W. Elizabeth St., E. G. Scribe.
Grand Rapids—State Medical Assn. Con. June —. Dr. A. P. Biddle, 187 Seminole Ave., Detroit, Mich., Secy.
Grand Rapids—Protected Home Circle Grand Circle Con. May 26. C. H. Trink, 452 Lansing Ave., Detroit, Mich., Gr. Secy. of Mich.
Grand Rapids—General Synod of Second Reformed Church in America Con. June 1. Rev. W. H. DeHart, D. D., Rariton, N. J., Secy.
Jackson—United Commercial Travelers Grand Council Con. May 20-21. W. F. Tracy, Flint, Mich., Gr. Secy.
Lansing—Michigan Pioneer and Historical Society Con. June 1-2. Hon. H. R. Pattengill.
Mackinac Island—National Union Senate Con. July 18. J. W. Myers, Natl. Union Bldg., Toledo, O., Secy.
Port Huron—Knights of the Maccabees Sup. Tent Con. July —. G. J. Siegle, Secy.
Saginaw—State Billposters and Distributors' Assn. Con. June 7. G. M. Leonard, Grand Rapids, Mich., Pres.; C. J. Bloomfield, Bay City, Mich., Treas.; P. P. Steketee, Muskegon, Mich., Secy.
Sault Ste. Marie—United States League of Local Bldg. & Loan Assns. Con. July 20-21. H. F. Cellarius, Government Bldg., Cincinnati, O.

MINNESOTA.

Minneapolis—Royal Arcanum Grand Council Con. April 28. G. T. Hughes, 739 Lumber Ex.
Minneapolis—I. O. O. F. Grand Lodge Con. June 8. A. L. Bolton, 723 Grand Ave., St. Paul, Minn., Gr. Secy.
Minneapolis—Women's Catholic Order of Foresters National Con. Aug. 17.
Minneapolis—Ninnesota, North and South Dakota Billposters and Distributors' Assn. Con. Sept. 1. L. N. Scott, St. Paul, Minn., Pres.; C. H. Griebel, Jr., Mankato, Minn., Secy. & Treas.
St. Paul—International Brotherhood of Bookbinders Con. June 14. J. A. Espey, 929 Westminster St., Washington, D. C., Secy.
St. Paul—Commercial Telegraphers' Union of America Con. July 19. W. Russell, 150 Masson St., New York City, Secy.
St. Paul—State Travelers' Protective Assn. Con. Apr. 30.
St. Paul—Knights Templar Grand Com. Con. April 27. T. Montgomery, 1404 Capitol Ave.
St. Paul—National Fraternal Congress of the Catholic Church Con. July 19-23. Miss J. A. Ward, Chicago, Ill., Secy.
St. Paul—North Star Daily Press Assn. Con. April 19. W. E. Easton, Stillwater, Minn.
St. Paul—Catholic Benevolent Assn. July 18.
St. Paul—National Conf. of Church Clubs Con. April 20-21. Maj. T. E. Brown, 806 Marquette Bldg., Chicago, Ill., Secy.

MISSISSIPPI.

Gulfport—Sixty-sixth Annual I. O. O. F. Grand Lodge Con. May 3. W. S. P. Doty, Grenada, Miss., Gr. Secy.
Jackson—State Dental Assn. Con. Apr. 19-21.
Jackson—State Retail Lumber Dealers' Assn. Con. April —.
McComb City—Mississippi Press Assn. Con. May 17. J. P. McGuire, Yazoo City, Miss., Secy.
Oxford—State Federation of Women's Clubs Con. April 27-28. Mrs. M. H. Lott, Meridian, Miss., Secy.
Tupelo—State Bankers' Assn. Con. May 11-12. B. W. Griffith, Vicksburg, Miss., Secy.
Yazoo City—Twenty-fifth Annual State Sunday School Con. June 21-23. I. D. Borders, Pres.; E. A. Howell, Canton, Miss., Secy.

MISSOURI.

Ellsberry—Associated Reformed Presbyterian Synod of the South Con. Oct. 20. Rev. J. Boyce, Due West, S. C., Secy.
Ellsberry—Associated Reformed Synod of the South Con. Oct. 20. Rev. J. Boyce, Due West, S. C., Secy.
Jefferson City—Democratic State Con. July 19.
Kansas City—P. E. O. Sisterhood State Con. June (1st week). J. W. Gorse, 5052 Fairmount Ave., Cor. Secy.
Kansas City—Missouri Valley Veterinary Assn. Con. June —. Dr. B. F. Kaupp, 3712 Micalgan Ave., Secy.
Kansas City—National Prohibition. June 29.
Perth Springs—Twenty-sixth Annual Pharmaceutical Assn. Con. June 14-17. Dr. H. M. Whelpley, 2342 Albion Place, St. Louis, Mo., Rec. Secy.
St. Joseph—I. O. R. M. Natl. Con. Sept. 10-17. W. Brooks, 234 La Salle St., Chicago, Ill.
St. Louis—Railway Claim Agents' Assn. Con. May (last week). O. F. Georgi, New York
St. Louis—State Press Assn. Con. May —. F. Raleigh Barcar, Vacaville, Cal., Secy.
St. Louis—Natl. Electrotypers' Assn. Con. June (last week). J. H. Ferguson, 446 Pearl St., New York City, Secy.
St. Louis—Indian Congress Con. June 27-July 1.
St. Louis—Natl. Masters of Dancing Assn. Con. June 13. E. B. Gaynor, 4424 Evans Ave., Chicago, Ill., Secy.
St. Louis—Natl. Music Teachers' Assn. Con. June 29-July 2. F. L. York, 240 Woodward Ave., Detroit, Mich., Secy.
St. Louis—Southern Assn. of Newspaper Circulators' Con. June 16-18. W. A. Scott, Montgomery, Ala., Secy. & Treas.
St. Louis—Natl. Coopers' Assn. Con. June 14. W. L. Wellford, Front & Sycamore Sts., Memphis, Tenn., Secy. & Treas.
St. Louis—Protected Home Circle Grand Circle Con. June 2. A. H. Miller, 4635 Morgan St., Gr. Secy. of Mo.
St. Louis—United Commercial Travelers Grand Council Con. June 10-11. A. J. Fitzpatrick, Chillicothe, Mo., Gr. Secy.
St. Louis—Natl. Mgrs. of Newspaper Circulation Assn. Con. June 13-15. J. L. Boeshaus, Columbus, O., Secy.
St. Louis—American Union of Swedish Singers Con. June 24-28. V. Nilson, E. Side Library, Minneapolis, Minn., Fest. Secy.
St. Louis—Internatl. Printing Pressmen's and Assistants' Union Con. June 20. M. J. Webb, 1007 Putnam Ave., Brooklyn, N. Y., Secy.
St. Louis—Natl. Children's Home Society Con. June 14-15. H. H. Hart, 601 Unity Bldg., Chicago, Ill., Secy.
St. Louis—Train Dispatchers' Assn. of America Con. June 21.
St. Louis—Jr. O. U. A. M. Natl. Con. June 21-23. E. S. Deemer, P. O. Box 776, Philadelphia, Pa., Secy.
St. Louis—Federation of Women's Clubs Con. May 18-25.
St. Louis—Council of Jewish Women's Con. May 22-23.
St. Louis—National Mothers' Congress. May 26.
St. Louis—Natl. Skat Con. May 28-29.

St. Louis—Natl. Federation of Musical Clubs Con. June 1-2.
St. Louis—United States Brewers' Assn. Con. June 6-7.
St. Louis—Christian Brothers' College Con. June 8.
St. Louis—Federation Day Nurseries. June 8-9.
St. Louis—Natl. Co-operative Cong. June 13-17.
St. Louis—Natl. Electric & Medical Assn. Con. June 14-18.
St. Louis—Daughters of American Revolution Con. June 14.
St. Louis—Sons of American Revolution Con. June 15.
St. Louis—Arbeiter Sangerbund. June 18.
St. Louis—Railway Clerks of America. June 20.
St. Louis—World's Unity League. June 28-30.
St. Louis Music Teachers' Natl. Assn. Con. June 28-July 1.
St. Louis—American Osteopathic Assn. Con. June 28-July 1.
St. Louis—Internatl. Apple Shippers' Assn. Con. Aug. 3-5.
St. Louis—Internatl. Typographical Union Con. Aug. 8-13.
St. Louis—Internatl. Harness Mfrs. Aug. 8-10.
St. Louis—Society of American Florists Con. Aug. 15-20.
St. Louis—Royal and Select Masters Gr. Council Con. April 28.
St. Louis—Natl. Shorthand Reporters' Assn. Con. Aug. 16-19.
St. Louis—American Institution of Bank Clerks Con. Aug. 23-27.
St. Louis—Natl. Assn. of Dental Examiners Con. Aug. 25-27.
St. Louis—Natl. Assn. of Master Bakers Con. Sept. 13-18.
St. Louis—American Congress on Tuberculosis Con. Oct. 3-5.
St. Louis—Society of Spanish-American War Nurses Con. Oct. 3-8.
St. Louis—Assn. of Military Surgeons Con. Oct. 10-15.
St. Louis—American Missionary Society Con. Oct. 13-20.
St. Louis—American Library Assn. Con. Oct. 18-21.
St. Louis—Natl. Spiritual Assn. Con. Oct. 18-21.
St. Louis—Natl. Council of Women Con. Oct. 24-26.
St. Louis—New Thought Con. Oct. 25-28.
St. Louis—Natl. Nut Growers' Assn. Con. Oct. 26-28.
St. Louis—Interdenominational Order of King's Daughters and Sons Con. Nov. 1-2.
St. Louis—Collegiate Alumnae Assn. Nov. 3-5.
St. Louis—Fraternity of Operative Millers of America Con. May 24-28. J. F. Mueller, 265 La Salle St., Chicago, Ill., Secy.
St. Louis—American Press Humorists Con. May 29-June 4.
St. Louis—Natl. Cigar Leaf Tobacco Assn. Con. May 2-4. S. H. Koenig, 220 Pearl St., N. Y.
St. Louis—Internatl. Electrical Congress Con. Sept. 12-17. Dr. A. E. Kennelly, Gen. Secy.
St. Louis—Nineteenth Natl. Editorial Assn. Con. May 16-19.
St. Louis—U. D. C. Oct. 4-8.
St. Louis—United Christian Party Natl. and Internatl. Con. May 1-2. W. R. Benkert, Davenport, Ia., Chairman Natl. Ex. Com.
St. Louis—Natl. Con. Democratic Party. July 6.
St. Louis—American Surgical Assn. Con. June 14-17. D. P. Allen, M. D., 278 Prospect St., Cleveland, O., Secy.
St. Louis—Natl. Master Plumbers' Assn. Con. Sept. 6-8. J. H. Richardson, 1109 McGee St., Kansas City, Mo., Natl. Secy.
St. Louis—Annual Con. of the Associated Billposters and Distributors of the U. S. and Canada. July 12-15. B. Link, Pittsburg, Pa., Pres.; G. Chennell, Columbus, O., Vice-Pres.; C. Bernard, 1514 Tribune Bldg., Chicago, Ill.
St. Louis—United Order of Box Makers and Sawyers of America Con. June 6-8. J. Curran, 678 Center Ave., Chicago, Ill., Secy.

MONTANA.

Butte—Western Federation of Miners Con. May 23. W. D. Haywood, 625 Mining Exchange Bldg., Denver, Col., Secy. & Treas.
Butte—I. O. R. M. Grand Council Con. May 10. S. Gensberger, Box 12, G. C. of R.
Miles City—Montana Stock Growers' Assn. Con. April 19. W. G. Pruitt, Helena, Mont., Secy.
Missoula—G. A. R. State Encampment. April —. E. A. Waterbury, Secy.

NEBRASKA.

Fremont—United Commercial Travelers' Grand Council Con. May (first week). C. M. Cruncleton, Beatrice, Neb., Gr. Secy.
Fremont—State Undertakers' Assn. Con. June (2d week). G. Brown, Superior, Neb., Secy.
Lincoln—State Photographers' Assn. Con. May 4-6. E. R. Tyson, 1215 Farnam St., Omaha, Neb., Secy.
Lincoln—Knights of Pythias Grand Lodge Con. May 10. W. Love, G. K. R. and S.
Lincoln—State Travelers' Protective Assn. Con. April 22-23. C. A. Wirick, Secy.
Lincoln—Republican State Con. May 18.
Lincoln—State Letter Carriers' Assn. Con. May 30. C. A. Thorp, Nebraska City, Neb., Secy.
Omaha—State Retail Liquor Dealers' Protective Assn. Con. June 7. H. Keating, 302 W. 16th
Omaha—F. & A. M. Gr. Lodge Con. June 8. F. E. White, 1608 Capitol Ave., Secy.
Omaha—Union Veterans' Union State. June 8. J. F. Hopper, 812 Brown Blk., Adjt. Gen.
Omaha—Knights Templar Grand Commandery Con. April 14. F. E. White, Plattsmouth.
Omaha—Order Eastern Star Grand Chapter Con. May 3. Mrs. Anna Simpson, 821 S. 20th St.
Omaha—Internatl. Union Journeymen Horseshoers of the U. S. and Canada Con. June —, R. Kenehan, 1548 Wazee St., Denver, Col.
Omaha—Bankers' Union of the World Supreme Lodge Con. May 4.
Omaha—Sons of American Revolution State Society Con. April 30. C. S. Lobingier, 938 N. Y. Life Bldg., Secy.

NEVADA.

Reno—I. O. O. F. Grand Encampment. June 20. W. Sutherland, Virginia City, Nev., Gr. Scribe
Reno—I. O. O. F. Grand Lodge Con. June 21. W. Sutherland, Virginia City, Nev., Gr. Secy.

NEW HAMPSHIRE.

Concord—Grand Royal Arch Chapter Con. May 17. F. D. Woodbury, Gr. Secy.
Concord—Grand Council of Royal and Select Masters Con. May 16. F. D. Woodbury, Rec.
Concord—Grand Lodge of New Hampshire Free and Accepted Masons Annual Con. May 18. F. D. Woodbury, Gr. Secy.
The Weirs—State Pharmaceutical Assn. Con. Week June 23. J. H. Marshall, Elm St., Manchester, Secy.

NEW JERSEY.

Atlantic City—Order United Americans Sup. Gr. Temple Con. Apr. 19-20. Ralph W. Pilling, 1941 Dauphin St., Philadelphia, Pa., Secy.
Atlantic City—Natl. Postmasters' Assn. Con. Aug. —. Wm. B. Springer, Detroit, Mich., Secy.
Atlantic City—American Protestant Assn. Con. Aug. —. W. J. McKee, Cincinnati, O., Secy.
Atlantic City—Sup. Ruling Fraternal Mystic Circle Con. June —.
Atlantic City—Natl. Provident Union Congre Con. June 7. J. F. Keenan, 41 Weldon St., Brooklyn, N. Y., Secy.
Atlantic City—American Orthopedic Assn. Con June 8-10. J. Ridillon, M. D., 92 State St., Chicago, Ill., Secy.
Atlantic City—American Larynological Assn. Con. June 6. J. E. Newcomb, M. D., 148 W. 69th St., New York City, Secy.
Atlantic City—American Academy of Medicine Con. June 6. Dr. C. McIntire, 52 N. 4th St., Easton, Pa., Secy.
Atlantic City—American Medical Assn. Con. June 7-10. G. H. Simmons, 103 Dearborn Ave., Chicago, Ill., Secy.
Atlantic City—Natl. Piano Dealers' Assn. of America Con. May 23-26. G. E. Bradnock, Middletown, N. Y., Secy.
Atlantic City—Legion of the Red Cross Supreme Council Con. June 7. J. B. Treibler, Jr., 1417 Hollins St., Baltimore, Md., Secy.
Atlantic City—Ancient and Arabic Order Nobles of the Mystic Shrine Imperial Council Con. July 13-14. B. W. Rowell, 206 Masonic Bldg., Boston, Mass., Secy.
Cape May—State Bar Assn. Con. June 28-30. (Hotel Stockton). W. H. Staake, 501-505 Franklin Bldg., Philadelphia, Pa., Secy.
Elizabeth—A. & I. United Knights of Malta Con. April —. J. H. De Baun, Paterson.
Jersey City—New Jersey Billposters and Distributors' Assn. Con. June 6. J. F. O'Meallia, 104 Greene St., Pres.; H. E. Ayres, Paterson, N. J., Treas.; Chas. Rosencrans, Long Branch, N. J., Secy.
Long Branch—Epworth League State Conf. Apr. 27-28. Rev. F. A. Demoris, Camden, N. J., Secy.
Newark—Foreign Missionary Society of Presbyterian Church Con. April 26-28. Mrs. Chas. P. Turner, 1506 Walnut St., Philadelphia, Pa., Secy.
Newark—Medical and Chirugical Faculty Con. April 26-28. J. W. Lord, 1011 N. Charles St., Baltimore, Md., Secy.
Paterson—Branch Loyal Assn. Grand Council April 19. J. H. Farrell, 409 Graham Ave.
Paterson—Thirty-fourth Catholic Total Abstinence Union State Con. May 30. J. J. Mallory, 684 Lamberton St., Trenton, N. J., Secy.
Trenton—Internatl. Hod Carriers and Building Laborers' Union of America Con. April —, H. A. Stanberg, Waverly, N. Y., Secy.
Trenton—Natl. Brotherhood of Operative Potters' Con. July 6. T. J. Duffy, Box 50, E. Liverpool, O., Secy.
Trenton—Daughters of Liberty State Council Con. April 19-20. W. L. Hayward, Newark.
Trenton—State Deaf Workers Assn. Con. May 30. R. C. Stephenson, Secy.

NEW YORK.

Albany—State Nurses Assn. Con. April —. Miss A. Rhodes, 202 W. 74th St., New York City, Pres.
Albany—State Dental Assn. Con. May 11. Dr. W. A. Waite, Phelps, N. Y., Secy.
Buffalo—Garment Workers' Natl Con. Aug. —. Henry White, New York City, Secy.
Buffalo—Luther League of America Con. Aug. 16-18. Rev. L. M. Kulins, Omaha, Neb., Secy.
Buffalo—American Dermatological Assn. Con. June 3. C. J. White, M. D., Boston, Mass., Secy.
Buffalo—Internatl. Young Men's Christian Assn. May 11-16. R. C. Morse, 3 W. 29th St., N. Y.
Buffalo—Order of Railway Telegraphers Con. May 8. L. W. Quick, 6051 Delmar Ave., St. Louis, Mo., Secy.
Buffalo—Y. M. C. A. Internatl. Con. May 11-14. R. C. Morse, 3 W. 29th St., New York City.
Buffalo—Natl. Air Brake Assn. Con. May 10. F. M. Nellis, 215 William St., New York.
Buffalo—Amalgamated Sheet Metal Workers Internatl. Alliance Con. June 13. J. E. Bray, 318 Nelson Bldg., Kansas City, Mo., Secy.
Buffalo—Glass Bottle Blowers Assn. of U. S. Con. July 11-21. W. Launer, 930 Wither spoon Bldg., Philadelphia, Pa., Secy.
Buffalo—Royal Templars of Temperance Supreme Conclave. May 26. E. B. Rew, Masonic Temple, Secy.
Buffalo—General Assembly of the Presbyterian Church in the U. S. A. May 19. Rev. W. H. Roberts, 1319 Walnut St., Philadelphia, Pa.
Dunkirk—New York State Firemen's Assn. Con. Aug. 15-20. Chief A. B. Donovan, Pres., A. R. Loeb, Treas.; P. R. Wade, Secy.
Hempstead—Shield of Honor G. L. April 19.
Ithaca—American Philological Assn. Con. July 5. Prof. H. W. Smith, Harvard University, Cambridge, Mass., Secy.
Lockport—Order Gamma Sigma Natl. Con. July —. J. R. Gould, Secy.
New York City—Natl. Workmen's Sick and Death Benefit Society Con. May 15.
New York City—American Railway Assn. Con. April 27. W. F. Allen, 24 Park Place, Secy.
New York City—State Associated Press Assn. Con. April 20.
New York City—United Cloth, Hat and Cap Makers of America Con. May 1. M. Mikal, 66 E. 4th St., Secy.
New York City—Naval and Military Order of Spanish-American War State Commandery Con. Apr. 21. Address New York Commandery, 170 5th Ave.
New York City—Natl. Wholesale Liquor Dealers' Assn. Con. June 8-10. D. Stauber, Room 9, 121 E. 2d St., Cincinnati, O., Secy.
New York City—Loyal Assn. Natl. Con. June 14. F. S. Petter, 76 Montgomery St., Jersey City, N. J., Secy.
New York City—Natl. Assn. Stove Mfrs. of U. S. Con. May 11. T. J. Hogan, 1400 Auditorium Tower, Chicago, Ill., Secy.
New York City—American Federation of Musicians Con. May 16. O. Miller, Allen Bldg., St. Louis, Mo., Secy.
New York City—American Therapeutic Society Con. June 2-4. Dr. N. P. Barnes, 212 Maryland Ave., N. E., Washington, D. C., Secy.
New York City—International Sunshine Society Con. May 19-21. Mrs. M. D. Beattie, 96 5th Ave., Secy.
New York City—Hotelmen's Mutual Benefit Assn. of U. S. and Canada Con. June 7-10. G. W. Sweeney, Hotel Victoria, Secy.
New York City—American Chemical Society Con Sept. 8-11. H. Schraeltzer, 40 Stone St., Secy.
New York City—American Flag Assn. Con. June 14. T. Fitch, 120 Broadway, Secy.
New York City—Natl. Credit Men's Assn. Ninth Annual Con. June 15-17. W. A. Pendergast, 29 Liberty St., Secy.
New York City—Natl. Ornamental Glass Mfrs. Assn. Genl. Conf. July 26. G. Green, Pittsburg, Pa., Secy.
New York City—United States Local Appraisers' Con. June 30.
Niagara Falls—Natl. Provident Union Con. June —.
Niagara Falls—New York State Music Teachers' Assn. Con. June 20-23. F. A. Shepard, Orange, N. J., Secy.
Niagara Falls—Natl. Car Service Managers' Assn. Con. June 16. A. G. Thomason, Scranton, Pa., Secy.
Niagara Falls—American Dermatological Assn. Con. May 2-4. C. J. White, M. D., 25 Marlborough St., Boston, Mass., Secy.
Niagara Falls—Internatl. Brotherhood of Papermakers. May —. T. Miller, Holyoke, Mass.
Niagara Falls—American Institute of Homeopathy Con. June 20-25. Dr. C. Gatchell, 100 State St., Chicago, Ill., Secy.
Rochester—Hotel and Restaurant Employes' International Alliance and Bartenders' Internatl. League of America Con. May 9. J. L. Sullivan, 530 Walnut St., Cincinnati, O., Secy.
Rochester—State G. A. R. Encampment. June 14-16. F. Brown, Albany, N. Y., Asst. Adjt. Genl.
Rochester—Internatl. Kindergarten Union Con. April 26-28.
Rochester—Grand Universal Craftmen's Council of Engineers Con. Aug. (2d week).
Rochester—Semi-annual Con. State Billposters and Distributors' Assn. May 10. A. Seymour, Mt. Morris, Pres.; C. F. Flibrick, Buffalo, Treas.; A. E. Fitch, Albany, Secy.
Rochester—Degree of Pocahontas State Council Con. June 10. Mrs. Mary E. Boehler, 22 E. 130th St., New York City, Gr. K. of R.
Rochester—United Commercial Travelers Grand Council. May 28-29. C. Pinely, Jamestown.
Rochester—Protected Home Circle Grand Circle Con. May 26. H. E. V. Porter, care Business College, Jamestown, N. Y., Gr. Secy.
Saratoga—Royal Arcanum Grand Council Con April 26-27. J. Y. Bicknell, 314 Vermont St., Buffalo, N. Y., Secy.
Saratoga Springs—American Railway Master Car Builders' Assn. and American Railway Master Mechanics' Assn. Con. June 22-24. J. W. Taylor, 607 Rookery Bldg., Chicago, Ill.
Saratoga Springs—American Railway Accounting Officers' Assn. Con. June 29. C. G. Phillips, 79 Dearborn St., Chicago, Ill., Secy.
Syracuse—Holstein Friesian Assn. of America June 2-3. F. L. Houghton, Putney, Vt.
Yonkers—First Catholic Slovak Union of America Con. May 16-23. A. V. Kozak, 592 N. Main St., Wilkesbarre, Pa., Secy.

NORTH CAROLINA.

Asheville—Southern Nurserymen's Assn. Con. Aug. —. J. C. Hale, Washington, D. C., Secy.
Asheville—North Carolina Bankers' Assn. Con. June 14-16. C. N. Evans, Charlotte, N. C.
Asheville—Catholic Knights of America Con May —. G. Rieter, Vincennes, Ind., Secy.
Durham—Grand Lodge I. O. O. F. Con. May 11. B. H. Woodell, Raleigh, N. C., Gr. Secy.
Raleigh—86th Prot. Episcopal Diocesan Con. June 8. Rev. J. E. Ingli, Henderson, N. C., Secy.
Raleigh—Royal Arch Masons Grand Chapter Con. June 14. J. C. Munds, Wilmington.
Raleigh—Royal and Select Masters Grand Council Con. June 16. J. C. Munds, Wilmington.
Raleigh—Knights Templar Grand Con. June 15. J. C. Munds, Wilmington.
Winston-Salem—Commercial Travelers' Protective Assn. Con. May 6. B. H. Marsh, Secy.

NORTH DAKOTA.

Fargo—Grand Chapter R. T. Con. June 30.
Fargo—Grand Lodge K. T. Con. June 28-29.
Fargo—State Medical Society Con. May —. C. L. Brimi, M. D., Cooperstown, N. D., Secy.
Fargo—Grand Lodge A. F. & A. M. Con. June 28. F. J. Thompson, Gr. Secy.
Fargo—Grand R. A. M. Con. June 28. F. J. Thompson, Gr. Secy.

OHIO.

Akron—Christian Endeavor Con. June —.
Ashtabula—State Police and Home Guards of Pa. and Ohio Encampment. June 14. Dr. W. Ely, Beaver Center, Pa., Gr. Secy.
Canton—L. O. T. M. State Con. April 19-20.
Cincinnati—Natl. Black Cooperage Mfrs. Con. May 3-4. M. C. Moore, 304 Montgomery Bldg., Milwaukee, Wis., Secy.
Cincinnati—Amalgamated Meat Cutters and Butchers' Workmen of North America Con. May 9. H. D. Call, Box 317, Syracuse, N. Y.
Cincinnati—Natl. Hardwood Lumbermen's Assn. Con. May 19-20. C. D. Strode, 154 Monroe St., Chicago, Ill., Secy.
Cincinnati—Amalgamated Brotherhood of Teamsters Con. Aug. 1. E. L. Turney, 147 E. Market St., Indianapolis, Ind., Secy.
Cincinnati—B. P. O. E. Natl. Con. July 18-23. G. A. Reynolds, Saginaw, Mich., Secy.
Cleveland—Amalgamated Iron, Steel and Tin Workers' Assn. Con. May 2. J. Williams, House Bldg., Pittsburg, Pa., Secy.
Cleveland—Sup. Home of the Home Guards of America. June —. J. W. Evans, 402 S. Washington St., Van Wert, O., Sup. Secy.
Cleveland—Natl. Zionists Con. June —.
Cleveland—Knights of Fidelity Natl. Con. May —.
Cleveland—Knights of Pythias Con. June 14. W. Beatty, Toledo, O., Gr. K. R. S.
Cleveland—Bankers' Fraternal Union Sup. Council Con. June 7. F. L. Fuller, Elyria, O., Sup. Treas.
Cleveland—Natl. Dancing Masters' Assn. Con. June —. E. B. Gaynor, Chicago, Ill., Secy.
Cleveland—Natl. Baptist Con. May 16-24. A. W. Stone, Cedar Ave.
Columbus—Royal Arcanum Grand Council Con. April —. L. Seymour, 519 Savings Bldg., Cleveland, O., Secy.
Columbus—Knights of Honor Sup. Lodge Con. Aug. —. N. M. Givan, St. Louis, Mo., Secy.
Columbus—Republican State Con. April —.
Columbus—R. O. T. M. State Con. April 19-20.
Columbus—L. O. T. M. State Con. April 19-20.
Columbus—Sons of the Revolution State Con. April 17. W. A. Taylor, Secy.
Columbus—American Assn. Physo-Medical Physicians and Surgeons Con. May 17-19. J. G. Morrison, M. D., Anderson, Ind., Secy.
Columbus—Ladies of the Maccabees State Con. April 19-20. Mrs. Emma Q. Olds, Elyria, O.
Columbus—Internatl. Tin Plate Workers' Protective Assn. Con. May 10. C. E. Lawyer, Wheeling, W. Va., Secy.
Dayton—Natl. Window Trimmers' Assn. Con. Aug. (first week). Otto Kempke, Oskaloosa, Ia.
Dayton—Protected Home Circle Grand Circle Con. June 7. C. W. Kreig, 115 E. Reynolds St., Canton, O., Gr. Secy. of Ohio.
Kirtland—General Conf. Reorganized Church of Later Day Saints and Auxiliary Societies. April 2-20. H. S. Salvards, Secy.
Marietta—American Flint Glass Workers' Union Con. July 11.
Nelson Ledge—Grand Assembly of Ohio Union Fraternal League. May 11. Nellie M. Du Bray, 1519½ Lorain St., Cleveland, O., Secy.
Put-in-Bay—State Teachers' Assn. Con. June (last week). W. W. McIntyre, Norwood, O., Secy.
St. Marys—Natl. Chain Makers' Assn. Con. June 1. C. C. Miller, 560 S. Lane St., Columbus, O., Secy.
Springfield—State Post Office Clerks Assn. Con. May 30. C. A. Kirk, Toledo, O., Secy.
Tiffin—G. A. R. State Encampment. June 14-17.
Toledo—Order of Red Cross Sup. Commandery Con. June —, S. H. Meeks, 206 The Nasby.
Youngstown—I. O. O. F. Grand Lodge Con. May 17. C. H. Lyman, I. O. O. F. Temple, Columbus, O., Secy.
Venedocia—Welsh Presbyterian Church General Assembly. Sept. —. Rev. Joshua T. Evans, Denver, Col., Secy.
Zanesville—Ohio Billposters and Distributors' Assn. Con. June 14. G. L. Chennell, Columbus, O., Pres.; S. E. Riblet, Galion, O., Treas.; C. L. McClellan, Xenia, O., Secy.

OKLAHOMA.

Guthrie—Southwestern Billposters and Distributors' Assn. Annual Con. May 10. W. R. Burnitt, Ardmore, I. T., Pres.; E. Alton, Oklahoma City, O. T., Secy.
Kingfisher—State G. A. R. Encampment. May —. S. P. Strahan, Perry, O. T., A. A. G.
Oklahoma City—Associated Billposters and Distributors of Oklahoma and Indian Territories Assns. Con. June 14. W. R. Burnitt, Ardmore, I. T., Pres.; B. S. Brooks, Chickasha, I. T., Treas.; J. L. Craig, Oklahoma City, O. T., Secy.

OREGON.

Portland—American Mining Congress Con. Aug. 22-27. I. Mahon, Secy.

PENNSYLVANIA.

Allegheny—North American Saengerfest, June —.
Allentown—Reunion 1st Defenders Assn. of Pa. Convtn. April 18. E. D. Smith, Pottsville.
Allentown—Penn. Billposters and Distributors' Assn. Convtn. May —. C. A. Yeck, Lancaster, Secy.; John D. Mishler, Reading, Pa., Pres.; J. H. Faza, Mauch Chunk, Treas.
Chester—Shield of Honor Grand Lodge Convtn. April 18. E. H. Nason, 2125 N. 9th St., Philadelphia, Sec'y.
Easton—Penn. Lumbermen's Assn. Semi-annual Con. July 14. B. F. Laudy, Scranton, Sec'y.
Gettysburg—38th State G. A. R. Encamp. June —. C. A. Syndam, Philadelphia, Adj. Gen.
Greenville—United Pres. Church of N. A. Gen. Assembly. May 25. Rev. W. J. Reid, 244 Oakland Ave., Pittsburg, Sec'y.
Harrisburg—Democratic State Con. April 19.
Johnstown—S. of V. State Con. June 14-16. J. H. Fawney, N. E. Cor. Broad and Arch Sts., Philadelphia, Adj.
Johnstown—Protected Home Circle Grand Circle Con. May 10. A. D. Gue, 2624 Hamilton St., Pittsburg, Grand Sec'y.
Lansford—Firemen's Assn. Con. June 19-20. P. J. McNally, Catasauqua, Sec'y.
McKeesport—Scandinavian Brotherhood of Amer Sup. Lodge Con. Aug. —, John O. Sohnberg, Bradford, Pa., Secy.
Philadelphia—American Negro Natl. Con. Aug. —.
Philadelphia—Transfer and Carting Companies' Con. June 8-10. J. W. Taft, Jr., 100 N. Clinton St., Chicago, Ill. Sec'y.
Philadelphia—American Climatological Assn. Con. June 1-3. G. Hinsdale, M. D., 3913 Chestnut St., Sec'y.
Philadelphia—Iron Moulders' Union of N. A. Con. July —. E. J. Denny, 433 Walnut St., Cincinnati, O., Sec'y.
Philadelphia—State Master Plumbers' Assn. Con. April —. H. Smith, 5516 Germantown Ave.
Philadelphia—Order Sons of Temperance Natl. Division Con. June 22. B. B. Jewell, Southampton, N. H., Sec'y.
Philadelphia—Eastern Section National Federation of Musical Clubs Con. April 27-28.
Philadelphia—United National Gold Beaters' Protective Union of America Con. Aug. 1. W. N. Batturs 316 Beckett St., Camden, N. J.
Philadelphia—Ladies of the Golden Eagle Grand Temple Con. May 10. Mrs. Josie V. Walter, 814 N. Broad St., Sec'y.
Philadelphia—Gen. Soc. of the War of 1812 Con. June —. H. R. Webb, 727 19th St., Washington, D. C., Sec'y.
Pittsburg—American Philatelic Assn. Con. Aug. 9-12. D. T. Eaton, Muscatine, Ia., Sec'y.
Pittsburg—State Stationary Engineers' Assn. Con. June 3. R. Pape, 5529 Girard Ave., Philadelphia, Sec'y.
Pittsburg—Natl. Mfrs.' Assn. Con. May 17-19. D. M. Perry, Indianapolis, Ind. Sec'y.
Pittsburg—Natl. N. A. Gymnast Union Con. June 26-30.
Pocono Summit—Brotherhood of Andrew and Philip Nat. Con. July 1-6. W. O. Anderson, 830 Newington Ave., Baltimore, Md., Sec'y.
Reading—Shield of Honor Supreme Lodge 27th Annual Con. June 7. W. T. Henry, Mfrs.' Record Bldg., Baltimore, Md., Sec'y.
Wilkesbarre—Natl. Lace Makers' Assn. Con. May (first week). J. Robinson, Philadelphia.
Wilkesbarre—Graduated Nurses' State Con. Apr. 20-21.
York—Natl. Barbers' League Con. Aug. —. W. E. Klapetzky, Box 278, Indianapolis, Ind., Secy.

RHODE ISLAND.

Providence—Irish Catholic Benev. Union Con. Aug. —. J. E. Davis, Philadelphia, Pa., Sec'y.
Providence—Y. P. Union of Universalist Society Con. July 6-13. A. Hersey, 30 West St., Boston, Mass., Sec'y.
Providence—Royal Arcanum Grand Council Con. April 28. W. A. Hagan, 146 Transit St., Sec.
Providence—State Medical Society Con. June 3. Dr. S. A. Welch, 253 Washington, St., Sec'y.
Valley Falls—U. O. G. C. Grand Commandery Con. April 26. E. Polk, Railroad St., Secy.
Wickford—O. U. A. M. State Council Con. Apr. 26. O. C. Barrows, 395 Westminster St., Providence, Sec'y.

SOUTH CAROLINA.

Anderson—Medical Assn. Con. April —.
Columbia—Knights of Honor Grand Lodge Con. April 20. L. N. Jealy, Secy.
Newberry—State Federation of Women's Clubs Con. May —. Mrs. Andrew Moore, Columbia.
Rockhill—Jr. O. U. A. M. State Council Con. April 26.

SOUTH DAKOTA.

Bellefonche—N. W. Stock Growers' Assn. Con. April 14-15. G. A. Ross, Sec'y.
Big Stone—State G. A. R and W. R. C. Con. June and July.
Brookings—Grand Lodge A. O. U. W. of S. D. Annual Con. May 10. J. D. Lavin, Aberdeen.
Canton—S. of V. State Encamp. June —. J. B. Wolgamuth, Carthage, Adj.
Yankton—Order Eastern Star Grand Chapter June 11. Mrs. A. M. McCallister, Madison.
Yankton—F. & A. M. Grand Lodge Con. June 14. A. Pettigrew, Flandreau, Sec'y.
Yankton—K. T. Grand Commandery Con. June 17. A. Pettigrew, Flandreau, Sec'y.

TENNESSEE.

Chattanooga—Degree of Honor Superior Lodge Con. June 14.
Chattanooga—Natl. Order of Select Knights Con. Aug. —. G. K. Stapler, Buffalo, N. Y., Secy.
Chattanooga—Natl. Fire Patrol Supts. Assn. Con. Sept. —. J. J. Cashman, Jr., Brooklyn, N. Y., Secy.
Chattanooga—Southeastern Billposters and Distributors' Assn. Con. May 16. H. J. Bowe, Athens, Ga., Pres.; J. E. Bain, Treas.; Spar-

tanburg, S. C.; R. L. Kirkpatrick, 720 Temple Court, Atlanta, Ga., Secy.
Chattanooga—Brotherhood of Boilermakers and Iron Ship Builders of America Con. July 4. W. J. Gilthorpe, Portsmouth Bldg., Kansas City, Mo., Sec'y.
Chattanooga—Woodmen Circle Sup. Forest Con. May —. Mrs. E. B. Manchester, 412 W. O. W. Bldg., Omaha, Neb., Secy.
Chattanooga—International Fire Engineers' Assn. Con. Aug. —. H. A. Hill, Wyoming, O.,
Chattanooga—State Federation of Women's Clubs Con. April 20-22. Mrs. L. E. Thornburg, Knoxville, Cor Sec'y.
Clarksville—I. O. of O. F. Grand Encampment of Tenn. May 25. J. R. Harwell, Nashville.
Knoxville—State Traveler's Protective Assn. Con. April 24-25. H. Anderson, Nashville, Tenn., Secy.
Knoxville—G. A. R. Dept. Encamp. May 18. W. W. French, Chattanooga, Asst. Adj. Gen.
Lookout Mountain—Commercial Law League of America Con. July—.
Memphis—Southern Railway Agents' Assn. Con. May 10. W. G. Crutchfield, Charlotte, N. C.,
Nashville—Democratic State Con. May 25.
Nashville—U. O. G. C. Grand Commandery Con. April 19. W. F. King, Jefferson City, Sec'y.
Nashville—U. C. V. Reunion. Sept. 13-15. Maj. Genl. W. E. Mickle, New Orleans, La., Secy.
Nashville—Southern Baptist Annual Con. May 13. Rev. L. Burrows, D. D., Sec'y.
Paris—Tenn. Division Daughters of the Confederacy. May 11. Mrs Joun P. Hickman, Nashville, Sec'y.

Owing to press of advertising, the balance of the Convention List is omitted this week. It will be published next week.

EXPOSITIONS.

Binghamton, N. Y.—Binghamton Industrial Exposition. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.
Birmingham, Ala.—World's Mineral Manufactures and Agricultural Exhibition, 1905.
Brooklyn, N. Y.—United Retail Grocers' Industrial Exposition. April 11-23, inclusive. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. and Gen. Mgr.
Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. B. P. Baker, Secy.
Cedar Rapids, Ia.—Exposition. Oct. 3-8. G. K. Barton, Mgr.
City of Mexico, Mex. Exposition, 1906. Address Jose Landero, City of Mexico, Mex.
Hartford, Conn.—Merchants Exposition. April 18-23. Address International Carnival Co., Springfield, Mass.
Milan, Italy—Exposition, 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., Secy.-Gen.
Milwaukee, Wis.—Exposition. Sept. —. A. Trumpff, Secy.
Mitchell, S. D.—Sixth Annual South Dakota Corn Belt Exposition. Sept. 26-Oct. 1, inclusive. L. O. Gale, attractions.
Newark, N. J.—Newark Retail Grocers' Industrial Exposition. May 2-14, inclusive. E. J. Rowe, 10 Jay St., New York City, N. Y., Secy. and Gen. Mgr.
New York City, N. Y.—Industrial Exposition. April 23-May 8. Address Bureau of Information, 184 William St., New York City, N. Y.
Portland, Ore.—Davis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Scott, Pres.; Henry Reed, Secy.
Portland, Ore.—Portland International Exposition, 1905. H. E. Reed, Director.
—World's International Exposition. ec. 1. Ex-Gov. D. R. Francis, Pres.
Vienna, Austria—Exposition. April 16-May 28. N. Gewerbverein, Eschenbachgasse No. 11, Vienna, Austria, Mgr.
Wheeling, W. Va.—West Virginia Exposition. Sept. 5-9, inclusive. Geo. Hook, Secy.

HORSE SHOWS.

Asheville, N. C.—Horse Show. April 19-20.
Berryville, Va.—Horse Show. Aug. 18-19.
Boston, Mass.—Boston Horse Show. April 18-23.
Brooklyn, N. Y.—Brooklyn Horse Show. April 28-30. E. T. Bedford, Secy.
Charlottesville, Va.—Horse Show. Aug. 3-4.
Culpepper, Va.—Horse Show. July 4-5.
Danbury, Conn.—Horse Show. Oct. 3-8. G. M. Rundle, Secy.
Fredericksburg, Va.—Horse Show. June 22-23.
Front Royal, Va.—Horse Show. Aug. 11-12.
Harrisonburg, Va.—Horse Show. Aug. 16-17.
Lakewood, N. J.—Lakewood Horse Show. May 6-7. W. A. Hamilton, Secy.
Leesburg, Va.—Horse Show. June 8-9.
Lynchburg, Va.—Horse Show. Oct. 11-14.
Manassas, Va.—Horse Show. July 20-24.
New York City, N. Y.—Horse Show. April 25-—, inclusive. Gurney C. Gue, Secy.
Norfolk, Va.—Horse Show. Oct. 25-28.
Orange, Va.—Horse Show. July 27-28.
Richmond, Va.—Horse Show. Oct. 17-22.
Staunton, Va.—Horse Show. Aug. 8-9.
Toronto, Ont., Can.—Canadian Horse Show. April 27-30.
Warrenton, Va.—Horse Show. Aug. 24-25.

BENCH SHOWS.

Binghamton, N. Y.—Bench Show. Sept. 27-30, inclusive. H. S. Martin, 391 State St., Secy.
Danbury, Conn.—Bench Show. Oct. 4-7, inclusive. G. M. Rundle, Secy.
Denver, Colo.—Colorado Kennel Club Show. April —. E. D. Davis, 1035 10th St., Pres.
Los Angeles, Cal.—Southern California Kennel Assn. Bench Show. May 4-7, inclusive. T. C. Kirby, 330 Copp Bldg., Secy.
New Bedford, Mass.—Bay State Co-operative Bench Show. April 15-16. C. W. Barney, Boston, Mass.; G. W. Lovell, C. Luce, New Bedford, Mass., Judges.
Portland, Ore.—Portland Kennel Club Show. April 20-23, inclusive.

LIVE STOCK SHOWS.

New York City, N. Y.—American Jersey Cattle Club Show. May 4. Address American Jersey Cattle Club, 8 W. 17th St., New York City.

FOOD SHOWS.

Brooklyn, N. Y.—United Retail Grocers' Pure Food Show. April 11-23, inclusive. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. and Gen. Mgr.
Buffalo, N. Y.—Buffalo Retail Grocers' Assn. Food Show. April 11-23. A. Hoegel, 272 Pearl St., Secy.
Newark, N. J.—Newark Retail Grocers' Pure Food Show. May 2-14, inclusive. E. J. Rowe, 10 Jay St., New York City, Secy.
New York City, N. Y.—Food Show. April 23-May 8. Address Bureau of Information, 184 William St., New York City.
San Francisco, Cal.—Pure Food Show. April 30-May 18.
Springfield, Mass.—Food Show. April 11-16. Address International Carnival Co., Springfield, Mass.

FIREMEN'S TOURNAMENTS.

Anniston, Ala.—North Georgia, Alabama and Tennessee Firemen's Tournament. May 18 and 19. Address W. A. Rose, Anniston.

PICNICS.

Clear Lake, Ia.—Big M. W. A. Picnic. June 2. Address Amusement Committee, Box 296, Clear Lake, Ia.
Eminence, Ky.—Odd Fellows' Picnic. July 4. J. C. Helburn, Secy.

CHAUTAVQUAS.

Beatrice, Neb.—Beatrice Chautauqua Assembly. July 7-21. F. B. Sheldon, Secy.
Big Stone City, S. D.—Big Stone Lake Inter-State Chautauqua. June and July.
Boulder, Col.—Texas and Colorado Chautauqua Assembly. July 4-Aug. 14. Ira W. De Long, Secy.
Chautauqua, Ill.—Plasa Chautauqua Assembly. July 14-Aug. 10, inclusive. P. F. Vander Lippe, St. Louis, Mo., Secy.
Clarinda, Ia.—Chautauqua Assembly. Aug. 10-19. Earl Peters, Secy.
Cliff Haven, N. Y.—Catholic Summer School of America. July 4-Sept. 2. W. E. Mosher, 39 E. 42d St., New York City, Secy.
Danville, Ill.—Vermillion County Chautauqua Assembly. Aug. 12-31. Rev. E. E. Carr, Mgr.
David City, Neb.—David City Chautauqua Assembly. July (last week). Rev. H. H. Hannon, 62 Mechanic St., Columbus, Ind., Mgr.
Delaware, O.—Delaware Springs Chautauqua Assembly. July 23-Aug. 1.
Devil's Lake, N. D.—Chautauqua Assembly. June 25-July 18. Edgar La Rue, Secy.
Eagles Mere, Pa.—Eagles Mere Chautauqua Assembly. July 12-Sept. 6. E. R. Kiess, Hughesville, Pa., Cor. Secy.
Ft. Dodge, Ia.—Chautauqua Assembly. July 18-26. J. F. Monk, Secy.
Fort Smith, Ark.—Fort Smith Chautauqua Assembly. June 24-July 4. E. T. Edmonds, Pres. and Mgr.
Fullerton, Neb.—Central Nebraska Chautauqua. Aug. 18-28.
Hedding, N. H.—Hedding Chautauqua Assembly. (Dates not set). Rev. E. C. E. Dorion, Supt.
Jeffersonville, Ind.—Jeffersonville Chautauqua Assembly. Aug. 4-14. J. E. Taggart, Secy.
Lakeside, O.—Lakeside Chautauqua Assembly. Rev. W. C. Eadly, Elyria, O., Secy.
Lincoln, Ill.—Lincoln Chautauqua Assembly. Aug. 11-21. L. B. Stringer, Secy.
Madison, Ind.—Chautauqua Assembly. July 10-27. Rev. E. E. Carr, Danville, Ill., Mgr.
Malvern, Ia.—Mills County Chautauqua Assembly. July 2-10.
Marinette, Wis.—Marinette Chautauqua Assembly. July 28-Aug. 8. G. W. Hanly, Secy.
Ottawa, Ill.—Chautauqua Assembly. Aug. 12-21, inclusive. W. H. Higby, Secy.
Owensboro, Ky.—Seven Hills Chautauqua Assembly. Aug. 14-19. E. E. Owsley, Secy.
Palmer Lake, Col.—Rocky Mountain Chautauqua Assembly. July 14-Aug. 3. C. C. Caruine, Secy.
Richmond, Ind.—Richmond Chautauqua Assembly. Aug. 24-Sept. 3. J. F. Reeves, Secy.
Rome City, Ind.—Western Chautauqua Assembly. July 20-Aug. 12. H. G. Cobbs, Secy.
Smithville, O.—Point Breese Chautauqua Assembly. Aug. 13-28. J. B. Eberly, Mgr.
Springdale, Ark.—Seventh Annual Springdale Chautauqua Assn. Assembly. July 24-31, inclusive. C. E. Renner, Secy.
Sycamore, Ill.—Sycamore Chautauqua Assembly. Aug. 12-22, inclusive. W. F. Sell, Secy.
Talledega, Ala.—Alabama Chautauqua Assembly. July 1-20. W. Vandiver, Gen. Mgr.
Tama, Ia.—Central Iowa Chautauqua Assembly. June 26-July 4. C. E. Fleming, Secy.
Wathena, Kan.—Chautauqua Assembly. Aug. 13-21. A. W. Thomanson, Secy.
Winfield, Kan.—Chautauqua Assembly. June 14-24. W. H. Somermier, Secy.

MISCELLANEOUS.

Americus, Ga.—Inter-State Sportsmen's Assn. Show. April 27-28. H. S. McCleskey, Secy.
Amesbury, Mass.—Old Home Week Celebration. (Dates not set).
Baton Rouge, La.—Firemen's Annual Parade. May 18.
Galena, Ill.—U. S. Grant's Birthday Celebration. April 26, 1904.
Junction City, Kan.—Tournament of the Kansas State Sportsmen's Assn. May 3-5, inclusive. E. L. Wetzig, Secy.
Mansfield, O.—Red Men's Pow-wow. (Dates not set).

NEW YORK.

The combination houses offer the following changes of program: At the Murray Hill Theatre, the Donnelly Stock Company was seen in Heartsease. William Bramwell and Edna Phillips have the leading roles.

Way Down East reached its 800th performance in New York Monday night at the Metropolis Theatre, where it opened for a week. The company is the same as that seen last December and January at the Academy of Music.

Arizona is interesting the patrons of the West End Theatre.

The Virginia Earl Opera Co. presents Messrs. Burnside & Sloane's tuneful comic opera, Sergeant Kitty, at the Harlem Opera House.

An interesting event at the American Theatre Monday was the first appearance at that playhouse of Herbert Kelcey and Effie Shannon in Sherlock Holmes, in which they have met with success this season.

Clara Bloodgood, now a successful road star, returns to New York for a week at the Grand Opera House in The Girl with the Green Eyes. The same supporting company that appeared during the long Savoy run is seen.

Patrice is at the New Star Theatre in a melodrama entitled Driven from Home.

At the Third Avenue Denman Thompson's play, The Two Sisters, is being presented.

Frank Bush heads a most interesting bill at Proctor's Twenty-third Street Theatre. The second feature will be the Tannehill Comedy Company.

Sky Farm is presented at Proctor's Fifty-eighth Street Theatre by a well chosen company.

Clyde Fitch's charming comedy drama, April Weather, is the offering at Proctor's Fifth Avenue Theatre.

Clever comedy is presented at Proctor's 125th Street Theatre, where Frank Tannehill's merry farce, Hush a Bye, Baby, was given its first uptown presentation.

Tony Pastor's bill includes Holcombe, Curtis and Webb, Armstrong and Holly, Ford and Dot West, Marsh and Sartella, Ascott and Eddie, La Vine and Cross, Le Smythe and Abacco and the Alpha Trio.

Fanny Rice returns to Keith's this week.

Henry Lee heads the bill at the Circle.

At Hammerstein's Victoria Theatre of Varieties is seen what Mr. Hammerstein considers his best bill of the season—the Russell Bros., Cole and Johnson, Musical Dale, Canfield and Carlton, John and Harry Dillon, Wormwood's Dog and Monkey Circus, the Toozoomie Troupe of Tumblers, the Eight English Girls and Young and De Voe.

H. Reeves-Smith has settled down in An African Millionaire at the Princess for a run. Crowded houses are at every performance.

With Eddie Foy and others, there is no lack of fun or action in Piff, Paff, Pouf at the Casino.

The Girl from Kay's at the Herald Square keeps right up with the procession of successes.

William Collier has scored an emphatic hit in Richard Harding Davis' farce, The Dictator, at the Criterion Theatre. He is on the books for a run.

At the Savoy Theatre The Superstition of Sue and The Blue Grass Handicap continue to attract attention.

Each succeeding performance finds Richard Carle in The Tenderfoot a bit funnier.

Wilton Lackaye's admirers still flock by the hundreds to the Lyric Theatre.

Wright Lorimer has no intention of removing The Shepherd King from the Knickerbocker Theatre for some time to come.

Ethel Barrymore begins her second and last week at the New Hudson Theatre in Cousin Kate.

Charles Hawtrey and Saucy Sally have won favor at the New Lyceum Theatre.

This is the second and last wek of The Smart Set at the Fourteenth Street Theatre.

The Other Girl will close its remarkable record at the New Empire Theatre in three weeks. It has drawn capacity audiences for more than five months and is still popular.

Removal from the Criterion to the Garrick has made no difference in the size of Eleanor Robson's audiences.

At the Academy of Music William H. Crane in David Harum, is duplicating the success which crowned the earlier performances of this pleasing play.

At the Garden Theatre The Secret of Polichinelle is running along merrily to most enthusiastic audiences.

The 175th representation of The County Chairman at Wallack's Theatre will be registered Wednesday afternoon.

The Virginians is playing to large audiences, in spite of the variety of new attractions bidding for attention.

The Prince of Pilsen is crowding Daly's Theatre.

Candida has but two weeks more at the Vaudeville Theatre.

Henrietta Crosman and Sweet Kitty Bellairs will soon reach their 200th performance at the Belasco, which remains crowded to the doors at every performance. No end is in sight to the remarkable run which this sparkling Belasco play, with its popular and captivating star, has scored in this city. As Kitty Bellairs, Miss Crosman has the most effective and artistic work of her career, while Mr. Belasco's new play stands on a par with his other recent masterpieces, Du Barry and The Darling of the Gods.

CINCINNATI.

Mr. Mansfield's visit to the Grand in Ivan, the Terrible, Old Heidelberg and Beau Brummel was characterized by the largest and most representative audiences of the season. All the productions have been staged in the usual "Mansfieldian" style, with a company of "real" actors, who greatly enhance the artistic value of the performances.

Grand Opera House (Rainforth & Havlin, Mgrs.) Marie Tempest in The Marriage of Kitty, is receiving merited and abundant applause from large audiences. It is now a half score of years since Miss Tempest graced the local boards in The Fencing Master, a comic opera, and her entrance into the legitimate has been justified by the approval with which the transformation has been met. The play has been carefully staged and a capable company is intrusted with the various roles. Next: Maude Adams, in The Pretty Sister of Jose.

Walnut Street Theatre (M. C. Anderson, Mgr.) A Hot Old Time, rejuvenated by the appearance of fresh costumes, fresh faces, new songs and comedians that are comedians, is playing to capacity at advanced prices. Eddie Weston is seen in the role made famous by clever Johnny Ray, and suffice it to say that the audiences are more than pleased with his work. Edward Collins portrays the role of the expressman's double, and succeeds in eliciting much laughter and applause. Miss Gussie Nelson, a sprightly and pretty comedienne, is roundly applauded for her clever work. The entire company is deserving of special mention. Next: The Power Behind the Throne, with Katherine Willard.

Columbia (M. C. Anderson, Mgr.) The Orpheum Show has returned to this city with the usual number of good acts. The bill is opened by Alburtus & Millar, in an eccentric comedy juggling and musical act that has "caught on"; Ed F. Reynard in his well-known ventriloquial act, is almost nightly greeted with several curtain calls. Mr. Reynard is improving steadily, and has added some novelties to his performance. Victor and Emma Littlefield are cordially greeted in their famous sketch, Change Your Act, or Back to the Woods. Merian's wonderful trained dogs show what animals can do with the proper care and training. These animals play their various parts in A Faithless Woman with much fidelity. Elisabeth Murray, with a number of songs, characteristically sung, is warmly greeted; McIntyre & Heath are reproducing their well-known sketch, On Guard, with great success. The Melani Trio always receives several recalls. The bill closes with an interesting acrobatic display by the Schenck Bros., whose dancing and skill wins for them the support of the audience, which crowd the theatre to its full capacity nightly. Miss Mabel McKinley is heavily billed for next week.

Robinson's (E. D. Stair, Mgr.) Hagenbeck's Animal Show, touted by the local press as the most pretentious of the bills of the week, is giving interesting and satisfactory performances to large audiences. The acme of wild animal training is here shown. The trainers are Herman Boger, John Dudak, Charles J. Alaska, Lil Kerelake, Harry Shubert and Vasil Popescu, deserve commendation for the excellent performance and the skill with which they handle the beasts. Next: Kate Clayton, in The Two Orphans.

Lyceum—East Lynne is enjoying good business and a capable company is rewarded by much applause. The scenery is appropriate. Next: Selma Herman and a stock company begin an indefinite engagement in Between Love and Duty.

Peoples—The Blue Ribbon Girls, with a novel show, are crowding the house nightly. Next: Fred Irwin's Majestics.

NOTES.

The German Theatre Company produced Wahlthaeter der Mencheheit at the Grand Opera House Sunday night to good business.

The properties of the In Louisiana Company were attached at Lexington, Ky., April 9, by the Wiggins Bros., managers of the Richmond (Ky.) Opera House. As a result, the members had no place to sleep, and much hustling was necessary to find an available resting place.

The Selma Herman Stock Company, which begins an indefinite engagement at the Lyceum next week, includes quite a number of clever people.

Manager Havlin has returned from New York City, where he attended to business relative to some attractions for his theatres in St. Louis during the World's Fair.

Lee Williams, general manager of Hagenbeck's shows, is in the city this week. Mr. Williams is sought after by many friends made while he was secretary of the Zoological Gardens of this city.

Mr. Jay Durnam is in the city arranging for the appearance of Miss Maude Adams next week.

NEW YORK tf.....

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads are admitted, however, no matter how cleverly they may be worded.

S. LURIN STEREOPTICON and calcium jet, nickel-in-slot machine, nickel cigar vendor, slot machine, piano, bass horn, brass finish; alto, nickel finish; baritone, brass finish; set of 11-inch cymbals and magician's entire outfit, consisting o. side table; Hindoo box, pale handcuff trick, sliding dice box; one rice bowl and rabbit trick, brandy glass and orange trick; Kellar's wine and water trick; also a lot of small tricks; set of 14-inch impalement knives, fire king outfit and instructions to do twenty-two of the latest tricks, to trade for tent, any size, 20x40 to 40x60, or side show paintings, drums, moving picture machine outfit. GEO. W. DELTINO, P. O. Box 48, Rock Hill, S. C.

MINSTREL AND VARIETY LITHOGRAPHS—all sizes, five colors; window hangers, 32-sheet stand work, pictorials, heralds, dodgers, etc., with fine paying title to play opera houses with small show. A money maker. Wigs, dress suits, etc. Have other minstrel stuff to trade for something of equal value. Will take dramatic paper and MSS. plays. THEATRICAL MANAGER, 836 Carlisle Ave., Cincinnati, O.

RELICS AND CURIOS. Six large stone pipes, with grotesque carvings and figures, animal and human heads; one devil god pot or medical elk pot; 500 other stone and flint tools; fossils, shells, old broken bank bills, etc., to exchange for fine watches, old bills rarely used stamps. G. W. BOBINETTE, Hously, Va. In the boys' minds about Uncle Happy.

ROPE—130 feet ½-inch rope; 75 feet ¾-inch rope; 75 feet ⅝-inch rope; one singe 5-inch block, one double and single 4-inch, one gas torch, and other apparatus too numerous to mention, to trade for clown suits, regulation size, Taylor trunk, shotgun or revolvers. MARVIN SLIKER, Textile Mfg. Co., Akron, O.

AN EDISON PHONOGRAPH OUTFIT, concert machine and 112 recorus, and an Edison moving picture machine and films, to exchange for musical goods or magic stuff or best offer. Address C. E. WINDSOR, care "Billboard."

STEREOPTICON, with 50 colored and 50 plain slides, and 5x7 camera, Eastman make. Both in good shape, to trade for ventriloquist figure and magical goods. JOHN W. NELSON, 85 Mechanic St., Bradford, Pa.

ONE E-FLAT BASS HORN, brass finish; one baritone; lot of wardrobe and magic to trade for drums, bass and snare or side show paintings. GEO. W. DELTINO, Box 48, Rock Hill, S. C.

SWELL LUNETTE OUTFIT to exchange for a black tent, suitable for motion pictures. R. E. WESTON, Hub Theatre, Woonsocket, R. I.

FIRST-CLASS STATUE OUTFIT to trade; black tent and scenery front, fine pebble, for cigars. ED DAYTON, Sterling, Ill.

AUTOMATIC SET SPINDLE, twisted peg; my own make; guaranteed to find the little ones every time. This is a genuine twisted peg, not an imitation; takes top money everywhere. Will exchange for a rotary neostyle or Standard typewriter. R. H. HAINES, 86 Barrow St., New York, N. Y.

Will exchange the following show property for a complete motion picture show outfit; one small round top, illusions, freaks, paintings, small banners and a lot of other stuff. Address H. H. CLARK, Mgr. Coburn Opera House, Skowhegan, Me.

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The New Grand Theatre, Wilwaukee, Wis., will open May 7, 1904, with Refined, Modern Vaudeville. Would like to hear from Good, First Class Acts. Parties en route either East or West will find this an advantageous point. Also book in connection with the Pacific Coast Amusement Association and the Lubelski Circuit of Colorado. Address

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WANTED Can place Two or Three Good Shows on Percentage opening here and all season. All Concessions for sale; no Exclusives. All must hustle. Every man, woman and child in Salisbury working to one point, and that is "Success."

Concessioners address

T. M. FOLEY, Salisbury, Mo.

Attractions furnished by WORLD'S FAIR MIDWAY & CARNIVAL CO.

Snakes! Snakes! Snakes!

Just arrived, a Fine Lot of Snakes and Monkeys, Macaws, Parrots, Cockatoos and Small Animals.

H. HOILE'S

New Establishment,

Entrance to New Bridge.

368 Bedford Ave., . . BROOKLYN, N. Y.

...WANTED...

Moving Picture Machine Operator, with First Class Machine and plenty of Films, to join party with plenty of cash to put out Small Specialty and Picture Show. Address at once Box 711, WASHINGTON, IA.

RACE HORSE WHEELS

Complete; Jewelry Spindles; Big Campbell Back Spindles; Original Morocco Drop Cases; Three or Four Combination Chives, $5.00. CHARLIE CLARK, 1234 Vine St., Cincinnati, O.

Write for Descriptive Catalogue.

What Carnival Company

wants a First Class Conderman Ferris Wheel?

Will also consider proposition from a good Park. Address BOX 23, care "THE BILLBOARD."

WANTED

For Sun Brothers New Railroad Shows, (10) Ten Candy Butchers; (1) One Man to handle Toy Balloons; (40) Forty Weeks' Season. Address B. L. BOWMAN, Care Sun Brothers New Railroad Shows, No. 133 Bermuda St., Norfolk, Virginia.

WANTED TENTS

About 35x70 and 12x18. Must be in A No. 1 condition and cheap for cash. Small Band write. Address MONROE & ST. CLAIR, Gen. Delivery, Hamilton, Ohio.

FOR SALE—The Great European Sensation, Aga, Hypnotic Marvel. Best thing out for Carnivals or Side Show; beats Lunette; cost $300. Will take $50. Elegant Casket Packing Cases. Address MARVELOUS COTTONS, 716 Indiana Ave., Indianapolis, Ind.

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To buy a Troupe of Trained Dogs. Address GEORGE LUIGI, Franklin, Va.

Mention "The Billboard" when answering ads.

TRIUMPHAL TOUR. [2nd SEASON.

The GREAT JONES Carnival Company.

BIGGER! BETTER! BRIGHTER THAN EVER!

OUR WORD IS OUR BOND!

No Misrepresentation in any sense of the word.

FEATURING

PROF. DAUNTON, PREMIER HIGH DIVER OF THE WORLD, MME. FLOREZ and THE GREAT CANNON ACT, Greatest Sensational Free Acts of the Season. TEN HIGH-CLASS, MORAL EXHIBITONS, TEN. Wanted Two more Up-to-Date Attractions, with Good Fronts. Must not conflict with shows already booked. Can place Glass Show, LUNETTE, BIG SNAKE, LAUGHING GALLERY. Also like to hear from Good Door Talkers. Will pay the salary, but must see the results.

KINSTON, N. C., April 11, 1904.

Mr. Johnny J. Jones, Manager Jones Carnival Co.

Dear Sir:—I wish to state to you that the Jones Carnival Co., which exhibited in our city for the benefit of the Military Company week of April 4, has proved a complete success. The shows are all Up-to-Date in every particular, and the management of the company is conducted on Liberal and Honest Principles. Taken altogether, I can recommend the above organization to any society or town wishing to hold a Carnival.

Yours respectfully, CAPT. H. D. HARPER, JR., Co. G, Kinston Rifles.

Address as per route. Tarboro, N. C., week of April 11; Wilson, week 18; Newport News, week 25; Berkley, Va., May 2.

JOHNNY JONES, Sole Owner; WM. J. PORTER, JR., Bus. Mgr.; CLARKE B. FILGAR, Amusement Director and Press Agent.

CALL!

All People engaged for SELLS & DOWNS' Show report at Topeka, Kas., Monday, April 18th.

SEASON BEGINS SATURDAY, APRIL 23rd.

SELLS & DOWNS,

TOPEKA, KANSAS.

THE NATIONAL AMUSEMENT COMPANY

Will Open at the Galena, Ill., LEAD and ZINC CARNIVAL the last week in May.

We are booked through the Northwest in Live Cities that want Carnivals and are Boosting them. All Fairs will be held on the streets. We can use a Laughing Gallery, Glass Blower's Outfit or London Ghost Show; also several Good Platform Shows. Privilege People are wanted. We will not carry many shows—not over eight, but Shows must have Swell Fronts and must be managed by people who can put up a "Front" and KEEP IT UP. If you are interested, let us hear from you at once. Address

ED. HEINZ, Promoter. C. T. MYERS, Leaf River, Ill.

BIG FREE STREET FAIR

At Somerset, Ky., May 3rd to 7th, Inclusive.

WANTED WANTED

A few more good shows. Privilege people, come on. Would like to hear from good up-to-date Ferris Wheel. Long season booked. All good ones.

SHOWS ADDRESS, **JOE BERNSTEIN,** 322 Mohawk Street, Chicago.

PRIVILEGES ADDRESS, **CHAS. WINFREY,** SOMERSET, KY.

WANTED - FOR THE GREAT VAN AMBERG SHOWS - WANTED

PEOPLE IN ALL LINES OF SHOW BUSINESS.

Performers write or wire.....FRANK A. GARDNER, Equestrian Director.
Side Show People, Dancing Girls, address.....W. F. PALMER.
Canvasmen address.....W. T. YELLOU WARD.
Trainmen write.....MIKE CONNORS.
Hostlers write.....HARRY GOIN.
Ticket Sellers and Butchers write.....BERT BOWERS. Open April 27.

WANTED—Musicians, Orchestra Leader to Double Baritone, or Alto. State lowest salary in first letter. Address A. R. WHEELER, Kansas City, Mo. Trep Tuplett and Bill Brothers please write.

Respectfully, J. MUGIVAR.

Mention "The Billboard" when answering ads.

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Doz.....$0.50
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Scroll Wire Rings

Made of R. T. Special Round size 19 wire. Will not tarnish, wear out or blacken the fingers.

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These are two leaders selected from our new catalog.

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"The Flower Girl."

With building 16x36 feet; made of frames and canvas, handsomely decorated and painted. Suitable only for High Class, Permanent Exhibition in a Park or at a Summer Resort. Will furnish building and Show complete on a Percentage basis if suitable location is offered.

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236 South Clinton St., . . . CHICAGO.

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407 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc.
Hauling Capacity, 25 Tons.
Earning $1,500 in six days.
With proper care will last 25 yrs.

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TAGE DANCING, Etc.

(Up-to date in every detail.)

Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Vaudeville Acts, Sketches, &c

ENGAGEMENTS SECURED SCHOOL ALWAYS OPEN.

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Miss Frances Lee and others.

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Eighty-Foot Top, with Two 40-foot Middle Pieces, Four Large Chaffing Sacks, Side Walls, 14x20; Marque, Main Guys, Blocks and Falls, Stakes, with Poles, complete, ready to put up. Was used three weeks and good as new, $300. One Combination Tableaux Band and Ticket Wagon, Platform Springs; Six Large Mirrors on sides; seats Fifteen Men; Gold Leafed Carvings, built by Sullivan & Eagle; used three weeks; elegant condition; price $275. Cycle Whirl, Eight Sections; good condition, $20. Ninety Jet Light, Tank, Stars, Retorts, Blocks and Falls; fine shape, $40. Address H. HARRISON, Dyche Bldg., Chicago.

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Best money maker for Agents on top of the earth. NEW ARTICLE, NEW PLAN. A household necessity that sells in the same territory over and over again. 90,000 sold in Minneapolis. Costs 7cents; sells for 25 cents. People borrow money to buy it. MILLIONS WILL BE SOLD. Agent's outfit, 10 cents.

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FOR SALE. ELEGANT WAGON.

It is partitioned into two rooms; all Hard Wood Finish inside and out; Stationary Washstand, Cellars and everything complete. Can be used for Office and Living Wagon by a Carnival or Circus Manager, or Ticket Wagon and Office. Cost $475.00. Will sell cheap. Address XXX, care "The Billboard."

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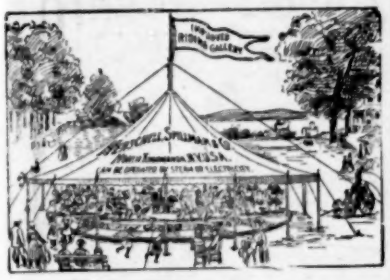

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Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, - N. Y.

WeHave the Best Advertiser

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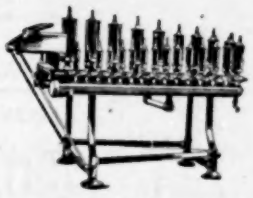

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YET INVENTED FOR Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinati, O.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial TribuneBuilding,
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Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities Fill orders on short notice and beat any firm in the West on price. **Special Designs** to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only $2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

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To let in "CHINESE VILLAGE," Booths for sale for all kinds of Fancy Articles. For Plans and Information address
G. B. HARTFORD, General Manager,
7-8 Herald Building, Boston, Mass.

Childs' Memorial Hall

WILMINGTON, VT.

Now booking First-Class Attractions. Summer Season opens May 2. Write for dates. Minstrel Company wanted. Accessible by rail, Greenfield and North Adams, Mass.
F. A. CHILDS, Manager.

Great Timonium Fair of 1904

SEPT. 6, 7, 8, 9, 10, 1904

ATTRACTIONS WANTED; PRIVILEGES FOR SALE. Premium List of 140 pages out July 1. Advertising Space for sale.
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Sea Shell SOUVENIRS Sell Like Hot Cakes

You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

People Galore.

With pockets bulging open with money, will be in attendance at

The Citizen's Gala week and May Festival, Paris, Ky.

From May 2nd to 7th inclusive.

Everybody waiting for the Greatest Event of the Season.
FAMOUS ROBINSON AMUSEMENT COMPANY will furnish the attractions. **NUF SED.** Privilege People, write quick if you need the money or want to pay off last winter's bills. graveyard has been moved two miles out of the city, so there will be no dead ones here. Address

EDWARD HITE, Chairman, PARIS, KY.

CALL! CALL! CALL!

All Shows, Free Attractions, Band, Property Men, Privilege People; in fact, everybody contracted with

THE ROYAL AMUSEMENT CO.

report at MONTICELLO, ILL., MAY 2nd

for Merchant's Big Free Street Fair and Spring Festival on main streets of city; their first one, and everybody a booster. Want Good Moving Picture Show, Glass Show and Dog Circus. Our first five cities have never had a Street Fair. Kindly acknowledge this Call by letter.

H. H. TIPPS,
Lock Box 357, CHAMPAIGN, ILL.

WANTED — FOR — WANTED

CAPT. W. D. AMENT'S

Big Carnival Shows

High-Class Speiler to take management of No. 2 Show. German Comedian. Small, Well-Formed, Attractive Woman for Triby Illusion; Man with Moving Picture Machine. Must have Trip to the Moon or Great Train Robbery. Big Refined Musical Act; one must Double on Piano; Ventriloquist Piano Player, with Specialty; One Man Band; Experienced Man for Penny Arcade; Three more Steady, Sober, Experienced workingmen. Shows open May 2 with Robinson's Amusement Co. at Paris, Ky. Good salaries; long season; kind treatment and tickets advanced if needed, to the right people. Address CAPT. W. D. AMENT, Paris, Ky.

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At Beautiful Idlewilde Park, Newark, O.

Cottage Hotel, Lunch Counter, Riding Gallery and other privileges. Paid admissions last season 186,201.

Address

Park Manager,
NEWARK & GRANVILLE ST. RY. CO.

FOR SALE Miniature R. R. Cagney Class D.

Will guarantee as good as new. Engine, Tender, Nine Cars, seating four adults to each car; 1,200 feet of 12-pound track. Will sell any part of above separately. Make offer. Reason for selling, I have two outfits.

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WRITE PLAIN TO AVOID ERRORS.

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Scenery, Spectacular Effects, Papier Mache Work. ONLY FIRM IN ST. LOUIS

Chambers & Coates,

315 Walnut St., St. Louis, Mo.

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Flag Canes.

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—$8.00, 1,000—$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit Cane catalogue free. 500 other good Street Fair and Carnival novelties.

The NEWMAN MFG CO.
81 Woodland Ave., CLEVELAND, O.

SANS SOUCI PARK,

CHICAGO.

Concessions Wanted

Have good space for new features on percentage. Write full particulars.
ALFRED RUSSELL, - - - Manager.
87 Washington St., Chicago, Ill.

A THEATRE

WANTED

We want a TWO to FIVE YEAR LEASE on a Good House in a Wide-Awake City. Rate and terms of lease, etc. ROGERS BROTHERS, Managers Columbian Theatre, Wamego, Kan.

WELDON WILLIAMS & LICK

TWO COLOR

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FORT SMITH, ARK.

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Established 1878.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

We are Headquarters for

CHEWING GUM and GUM VENDING MACHINES

WRITE US

ZENO MFG. CO., - Chicago, Ill.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr.
208 N. Second St., Philadelphia, Pa

Nic Bosler's

NEW HOTEL. American Plan. Rates $1.25 1.50 Day

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

PROFESSIONAL CARDS.

Melvin G. Winstock,

ATTORNEY AT LAW. Offices, 140 Nassau St., New York City. Mr. Wainstock gives special attention to all matters appertaining to Amusement Enterprises, Copyrights, Street Carnivals, and is the agent for a number of attractive plays and vaudeville acts.

A. B. CALL!

ILLUSIONIST. Per. address "The Billboard."

DELLA HICKS

Barytone Soloist, composer of the popular song, "The Newsboy's Story," invites offers. No. 415 W. 8th St., CINCINNATI, O.

Lillian Hale Emery

MRS. AUGUSTA GOULD,
IN "RACHEL GOLDSTEIN."
En Route. Permanent Address, Actor's Society.

MANAGERS AND AGENTS.

J. M. J. KANE Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

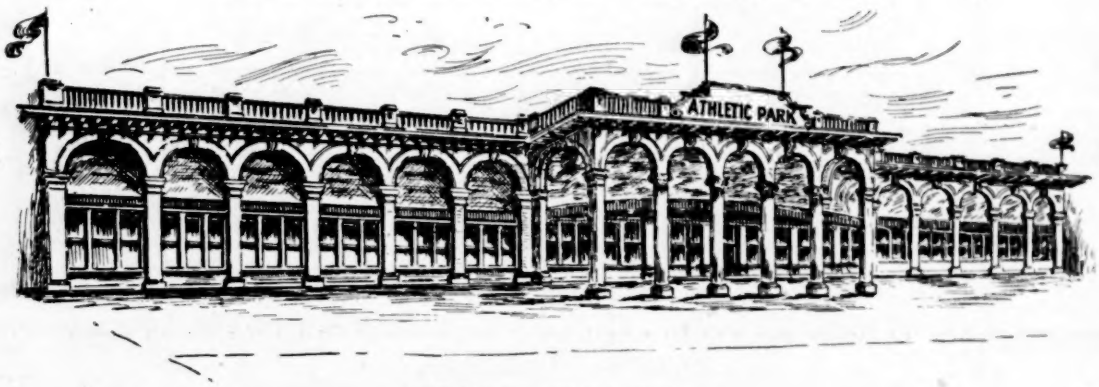
Amusement Devices, Attractions and Concession People Notice.

Three Desirable Locations for First-class concessions at

ATHLETIC PARK, BUFFALO, N. Y.

The only Summer Amusement Park in this city of 400,000.

Park Opens May 28th.



Park Opens May 28th.

Main Entrance, 315 Feet Frontage.

Seven minutes' ride from center of city. Park surrounded with car lines. Six acres of amusements. Over six thousand lights.. Thirty Amusement Attractions. Free Vaudeville Theatre. Free Band Concerts.. Free Out-door Acts.

WANTED Three more Amusement Devices on Liberal Percentage Terms. Space reserved for six concessions. Privilege People write.

Big Sensational Bands. Headliner Vaudeville Acts Wanted. Pony Track. Kinodrome or Electric Teatre, Haunted Swing and others WRITE.

Address General Manager Athletic Park Amusement Co., Buffalo, N. Y.

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Look over our List of Posters, we have them for anything you may want to advertise.

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G. A. R.	Steamboat Excur.
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SAMPLES and PRICES Cheerfully Furnished on Applications.

—Address:—

THE DONALDSON LITHO. CO.

NEWPORT, KY.

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CALL!

Hatch-Adams Carnival Co.

All Shows, Performers, Concessioners Musicians, Etc. holding contracts or connected with above Co. report at Washington, Ind. Apr. 23. Show opens Washington, Ind. Monday May 2d. Please acknowledge this call by letter to

J. FRANK HATCH, Gen. Mgr.
Washington, Ind.

NOTE.—**PRIVILEGE PEOPLE.** We sell no exclusives. All Privileges $10 each.

WANTED Five Canvasmen, two Orators, one Electrician. Other useful Carnival People write.

Park and Carnival Managers

Moving Picture and Penny Parlors furnished complete, on percentage or sold outright.

MILLS NOVELTY CO.

J. J. O'DONNELL, Mgr.

POSTERS - POSTERS

The Coney Island of Connecticut.

FOREST PARK, WATERBURY, CONN.

Over 100,000 People to draw from.

OPENS MAY 30, DECORATION DAY. . . . . CLOSES LABOR DAY WEEK.

Two Vaudeville Shows Daily, Sunday everything goes. Band Concerts, Fireworks, Balloon Ascensions, Open Air Dancing Pavilion. The following privileges to let:

KNIFE AND CANE RACK, TOY SHOOTING GALLERY, FISH POND, GLASS BLOWER, FORTUNE TELLER, COUNTRY STORE, PICTURE MACHINES AND ALL OTHER LEGITIMATE CONCESSIONS.

If you mean business, write immediately to

MOE HARRIS, Manager, · **Forest Park, Waterbury, Conn.**

Still Monarch of them All

Delavoye and Frits

The original Clown and Policeman, Trick House Act.
The Comedy Feature also The Comedy Hit

of any show we are with, bar none. The murderous hobo, shoe string peddler infringements have all sank into the quagmire of oblivion, leaving the original act still the Top Notch of all Comedy Features. Now open for Carnivals, Street Fairs, Parks and Theatrical Combinations.

Now is your time to get a rea. live act and one that makes them laugh as you never heard them laugh before, because this is THE ORIGINAL TRICK HOUSE ACT, DELAVOYE & FRITS. A Strong Comedy Feature for any show and one that helps to cover up all minor blemishes. Many thanks to Circus Managers for offers, but prefer Week Stands this summer. Address WILL DELAVOYE, General Delivery, Chicago, Ill.

MILITARY GOODS UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. EVERYTHING IN THE MILITARY LINE—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c. in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 579 Broadway, New York.

THE RICHEST CITY ON THE GLOBE.

Of its size and population. PITTSBURG, Pa., throws its thoroughfares open and contributes its streets to the

GRAND FREE STREET CARNIVAL of the BERGER EXPOSITION CO.

One week, commencing Decoration Day, Monday, May 30th 1904.

TO BE CONDUCTED UNDER THE AUSPICES OF THE MERCHANTS' ASSOCIATION FOR THE BENEFIT OF THE SOUTH SIDE HOSPITAL.

The Berger Exposition Co. will play a season of Twenty Weeks, and all cities will be promoted by the well-known manager and promoter, Mr. John S. Berger, formerly of the Morris & Berger Carnival Co. Mr. Berger is probably the foremost gentleman in the Carnival Business today, and his methods are Original, Up-to-Date and Sound from every viewpoint. Last season Mr. Berger promoted and managed some of the Largest and most Brilliant Carnivals, conducted in some of the greatest cities, that the country has seen.

It is well known that the successful manager no longer carries a large and unwieldy paraphernalia, but there is more money in a moderately sized show. For this reason, Mr. Berger has decided to carry for the season of 1904 only Two Great Free Attractions, Two Bands and Eight of the Best Shows obtainable. The cities promoted will be all maiden towns that have never witnessed a Carnival; whose population will run from 10,000 to 30,000 at the utmost, and every Carnival will positively be a FREE STREET FAIR (no enclosures), and will be conducted under the auspices of the Most Reputable Local Organizations of the various cities exploited. The locations will be in the heart of the business districts, and every Modern Method will be employed to assure the utmost success.

WANTED.

FOR SEASON OF TWENTY WEEKS COMMENCING WITH THE ABOVE.

Two of the Very Best and Highest Class SENSATIONAL ACTS; also ALL KINDS OF GOOD ACTS FOR THE SOCIETY CIRCUS (Stadium Show); Two Performances Daily. Good Assistant Manager for Stadium, Talkers and Canvasmen.

FIRST-CLASS CIRCUS BAND OF FIFTEEN PIECES, or Leader who can Organize such a Band.

TEN HANDSOME LADIES, for the Artists' Model Show.

TWO MORE HIGH-CLASS SHOWS. Also Ferris Wheel and Merry-Go-Round.

TWO EXPERIENCED, CAPABLE ASSISTANT PROMOTERS WANTED.

LEGITIMATE CONCESSIONS of all kinds for sale.

Address all communications to the

Please consider two weeks' silence apolite negative.

BERGER EXPOSITION COMPANY, Alvin Theatre Bldg. Pittsburg, Pa.

HOSS and SMITH

UNITED CARNIVAL COMPANY

Bert Hoss—MANAGERS—Chris M. Smith

IMPORTANT ANNOUNCEMENT.

America's Grandest and Best Amusement Enterprise opens the season early in May in the State of Michigan, playing all Free Street Fairs, and no stone will be left unturned to make each and every Carnival a success.

NOTICE WE CONTROL THE FOLLOWING ATTRACTIONS:

FERRIS WHEEL, $10,000 STEAM RIDING GALLERY, THE ARCADE, Featuring AQUITA.

WANTED—Now, then, we want Several Shows of the Highest Class, including Dog and Pony Show, Laughing Gallery, Electric Theatre, Lunette, Statue, Vaudeville Show, Crystal Maze, Snake Show and any other Good Show. ALL MUST BE MORAL AND REFINED, and have Good Fronts.

FREE ATTRACTIONS WANTED.

High Diver, Double Flying Trapeze Act and Two more Novel Acts. Matt Gay and the Mexican Yamora Family write.

ATTENTION, PRIVILEGE PEOPLE! For the entire season all Privileges $10 per week; no exclusives to any one except confetti, which we are ready to sell exclusive to a responsible party; so let us hear from you.

NOTICE! NOTICE!

NO GAMBLING OR GRAFT OF ANY CHARACTER PERMITTED, AS THE CITIES WE PLAY WILL NOT TOLERATE IT.

WANTED—BAND OF TWELVE PIECES; MUST BE UNIFORMED. JACK SHIELDS, CHAS. WOODFORD, A. SIEGFRIED AND W. J. HEWITT WRITE. ADDRESS UNTIL MAY 1

HOSS & SMITH, Mgrs.,

WINTER QUARTERS.

COLUMBIANA, OHIO.

HUSTLERS! ATTENTION!

The largest assortment of Silverware, Cutlery, Watches, Jewelry, Notions, Canes, etc., at very low prices. Send your permanent address for catalogue.

LEVIN BROS.

TERRE HAUTE, - - INDIANI.

LOOK!

Big Street Fair and Carnival. The Lotta Carnival Co. will open May 10th at Westville, Ill.

One Hundred and Eighty Thousand Dollars paid to the miners on that date. Privilege People, here is where you will get the money; 40,000 people to draw from within six miles, connected by street cars.

WANTED! Lunette, Dog and Pony Show, Bally Hoo people, Sensational Free Act, People for Stadium, Regards to friends booked. Address,

W. E. KEARNS, Mgr., Danville, Ill.

AT LIBERTY

Willford & Rowe's Moving Pictures and Illustrated Songs

We use Dissolving Stereopticon and Edison's Exhibition Kinetoscope. We have complete Electrical Outfit for Fire Dance, Poses, etc., with all the Latest Effects; also White and Gold Front.

CHARLES WILFORD,

314 W. Congress Street, CHICAGO, ILL.

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You Are Losing Money

Unless you are running slot machines. Losing it because it is so easy to make it. No attention except to collect the money. A small investment only.

Make Money

With Mills Coin Operating Machines.

If you have the energy and need more money we will show you how to get it. Send for operating booklet.

Mills Novelty Co., Chicago, Ill.

WANTED

Shows and Conessions

To complete tour. Wire or write

LOCKWOOD EXPOSITION CO.

Chattanooga, Tenn.

Managers and Committees of Street Fairs and Carnivals.

I will furnish after May 1, 1904.

Hindooston

THE ORIGINAL STREETS OF BOMBAY, INDIA, on Percentage basis; Strictly Moral; to please Lady Audience. All Genuine Hindoos direct from Bombay, India. Write for terms. Address ALLI HINDOO, Manager, 303 E. Twelfth St., New York City, N. Y.

WANTED---IMMEDIATELY

First-Class Calliope Player

For Gentry Bros. No. 2 Show.

Address, ATLANTA, GA.

SOMERSAULT HIGH DIVE

NOW BOOKING TIME.

FAIRS and PARKS.

6 Color Special Paepr

MATT GAY,

Care Billboard.

Mention "The Billboard" when answering ads.

Attention Streetmen

NOTICE

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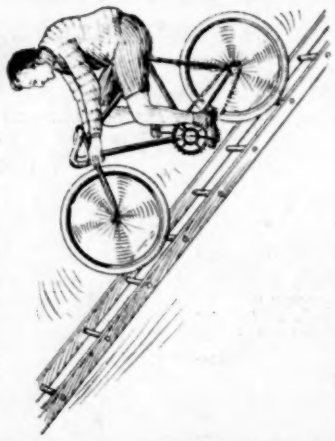

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24, $10.75; 26, $10.25; 28, $10.25; 30, $10.75; Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, 8½ in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, $10.25; 26, $10.25; 28, $1025; 30. $10.75 32, $11.75; 34, $12.75; 36, $13.75; 38, $14.75; 40, $15.75.

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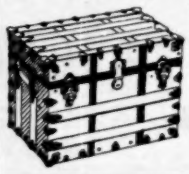

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SPINDLES
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OPEN FOR ANY CONTRACT.
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Circus People in all branches that can do Two or more Turns apiece. No Riders wanted. Salaries must be low, as this show pays their people. State lowest salary in first letter. Can use a few Good Amateurs. Consider silence a polite negative. **FRANK McFARLAND'S 10 and 20c. CIRCUS.** Address Pancoastburg, O.

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1104. Five-inch Deer-foot Handle, with cork-screw, highly tempered steel, brass lined and polished, with patent spring and fancy bolster. Per dozen..... **$12.50**

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A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.

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ONE POUND MAKES 12 GAL'S

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SEND 2 CENTS FOR SAMPLE

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Good inducements to Agents Meaning Business.

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INSTANTANEOUS

For Replating, Finishing and Polishing Nickel, Brass, Copper, German Silver, etc. You can make old ware like new instantly. Cannot be scratched off.

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1904

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Roulette, $125; Duplexes, $70; Twentieth Centurys, $70; Chicagoes, $55; Deweys, $50; Owls, $18; Judges, $20; Lifters, $10. All late pattern; genuine Mills make. We have other bargains; also, ADVANCE CYCLE & MACHINE CO., Sandusky, O.

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Theatrical Goods

Worsted Tights and Shirts, $2.00 each; Cotton Tights and Shirts, $1.00 each; Canvas Pumps, 25c., with leather soles, 50c. All Leather Pumps, $1.50; Canvas Shoes, $1.00; with Leather Soles, $1.50. All Leather Shoes. Soft Soles, $3.50; Elastic Supporters, $1.00; Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, $5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

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The Improved Chicago Set Spindle.

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Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.

THIS FOB, composed of two fives, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY $1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.

CHAS. ROSS, LAREDO, TEX.
(On the Mexican border.)

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Cheapest House in America. Elegant Printing "Polishers" and Lectures Free.

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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

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Books! PHOTOS! TIP TOP! Send stamp for Sealed Circular. C. CONROY, 122 PARK ROW, NEW YORK.

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Greatest Attraction

OF THE KIND

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Pocrelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Crushers, Milk Shakers.

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Pays your expenses!

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Combination Grip and Lung Testing Machines

Set up on show or fair grounds, or in any public place, it will take in immense amounts. Can be carried or shipped as baggage. Hustlers are using them one day or a week, then selling at a large profit, and ordering another for next place. Write for Complete Catalogue of

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Famous Meier Family.

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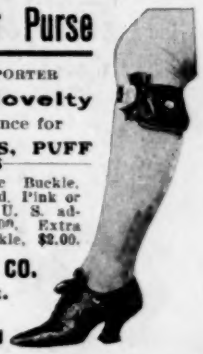

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